



Country Members Day

Moira Beckinsale (Wangaratta), Marian Groom and Marg Hyam (both from Pakenham), Corrie Calegari (Somers) and retiring member Judy Ballantyne (Inverloch) Our grateful thanks to Judy for her years of service to AQA. Amongst other things Judy organised guest speakers for some years. Enjoy your membership of your embroidery group in Leongatha and we look forward to seeing you as a very welcome guest in the future.

NEXT MEETING 7TH MAY.

The speaker will be Margaret Mew.
See page 4 for a brief introduction.

Sit and Sew Meeting will be Monday 16th Mayl.

The night meetings will be Wednesday 2nd and 16th May.



OFFICE BEARERS

PRESIDENT

Suzanne Simpson 9762 1284

VICE PRESIDENT

Shirley Lodington 9890 2603

SECRETARY

Anna Amory 0408 384 944.

TREASURER

Elaine Masden 9878 7826

COMMITTEE

Allison Burger

Chris Serong

Cindy Steel

Lisa King

Mary Hitchens

MEMBERSHIP

Allison Burger

Lisa King

NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

LIBRARY

Tracey Leonard 0412 640 855

GIFT QUILTS

Jan MacFadyen, Faye Eaton, Faye Burville

EXHIBITION CONVENER

Shirley Lodington,

Elaine Maslen and Chris Serong

SYMPOSIUM CONVENER

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Chris Serong

RAFFLES/DOOR PRIZES

ROSTERS

Allison Burger

HOSTESS

Elaine Maslen

PUBLICITY

Cindy Steer

CARING AND SHARING

Kaye Hardman 0419 590 656

Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Mary Hitchens

WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

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FACEBOOK PAGE

Australian Quilters Association Inc

INSTAGRAM

australianquiltersassociation

MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the May 2017 edition of *The Quilters Patch* must reach the Editor **by 23rd April**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO ANY NEW MEMBER
who has recently joined us.**

Rosemary Kreun
Jill Galvin (returning: welcome back!)

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Carlene Gosbell

Meet and Greet: Joy Richards, Nanette Drinkwater

Kitchen: Jean Price, Yvonne Maher

Library: Jeanette Widdows

MINUTES OF MEETING FEBRUARY 2018

PRESENT: 76 **APOLOGIES:** 6 **GUESTS:** 5

CORRESPONDENCE: Thankyou card from Judy Rose.

MEMBERSHIP: Lisa reported at this stage, over one hundred people have renewed their membership. Thank you to everyone who has paid. Lisa has issued receipts for membership payments up to the end of March. Attending members are welcome to come and collect their receipt from Lisa at the front desk where she is processing Subscription payments by cash and cheque. For members who have paid by direct debit, please note that Lisa can see your payments on the bank statement. The executive committee have authorised access for her to do so. Thank you.

LIBRARY: Tracey has purchased three new books for the library.

Millefiori -1, 2 and 3 by Willyne Hammerstein. Tracey has had these copies signed by the author.

These books are being covered and will be available to borrow at the next meeting.

GIFT QUILTS: Jan Mac talked about and presented the current selection of completed gift quilts with the help of Lexie and Tracey. Ros took photographs. All gift quilts are donated to Peter Mac, Anglicare, kids in foster care and Odyssey House. Faye and Faye have done a wonderful job preparing kits to take home and can be collected from the table at the back of the hall. Gift Quilt Day was successful and Robyn Packham won the voucher drawn on the day. Hexagon kits are cut and ready to use for those who would like to hand piece. There is no pressure to complete and return them.

RETREAT: Cindy reported that the retreat is fast approaching and this meeting is the last before the event on Friday 4th May. Cindy advised members if they want to come but have not paid, to please do so next week. Please see Cindy at lunch time or contact her to make payment.

ART QUILTS: Anne reported that the Art Quilt girls had a lovely time at the last meeting working on printing with Heather. The shapes used included: leaves, wooden blocks, and foam shapes. The results of their labours were shown for all to enjoy. The next meeting will be at Anne's house from 10-1 and they will be working with squares, rectangles and triangles in creating houses. The meeting after that will incorporate chenille cutting. Please contact Anne if you are interested in joining the group.

EXHIBITION: The members Exhibition commences on Friday September 7th. The entry form is now available on the AQA Website in the members section. We encourage all members to enter a quilt and come along to enjoy a wonderful day. A hard copy of the entry form will be in the next Newsletter.

