



THE AUSTRALIAN  
**QUILTERS**  
ASSOCIATION INC

# THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

[www.australianquiltersassociation.com](http://www.australianquiltersassociation.com)

Newsletter 417

March 2018



Dulcie Herd celebrated her 90th birthday at the February Meeting

## **NEXT MEETING 5TH MARCH**

The speaker will be Julie Adamson.  
See page 5 for a brief introduction.

Sit and Sew Meeting will be Monday 19th March.  
This will be Gift Quilts Day.

The night meetings will be Wednesday 7th and 21st March.



## OFFICE BEARERS

### PRESIDENT

Suzanne Simpson 9762 1284

### VICE PRESIDENT

Shirley Lodington 9890 2603

### SECRETARY

Anna Amory 9723 8244

### TREASURER

Elaine Masden 9878 7826

### COMMITTEE

Allison Burger

Chris Serong

Cindy Steel

Lisa King

Mary Hitchens

### MEMBERSHIP

Allison Burger

Lisa King

### NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

### LIBRARY

Tracey Leonard 0412 640 855

### GIFT QUILTS

Jan MacFadyen, Faye Eaton, Faye Burville

### EXHIBITION CONVENER

Shirley Lodington,

Elaine Maslen and Chris Serong

### SYMPOSIUM CONVENER

### ART QUILT GROUP

Anne Cocks

Olga Walters

### AQIPP

Heather Bingham

### GUEST SPEAKERS

Tracey Leonard 9799 0939

### RAFFLES/DOOR PRIZES

Olga Walters

### HOSTESS

Elaine Maslen

### PUBLICITY

Cindy Steer

### CARING AND SHARING

Kaye Hardman 0419 590 656

*Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.*

### NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

### RETREAT

Cindy Steer

### SHOW AND TELL

Mary Hitchens

### WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

Email: hoobien1@gmail.com

Post to: PO Box 443 Mt Beauty 3699

### FACEBOOK PAGE

Australian Quilters Association Inc

## MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

**Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.**

**Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.**

## NEWSLETTER DEADLINE

Material for inclusion in the April 2017 edition of *The Quilters Patch* must reach the Editor **by 19th March**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

## OUR NEW MEMBERS

**WELCOME TO ANY NEW MEMBER  
who has recently joined us.**

**You are most welcome  
and we wish you many years  
of happy quilting  
and lots of good times at AQA.**



**Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.**

**Raffles:** Jill Kennedy

**Meet and Greet:** Colette Findlay

**Kitchen:** Blanche Gibson and Marcie O'Loughlin

**Library:** Claire Bubb

A new monthly Roster for 2018 volunteers will be available at the registration desk. Your assistance would be greatly appreciated.

MINUTES OF MEETING DECEMBER 2017

**Banner:** UFOS

**PRESENT:** 72

**APOLOGIES:** 7

**GUESTS:** 1

**CORRESPONDENCE:** Mostly Newsletters, assorted cards, badges for Lisa, Invoices from Auditor passed to Elaine. Letter from Lois Heyde returning books from Miriam MacCartney which were passed to Tracey.

**PRESIDENTS WELCOME AND REPORT:** Suzanne welcomed members back for 2018. Suzanne reported on the very successful Working Bee held in January. Stock take of the Library was completed. Clean out and sorting of the main cupboard was finished. The Gift Quilt girls made a lot of progress and more kits are now available to take home and work on. Jan McFadyen forwarded a thankyou card from Peter Mac. Which Suzanne read out. Suzanne gave special thanks to the Gift Quilt girls for all their efforts.

The Calendar of events has now been distributed and Suzanne advised members to see Anna if they need a copy. There are spare copies in the cupboard. Suzanne mentioned marking Market Day on the Calendar – Monday 1<sup>st</sup> October. There will be reminders through the year. Suzanne reminded members of the scheduled events for the year, including; Gift Quilt Day, The Retreat, BMT, The Quilt in, Exhibition, Market Day and preparations for the Ruby Celebration in 2019. Suzanne made special mention of all the unsung supporters in our quilting world, such as husbands, partners, friends and relations.

**TREASURER:** Elaine reported that AQIPP had made a profit. Elaine has paid fixed payments such as; The Auditor, CAV, Rent and Postage. Elaine detailed the new Reimbursement Form and procedures. The monthly statements from September to January were on the Notice Board in the foyer. Elaine detailed her system of accounting and reported the final figures for the month.

**MEMBERSHIP:** Lisa reported we had a resignation from Elizabeth Dawson, a member for 13 years. Miriam McCartney, a member for 33, years passed away. Vale Miriam. Lisa has arranged the printing of yellow subscription forms for this year. Every member receives a hard copy. Members who receive their Newsletter by post will find a subscription form enclosed, in the March edition. Members who receive their Newsletter by email, will be able to collect an envelope containing the subscription form at the March meeting. Uncollected envelopes will be posted. Lisa asked us to please renew our membership. Numbers are essential. Thankyou.