BIGGEST MORNING TEA: Tracey reminded us that on Monday May 21st, she is having her hair cut off and is looking for sponsors. Suzanne reported that both Anne Franzi Ford and Dr Kara Britt have agreed to speak on the day.

With the help of Helen Gammon and Jill Kennedy, Cindy reported that all the Liberty fabrics are cut. The shapes available include; Jelly Rolls, Tumblers, Squares and Circles. There is also a baby quilt kit in pink ready to go. Please see Cindy to purchase.

AQIPP: Tracey reported the theme has been decided – Metamorphosis.

More information will be in the next Newsletter.

QUILT-IN: Anna printed promotional flyers and delivered them to AQC for distribution.

WEBSITE: Nothing new to report however it is looking good.

GENERAL BUSINESS: Suzanne expressed thanks to the people who worked in the kitchen today, the lunch was delicious. Suzanne reminded everyone about the Roster and asked members to sign up.

Suzanne reported the lighting situation on the hall is still a work in progress.

Kaye Hardman reported that Uplift are no longer taking donations.

Kaye advised members of a packing day for Impact on April 22nd from 10-2 at the Glen Eira Secondary School in Booran Road.

Janet Kidson spoke about the Meet the Artists: Women in Whitehorse Art Collection at the Whitehorse Artspace where the Red Robe quilt is on display now until April 28th. This is the second quilt the Art Group has made. The quilt will go to the Box Hill Library after the display.

More information is available on the whitehorse.vic.gov.au website. Photographs from AQC will be in the next Newsletter.

Suzanne spoke to our visiting country members.

Judy Ballantine said this was her last AQA meeting as she has joined the Leongatha Embroiderers Guild. She thanked everyone for the fun and friendship. Corrie Galegari came from Somers Beach. Marg Hyam came from Pakenham. Marion Groom came from Officer South. Moira Beckensale came from Wangaratta – by far the most distance!

Marie Lee thanked everyone for the warm welcome. Marie spoke to members about participating at AQC last week. She thanked all the AQA volunteers who help make the event such a success, and pointed out that it would not be possible without us. Marie Lee raised the need for more nominations for young quilters and the Shining Light award. There is a new award this year called 'Hall of Fame'. State Guilds around Australia send their winning Best of Show quilts for final judging of the National Quilt Award at AQC.

Some of the AQC Award Winners were: Best of Australia - Sugy Kim – *Colourful Retina*; The Raja Quilt Award – Julie Haddrick Borders and Bridges AQC Challenge winner – Sue de Vanny with *Bordering Extinction*

AQC prizes are supported by Expertise Events and Bernina

Anna Amory

I hope everyone had a happy and chocolatey Easter and lots of sewing was done. Thoughts of a spring garden with many daffodils in bloom are on my mind, hopefully some of the much-needed rain will bring that to life. The gift quilt day held on March was a great success, and the winner of our gift voucher was Robyn Packham, who said she will be able to buy many, many reels of Aurifil. What a good idea.

Our country members were a welcome sight at the meeting on 9th April, and the food, oh the food. What talented chefs we have in our group – too delicious but no complaints from me!

Our biggest Morning Tea is fast approaching, so get your ideas flowing on how you can decorate your table, bring in your cake stands to accommodate the goodies at tea time! Anne Franzi-Ford will be attending to collect some of our gift quilts and she will be accompanied by Dr Kara Britt, a researcher on breast cancer at Peter Mac

The committee has decided to form a subcommittee with the express purpose of investigating and implementing how we can celebrate, in style, our 40th celebration in November 2019. At the moment there are three members – myself, Elaine Maslen and Alison Burger – but as you know 3 people can't do it all so please seriously consider what YOU can offer at this time. All help whether thoughts or deeds will be most welcome and there is time to do this-remember, how would you like to celebrate this milestone, how you could put your stamp on it - and let us know.

Our Quilt In is fast approaching and plans are in place for a wonderful day, so invite some friends along, maybe entice someone along who has never been before and enjoy the friendships we all experience here every month

Well that's me for the moment. I'm deciding whether to machine piece in order to finish some or get stuck into some hand appliqué. Decisions, decisions, I just can't make up my mind. Suzanne.