**LIBRARY:** Tracey reported that there have been many donations made to the library which is great. Tracey reported that stocktake of the library was complete and very successful. There were 20 items missing, which was much better than last year. Tracey has put a box of books in the foyer for members to peruse and take home. Tracey found an old 1941 photo in one of these books and talked about finding its owner.

**GIFT QUILTS:** Faye Eaton thanked everyone for their contribution and help on the working bee day. A lot of progress has been made preparing quilt kits for Gift Quilt Day on 19<sup>th</sup> March.

**ART QUILTS:** Anne Cocks reported that Ice Dyeing will be taking place at Marina's this month. Please see Anne if you want to come along.

**AQIPP:** Heather Bingham reported the Reflections Exhibition was a great success. She has received a lot of positive feedback. The collaborative quilt has been donated to the Whitehorse Art Collection and is hanging in the Box Hill Library. It was Heather's final report and Tracey will be taking on the role this year.

**BMT:** Under discussion.

**RETREAT:** Cindy reported that preparations are in hand and all details will be in the March Newsletter.

Cindy also reported on the Liberty Fund Raiser. She brought along pre-cut Liberty Orange Peel shapes to sell. Both packets sold for \$50 each. Cindy and associate will continue to bring along various shapes to sell which they prepared. Members can request a specific shape.

Suzanne requested a helper for Anna, to read incoming Newsletters. Jacqy is notified of upcoming dates of interest to put into the Newsletter. Kaye Hardman has kindly offered to help. Thankyou Kaye.

Suzanne pointed out that Gift Quilt Day is vitally important. Committee are planning an incentive to attract member participation.

Welcome back, and a Happy New Year to all members, family and friends. I hope you have all enjoyed a Happy Christmas and found some time to do some sewing.

Did you make any resolutions? Such as – I will not buy anymore more fabric – or, I will not start any new projects until I finish an old one? Well, I have fallen victim to the lure of a new project again. One boring, wet Sunday I decided to look through some quilting blogs, and of course, I found something colourful, Civil War Court-house Steps! Looks easy, I'll just try one. I'm addicted! I limited myself to one per day, but of course I found I needed a better fix, so I made it two per day on weekends. I'm smiling about this new habit, (better than chocolate), and of course, smiling is what it's all about. Does this happen to you?

Since we last assembled, a successful Working Bee was completed in January despite the hot weather. Stock take of the library with Tracey at the helm, and a clean out of the cupboard were two big jobs done. Gift Quilts girls made huge progress and worked hard all day. More kits are now available for you to take home and complete. Jan McFayden forwarded a card from staff at Peter Mac, thanking everyone for the donations throughout the year. Special thanks to all the Gift Quilt ladies. I am enormously proud of all of your accomplishments.

As always, we have a wonderful year of events to look forward to, and the first one is guess what? Gift Quilt Day on Monday the 19<sup>th</sup> of March! I encourage everyone to try and find some time to come along and participate. Your help and support are the life-blood of this organization.

It is with sadness I note the passing of Miriam McCartney, a long-standing member for thirty-three years.  
Vale Miriam

I have been thinking about the success of the Reflections Exhibition and how lucky we are to have so many dedicated members who contribute so much. Thankyou Heather for all your work.

The AQA Website is slowly being upgraded this year and I am look forward to seeing the changes take place. As the new President for 2018, I want everyone to know what we are working on as a Committee, and encourage all members to ask questions and work together to make this year successful. Suzanne Simpson

### **Minutes** *(Continued from page 3)*

Suzanne requested a helper for Anna, to read incoming Newsletters. Jacqy is notified of upcoming dates of interest to put into the Newsletter. Kaye Hardman has kindly offered to help. Thankyou Kaye.

Suzanne pointed out that Gift Quilt Day is vitally important. Committee are planning an incentive to attract member participation.

**GENERAL BUSINESS:** Tracey presented Dulcie with Birthday cake, card and flowers. Members sang Happy Birthday. Kaye Hardman delivered Dulcie to and from on the day. Elaine organised the cake and flowers.

Suzanne called for volunteers for the Exhibition this year. Shirley has been Convenor for many years and would like to step down from this role.

Chris Serong reminded members that AQC is coming up on April 5-8, and to sign up for white glove duty with her. All volunteers will enter the show free of charge.

Suzanne reported that it was Jean's 60<sup>th</sup> wedding anniversary which drew applause. Another wedding anniversary was revealed – Janet Kidson's – more applause.

Ros Devine spoke about the Essendon Applique-in on Saturday 10<sup>th</sup> February. 10-4 and encouraged members to attend. Meeting is at 840 Mt Alexander Road, Essendon. Guest speakers are Max and Louise. Sewn and Quilted traders.