GUEST SPEAKER FOR MAY — MARGARET MEW

It's such a buzz to start a new quilt... gathering up a pile of fabric possibilities and design ideas. For me, it's the fabric that comes first. Fabric is what gets my fingers twitching to start something new. Usually it's a gorgeous print I could use as a background; one that an applique design would sit on, but in a slightly faded or washed out way... or maybe sit on in a bold and stark way! It's just as the mood takes me. I work very impulsively and very rarely will I plan the entire quilt before starting. I'd like to say that's because I'm an artist who works organically, but truthfully, it's just because I'm very impatient to get started. I've learned over the years that when the fingers start twitching - 'just begin'... I think that's when the magic happens. And quilts have a way of working out if you always work with the fabrics you love.

But here's the paradox. I start quickly but I'll work slowly. Hand piecing and hand applique are favourites of mine because I really enjoy the gentleness of the artform. It takes me out of the modern world and into a less hurried time. I just love it. But of course, I've been known to whip up a quilt on the machine in a weekend too and enjoyed that just as much.

You'll see some of my newest designs in my first book 'Quilts from the Colonies' published by Quiltmania. After the whirlwind of designing and making these 17 quilts, it's lovely to work again without the deadlines. But those fingers are still twitching madly and I have plenty more quilts underway. A few I've even finished. I hope to inspire you to make some of my quilt designs and make them your own... working with the fabrics *you* love. Maybe using your fabrics in a slightly off-beat way, to achieve a faded antique or vintage look reminiscent of an English coverlet or an American quilt. It's fun to make a start and see where the journey takes us.

Margaret Mew

Website <http://www.quiltstation.com.au/>

Blog <http://www.quiltstation.com.au/mewsings>

Instagram <https://www.instagram.com/margaretmew/>

AQA ART QUILT GROUP

We had an enjoyable day at my house drawing, cutting and ironing houses and buildings onto background pieces. There were many different styles and colours and these will make nice pieces in the months to come I am sure. In the month of June, we shall be meeting at the home of Jacie Malseed and working with sheers. More details later

Our Art Quilt Group meeting for May will be a workshop for chenille and layering techniques. This will be held at the home of Julie Langford, 12 Albert Street, Surrey Hills on 14 May at 10am (Tel. 9888 6458). If you would like to try 2 techniques yourself, please ring Julie for details. We may be using our samples for a group project later in the year.

Anne Cocks



There was an excellent “show and tell” from the over 150 attendees from far and wide. Hexagons of all sizes, fussy cut and careful choosing of fabrics are remaining a favourite and convenient “take and sew” project. Many remarkable patterns and projects are being made, it is an old tradition.

However, I was hand sewing a cathedral patchwork project which caught the attention of quite a few ladies. It does take some background preparation before becoming a convenient “take and sew” project, but the results are quite fascinating. There are books dedicated to the variety and sizes of the shapes that can be made. They can be elongated, others can be of mixed size in the one project, also I have seen a border made of them. Lesley Lowe of Kyabram and a Girgarre member made a cathedral patchwork quilt as her first quilt and remember, so did Lessa Siegel. Of course you can make this style by machine, but then it is not portable!

MILLEFIORI QUILTS 1 BY WILLYNE HAMMERSTEIN.

This Quiltmania book was first published in 2011 and contains 183 pages including 19 quilts. A soft cover, beautiful design, together with high quality photography, makes this book a pleasure to read, and a perfect addition to the coffee table. Willyne Hammerstein gives an interesting account of her life experiences, travels and quilt making journey.

French and English language instructions and well-drawn templates are included. The projects are primarily designed for those who love the millefiori style, where colour is key. The quilts have all been created for hand piecing but can be adapted for paper piecing.

Tracey has purchased this and Millefiori 2 and 3 for the library at AQA, and they will be available to borrow this month.

Anna Amory

Anna Amory

Membership

★ AQA Membership subscriptions for 2018- 2019 are due for renewal by the end of April 2018.

★ Your continuing membership, participation and contribution is greatly valued.

★ Fees for 2018 -2019 are:

★ Individual Member - Victoria \$40 per year

- ★ Interstate Member \$35 per year

★ Junior \$20 per year.

★ We are able to accept payment via cash, cheque or direct bank deposit.

★ Please fill out the YELLOW membership subscription form, to accompany your payment.

★ Prompt payment would be very much appreciated. For the members who have paid in advance and Life

- ★ Members, you will have received a form with the payment section crossed out but it would be

★ appreciated if you could please complete the form for this year and return it to complete our records.

★ Thank you to all the members who have already paid. Receipts are available for collection at the next meeting.

★ Any queries please telephone Lisa King on 0403 320 527 or email lisajane.king@hotmail.com

You know you're a quilter when...

You would rather read quilting magazines than the daily newspaper.

SHOW AND TELL



1 (1) SIXTY BATIKS - Diana Cockburn. Diana has deftly used her stash to complete this quilt. Her love of Batiks is clear. There are so many wonderful colours and patterns available. It is not surprising that when we audit our stash for a quilt we find that the fabrics we really love are those that we can't resist. So we find that we have stashed away many more than we thought we had! These Batik strips really stand out against the black sashing; and using longer pieces shows off the delicious patterns. Whilst the Baltic method of printing is an ancient one, it looks very good in a modern pattern. It is a simple but effective design. Machine pieced and quilted in 2018.



2 (2) PHOENIX'S QUILT – Tracey. Tracey made this sweet quilt for her fourth grandchild. She is amazed that it was finished before he was born. This achievement is a first for Tracey in her quilting history. Made and completed in March 2018.

4b



(3) TROPICAL FANS - Jeanette Widdows. This quilt is the result of a workshop with the Apollo Bay Quilters. The brightly coloured floral fabric was an inexpensive find at Darn Cheap Fabrics, in Heidelberg. It was just asking to be made into a kaleidoscope pattern. Machine pieced and hand quilted in Perle thread and finally finished.

5



3 (4a & b) THERAPY - Corrie Calegari. Corrie made this for Olga, her fellow Dutch friend from Amsterdam. Of course the theme is tulips and windmills. Olga gave her the fabrics from the AQA Christmas table in December. Many of these gifted fabrics are in the log cabin blocks, made in Quilt-as-you-go method with lots of stash fabrics on the back. This is a lovely gift, Olga, and as your name appears in big letters it is a forever friendship quilt. Eventually most of us will get around to trying this method, if for no other reason than as a great stash buster. Made in January 2018.

(5) FLANNEL FLOWER - Tracey Leonard. A freebie. We wait to see how you use it in a project, Tracey. This is a small Show and Tell, but nonetheless a treat for the eyes.

Jeanette Widdows.

BIGGEST MORNING TEA....MONDAY 21st MAY



Don't forget to bring a plate to share at morning tea time on Monday 21st May for our Biggest Morning Tea. Think about decorating your table with goodies and if you have a cake stand, bring that too, and fill with delicious things to share and eat. Guests will be Anne Franz-Ford from Peter Mac who will be collecting gift quilts and guest speaker Dr Kara Britt also from Peter Mac.

So come along to our day with some extra jingle on your wallet as we contribute to the Cancer Council. Come and see Tracey (our very own 'barefoot librarian') have her long hair cut to above shoulder length! She hasn't had her hair cut this short for 25 years!

Tracey hasn't met the hairdresser before and has no idea what style is planned!

ALL DONATIONS GO TO THE CANCER COUNCIL

Dr Kara Britt is a Team Leader at the Peter MacCallum Cancer Centre. Her work is largely focussed around breast cancer prevention and early treatment. Kara obtained her PhD from Monash University in 2004 studying the role of estrogen in the ovary. During her studies she was awarded a Centenary medal for hormone research and Young Australian of the Year (Science and Technology). She changed fields after this to work on breast cancer and moved to London to complete further training at the Institute of Cancer Research in London. Kara is currently supported by a Victorian Cancer Agency mid-career fellowship and a Harold and Pam Holmes Charitable Trust research grant.

GIFT QUILTS



The Gift Quilts ladies have made some pre-cut hexagon packs for those who may like to use those shapes to include in a gift quilt as flowers or whatever idea you may have. They are available at meetings on the table near the door.



AUSTRALIAN QUILT CONVENTION, ROYAL EXHIBITION BUILDING, CARLTON GARDENS



AQC 2018 brought with it another year of fabulous volunteers from AQA, assisting in the smooth running of the event. This year's quilt show included a diverse range of International and Australian pieces. Sugy Kim's quilt 'Colourful Retina' won the Australian National Quilt Award 2017. This quilt is a must-see work of art which will now be seen at State Guilds and annual exhibitions at many locations in Australia this year. Sue de Vanny's quilt 'Bordering Extinction' won first prize in the AQC 2018 Challenge 'Borders and Bridges'.

This piece also won Viewer's Choice. Julie Haddrick won the Rajah Award for 2018.

This year thirteen International and Australian tutors attended and some of their work formed part of the display. Classes were held over the four days and there were many participants. Approximately one hundred traders worked at the show and despite the school holidays, a big crowd attended.

On behalf of Vic Quilters, Chris Serong would like to express sincere thanks to all volunteers at AQC this year. Many people are involved behind the scenes, and work hard on the days to make the show a success. Those people perform tasks such as; white glove duty, tutor helper, quilt angel coordinator and main desk reception and raffle ticket sales.

We look forward to seeing you next year during April 11-14, 2019.

Anna Amory



FROM THE EDITOR

I wasn't at the last meeting because I had just set off on a two-week guided tour of China; it was very interesting, and most enjoyable, except for the airports. I really feel that airports are most irritating features of modern travel. I didn't buy any fabric (we didn't visit any places where I could buy such a thing) but I did buy quite a lot of things to be put away for Christmas presents.

When I got home, the weather was turning autumnal, and the trees up here are doing the same. Not such lovely colours as sometimes happens, perhaps because we have had a long 'Indian summer' of warm Autumn weather; but they are very pretty just the same. I think of all the 'autumn tones' quilts I have seen, and indeed, made.

I have started an indigo and white quilt top using a pattern I found in the fractals section of the internet (I've used this for quilt patterns before, notably for *Fractal Stars*, that won the Megan Terry Award at the last Exhibition). I was actually looking for another pattern that I wanted to try, but I couldn't find it, so I had to fall back on the one I have. If I can find the first one, it would make a good hand-piecing project—I need a new one.

Jacqy



Sue thanked everyone for inviting her and the warm welcome she received. Sue brought many of her works to share. Sue spoke about her first entry into a Challenge at the 2011 Houston Quilt Show called Text on Textiles. Her work 'Time' was accepted and then travelled around the USA for two years. 'Time' went on to win 1st prize in the Art Quilt Category at Vic Quilter Showcase 2013.

'Sturts Stamp' received Judges Commendation in Desert Threads Challenge 2014.

'Limelight' was made for Challenge - Berry's A World of Colour 2014.

In 2016 Sue was asked to be a guest for Bernina at AQC and the Quilt and Craft Fair.

Sue has a keen interest in Art Deco illustrations and Russian born French artist Erte and Austrian artist Gustav Klimt.

This work also featured on the cover of Harper's Bazaar Magazine.

Sue spent 13 years working with ground staff for Ansett Airlines and now works with her husband doing bookwork and caring for her beloved dogs. Sue spends up to eighty hours a week in her studio! Sue draws inspiration for her work from many areas including two trips to Africa. Sue has decided this will be her last year of teaching for the moment. Her body of work is large and varied, including quilts, wall hangings, bags, paintings and drawings.

Since the Monday meeting Sue has been awarded winner of the 2018 AQC Challenge, themed, Borders and Bridges, for her work 'Bordering Extinction'.

Congratulations Sue!

Anna Amory

AQA Annual Retreat - May 4th—6th at the Whitehall Guest House, Queenscliff.

Join us again for a fun filled weekend of laughter, sewing, food and shopping in Queenscliff.

The cost is \$190 per head which includes dinner on Friday night, breakfasts and morning/afternoon tea. Lunches and Saturday night dinner at the local pub is not included. This year you can pay by direct deposit into the AQA account: BSB 063138 AC 00901817 Ref Retreat/Maslen. After you have paid please email me at cindysteer@icloud.com to let me know that you have paid, emergency contact, whether you have dietary requirements, en-suite requirements and whether you will bring a plate of sweet/savory delights to share. Alternatively, pay me by cash/cheque at the March or April meeting. Call me on 0432 731 345 if you have any issues or need to discuss something. I will endeavour to organise car pooling if needed.

Cindy Steer, Jill Kennedy and Helen Gammon, Retreat Organisers.

The cost is \$190 per head which includes dinner on Friday night, breakfasts and morning/afternoon tea. Lunches and Saturday night dinner at the local pub is not included. This year you can pay by direct deposit into the AQA account: BSB 063138 AC 00901817 Ref Retreat/Maslen. After you have paid please email me at cindysteer@icloud.com to let me know that you have paid, emergency contact, whether you have dietary requirements, en-suite requirements and whether you will bring a plate of sweet/savory delights to share. Alternatively, pay me by cash/cheque at the March or April meeting. Call me on 0432 731 345 if you have any issues or need to discuss something. I will endeavour to organise car pooling if needed.

Cindy Steer, Jill Kennedy and Helen Gammon, Retreat Organisers.

Mary passed away suddenly on 8th March 2018. She was a member of AQA for over 30 years. She will be sadly missed by the AQA community. Deepest sympathy to Mary's family.

General account**Income**

Door takings 5/3	\$350.05
19/3	\$116.05
21/2	\$42
7/3	\$36

BMT liberty-	\$132
Retreat	\$2090
Membership	\$3120
Raffle	

\$50

Other	\$16
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Expenditure

Newsletter – printing	\$132.77
Aust Post- postage	\$101.09
PO box rent	\$308

Gift quilts	\$346.35
Petty cash	\$200
Membership	\$84.80
Cards & gifts-	\$108.85
Total	\$1081.86

General Account	\$22,129.99
Special Events Account	\$5035.35
Term Deposit	\$33,749.60
Total	\$60,914.99

IMPACT

Thank you to all of our members who have been supporting IMACTyou have made an IMPACT!

This weekend saw 1000 'bags of love' packed at Glen Eira College.

Thank you to our members who helped in this process.

The number of volunteers who turned up to help was amazing!

It is so sad to be told that twenty Australian women have lost their lives so far this year at the hands of someone who once said they loved them.

There will be another packing before Christmas.

Thank you everyone , Kaye



Waverley Patchworkers QUILT SHOW 2018

Birds of a feather flock together

MULGRAVE COMMUNITY CENTRE
355 WELLINGTON RD MULGRAVE

just east of Springvale Rd, plenty of parking

SAT 2 JUNE 9am–5pm SUN 3 JUNE 9am–4pm

ENTRY \$8.00

No Concessions

Accompanied Children Free

Fantastic Quilt Displays

Theme Challenge

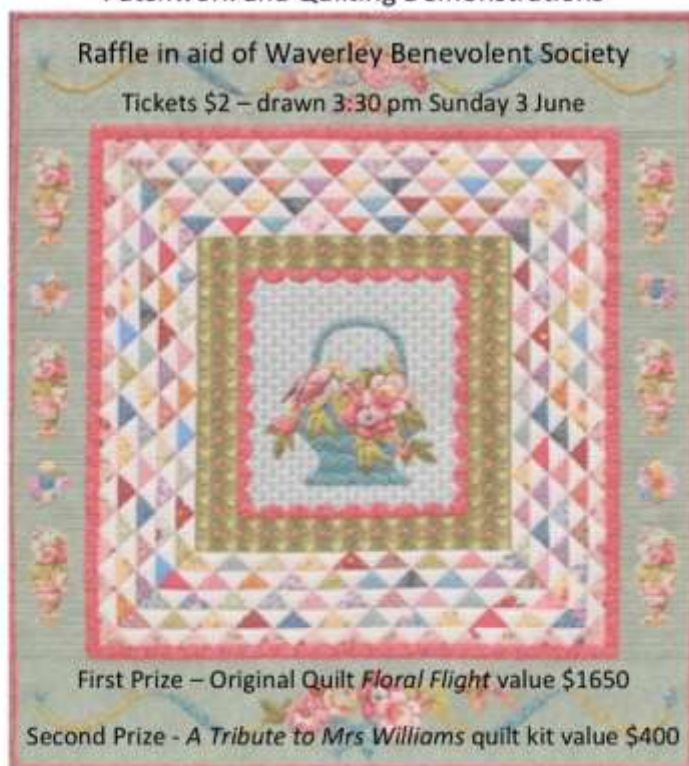
Patchwork and Quilting Shops

Café for refreshments and lunch

Patchwork and Quilting Demonstrations

Raffle in aid of Waverley Benevolent Society

Tickets \$2 – drawn 3:30 pm Sunday 3 June



waverleypatchworkers.com.au

LETTERS

Hello Jacqy,

Sorry that I won't catch up with you at the April meeting. I will be attending – it will be the last meeting for me; I am not renewing my subscription to AQA instead have joined the Leongatha Embroiderers Guild which also meets at Cape Patterson and Korumburra so I have three different venues to choose from each month which is nice. I've enjoyed my time at AQA and the friendships of many people and am sad to be leaving but time and distance have caught up with me. However, I will be at the April meeting as it is country members day and I will still be a member! I also hope to visit on BMT and the Quilt In and also attend the Members Exhibition. No doubt I will catch up with you at one of those events.

I've admired all your hard work (but no doubt pleasurable!) in producing the newsletters – it has been a joy and of great interest to read them. Thank you!

With very best wishes, Judy B

WHAT'S ON WHERE

8th—13th May Australian Textile Exhibition
Royal Botanic Gardens, Cranbourne
10 am—4 pm daily. Free.
Bag Challenge

Info: Facebook page 'Australian Textile Exhibition'

12th—13th May VQ Goldfields Exhibition
Andersons Mill, Smeaton
My Culture, My Story
Quilts from the Goldfields

12th May Corowa Quilters Quilt-in
St Mary's School Hall, Federation Drive, Corowa
10.30 am—3.30 pm; Entry \$8
In aid of Angel Flight.

Info: Robyn 0417412608; Chris 0419491661

19th May VicQuilters Autumn Gathering
Stawell Entertainment Centre, 65 Main Street, Stawell
10 am—4 pm; Entry \$5
Guest Speakers: Margaret Parkinson; Murray Macpherson
Retail therapy;

bring your hand sewing and Show & Tell

Info: Lola Petschauer: 03 5358 2905

19th May Geelong Patchworkers Quilt-in
Club Italia, 515 Bellarine Hwy, Moolap
Entry \$10 10 am—4 pm
Guest speaker Chris Serong

Info: <http://geelongpatch.org.au>

19th—20th May Riviera Quilters Exhibition
Nova Hall, West Bairnsdale Primary School,
Cooma Street, West Bairnsdale
10 am—4 pm ; Entry \$5

Info: liz.rivieraquilters@gmail.com; 0427 769 341

2nd—3rd June Waverley Patchworkers Quilt Show
Sat 9am—5pm; Sun 9am—4 pm
Entry \$8

Info: waverleypatchworkers.com.au/quilt-show-2018
See page 8 for full information.

20th—24th June Sydney Craft and Quilt Fair
International Convention Centre Sydney
at Darling Harbour
9am-4.30pm daily \$ 17—\$22
<https://quiltsw.com/exhibitions/quiltshow/>

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

OUR WEB SITE

is being reconstructed at the moment. I hope that soon the information below will be relevant.

New Members, and those with new computers, can access the Members' Own section of www.australianquiltersassociation.com by emailing hoobien1@gmail.com , to receive a password allowing you access to Members Own information.

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

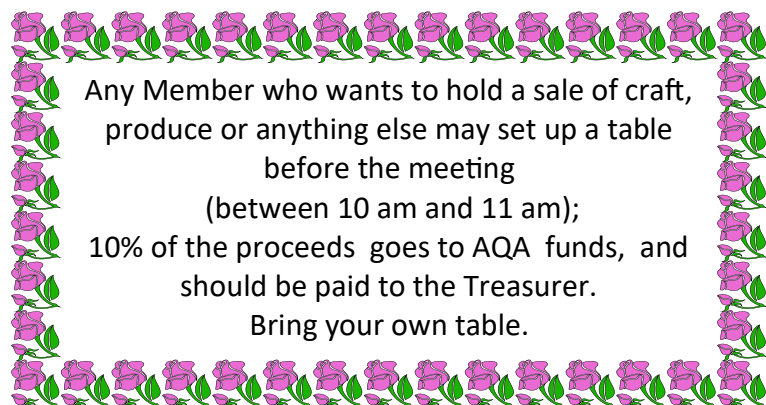
Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST.

Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531. Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

MEMBERSHIP FEES

The fees for 2017/18 will be:

Individual Member (Victoria)	\$40 per year
Interstate	\$35 per year
Junior	\$20 per year



**QUILT-IN DAY IS HERE AGAIN
& AQA WOULD LIKE TO SAY
COME & BRING A FRIEND OR TWO
WE'VE LOTS OF FUN & GAMES FOR YOU!**

Surrey Hills Uniting Church
Corner of Valonia Ave & Canterbury Rd, Surrey Hills

DATE: Saturday 14th July 2018, 10.00am - 3.00pm

FEATURING: Guest Speaker Judy Newman, Silent Auction,
Door Prizes and Raffle

ENTRY: \$8.00

*Bring your own lunch and mug. Morning and afternoon tea provided.
For further information, please call Suzanne Simpson on 0419 300 859.*



AQA invites members and friends to gather, share and give at our

Biggest Morning Tea

event to support Cancer Research.

Surrey Hills Uniting Church

Corner of Valonia Ave & Canterbury Rd, Surrey Hills

DATE: Monday 21st May 2018, 10.00am - 2.00pm

FEATURING: Door prizes, trivia quiz, good company and pre-cut
Liberty packs in many shapes for sale on the day.

ENTRY: \$5.00

All monies donated to Cancer Council Victoria.



Australasian Quilt Convention 2018

OUT and ABOUT at AQC 2018

The Australasian Quilt Convention (AQC) is held at the Royal Exhibition Building in Carlton each year; this event is primarily for Patchwork and Quilters and attracts visitors from all over Australia as well as enthusiasts from overseas. It is usually held in April depending on when Easter falls.

This year attracted over 100 vendors, some bringing the latest fabric choices available and others showcasing the latest gadgets and accessories to tempt those attending. The major Sewing Machine manufacturers always have a variety of models from the basic to the ones with all the bells and whistles for visitors to sit and have a play with.

There are a number of classes over the 4 days featuring International and local Tutors. This year there were 13 Tutors offering a wide variety of techniques and projects. Some of our members availed themselves of this wonderful opportunity, each tutor is supported by a Quilt Angel who assists them and students throughout the class. Kaye was one of those who volunteered her time as a Quilt Angel and according to her Fitbit averaged 15000 steps each day. Other A.Q.A Members also volunteered as Quilt Angels and also assisted with white glove duties and the setting up and taking down of the Quilt Exhibition which is a major component of the Convention.

There was a huge variety of Quilts displayed at the venue including individual Quilters as well as Quilting Groups. The main category is the Best of Australia which brings together all the individual states Best of Show Quilts and other award-winning Quilts. This year's winner was Victorian Quilter Sugy Kim's Quilt-- *Colourful Retina*. The challenge-- 'Borders and Bridges' was won by Sue De Vanny who also won the Viewers' choice award, it was titled *Bordering Extinction*. The *ROYALS* were the title of three Quilts on display that featured members of the Royal family. These were black and white portraits that were pixelated and best viewed from a distance. A full list of Exhibitors can be found on the AQC website

There is also the opportunity for day visitors to attend Make and Take classes as well as floor talks, seminars and demonstrations in the sewing rooms.

Annual awards are announced at the Gala Dinner held on the Sat night. This year's Rajah Award was won by Julie Haddrick and is in recognition of an individual's contribution to Patchwork and Quilting. The Lut Da Award was presented to Jan Maree Ball founder of the Aussie Hero and Laundry bag project.

We were fortunate to be invited by Expertise Events, who own and run the event with the opportunity to promote the recently relaunched National Quilt Register. Our team were kept extremely busy over the 4 days encouraging people to add their own Quilts to the register so we have an ongoing history of Quilting in Australia.

It was so nice to catch up with a number of our members who are not able to attend our meetings due to work or distance, including one who has been a member for many years and has made a pact with friend to try and get to one this year.

I apologise for lack of photos. The policy of taking photos is quite complex and the unauthorised taking of photos is prohibited unless permission is given by the owner of the Quilt. I did take some photos of Members in attendance but unable to download them on my new laptop. I will get them printed to add to the notice board at the next meeting.

The dates for the 2019 Convention are 11th to the 14th April.

Cheers, Pam.



If undeliverable return to:
THE QUILTERS PATCH
PO Box 224, Surrey Hills 3127

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Happy Birthday in May



Moira	Beckinsale	Valerie	Jackson
Anne	Cocks	Joanne	Lawrence
Diane	Dalton	Lynette	Linden
Alexandra	Elliott	Jacie	Malseed
Nancy	Flowers	Jenni	Omand
Rosalie	Franzke	Laura	Rohricht
Mary	Gilmore	Nessie	Shand
Carmel	Grau	Carole	Stribbles
Elva	Hine	Frances	Toscano