Ros and her husband attended the Odyssey House Christmas function. AQA were acknowledged for our contributions. Odyssey House are building more accommodation. Ros will pass on any fabric donations for this cause.

Suzanne reported Olga Walters has resigned and we need help with door prizes, etc.

Tracey spoke about her plan to do a haircut fundraiser this year. More information to come.

Meeting closed at: 11.45am

**SHOW and TELL:** Mary Hitchens

**DOOR PRIZES:** Joy Richards, Merrilyn Brann, Pam Gladstone, Gwen Garkel, Chris Serong, Penny McComb

**RAFFLES:** Jean Price, Tracey Leonard, Elaine Maslen

Anna Amory

### **You know you're a quilter when...**

You find yourself browsing quilting or patchworking websites when you should be going to bed.



What inspires you? Have you been asked that question?

Is it a person you wish to emulate, or a garden, a specific flower, or colour, perhaps your inspiration comes from new ranges of fabric? Think of Leesa Chandler at our February meeting tempting us with the layout she has designed with our needs in her mind. Maybe you have a favourite magazine which tantalises you with complicated or challenging patterns, or a favourite designer, this could include all things William Morris. Any of these can be the basis of your personal journey.

Maybe history – the things that connect women past and present with their courage, foresight, energy and creativity. Explore your ideas, there are many paths to follow, many right paths for you.

Inspiration can come in many ways by observing colour. The sky is ever changing, clouds, sunrises and sunsets, rainbows. Nature offers unlimited surprises and shapes for never-ending potential in our patchwork world. Old quilts excite many to try and capture the patterns and the glory of them. The spirit of those who have left this legacy and of those who create beautiful replicas from them can inspire us. A passion for all things with threads, embroidery and gorgeous detail leads one on.

If you can relate to some of these answers then you will have a passion to follow your own desires.

The possibilities of what you will achieve is endless and the journey worthwhile and fulfilling.

#### GUEST SPEAKER FOR MARCH — JULIE ADAMSON

Julie Adamson will be our Guest Speaker in March. Julie will be talking about “Quilt Appraisal” with The Victorian Quilts Team, and the benefits of having your quilt valued.

She will talk about the process the team goes through, she will have some of her own quilts for us to look at.

Thank you, Chris Serong

#### AUSTRALASIAN QUILT CONVENTION 2018 ROYAL EXHIBITION BUILDING, CARLTON April 5<sup>th</sup> to 8<sup>th</sup>

Victorian Quilters Inc would love your support and help with Quilt Angel Duty and Tutors Helper at the Australasian Quilt Convention 2018. We become the public face for our craft at this incredible event which has magnificent quilts and visitors from Australia and overseas. Entry is complimentary to those who volunteer for a shift.

Chris Serong [cserong9@tpg.com.au](mailto:cserong9@tpg.com.au) 0407 355 384

#### MEMBERSHIP FEES ARE DUE 30 APRIL 2018

AQA Membership renewals for 2018-2019 are due for renewal by the end of April 2018.

Fees for 2018-2019 are:	Individual Member (Victoria)	\$40 per year
	Interstate Member	\$35 per year
	Junior member	\$20 per year

We accept cash, cheque or direct deposit.

Every member receives a hard copy of the Membership Subscription form. This year it is YELLOW.

Do you receive your newsletter by post? The form is enclosed in the March issue.

Do you receive your newsletter by email? An envelope is waiting for you at the March day meeting.

Are you unable to get to the March meeting? The form will be posted to you.

Once completed, the Yellow Subscription form is an important book keeping document that underlines the data integrity of our Membership Database. Please take the time to fill it out and bring it to the meeting or send via the post.

If you are a LIFE member or you have paid in advance, no payment is required however please complete the top half of the YELLOW form, and submit it, so that we can keep in touch with you.

Lisa King and Allison Burger



## SHOW AND TELL

1



2

Cuddle Quilts by Diana Cockburn (1 and 2).

Two small quilts by Diana, who is attempting to use up her stash! Pink and grey pastels, 9 patch blocks. The quilts are for the AQA gift quilt program. Machine quilted and pieced.

Alexa Collins has created a super quilt top called 'Dashing Everywhere' (3). She has used 1000 x 2 ½ inch



squares acquired in a block swap, organised by Faye Eaton. Alexa discovered a large Churn Dash pattern and decided to create her own version. The complex result has far greater impact than the usual churn dash block quilt. The background was purchased from the October 2017 Market Day and successfully pulled it all together. Machine pieced. Commenced in 2017; quilting to be completed?

6



3 'Darcy's Quilt' (4) Julie Langford exhibited a cute and colourful quilt made for lucky 5 week old Darcy. Julie set herself a challenge to make the quilt in special colours, using only the fabrics from her stash. Haven't we all tried this challenge! The quilt may not be needed for a few months but meantime, it is sure to brighten up the nursery. The quilting has a trail of elephant footprints that wander over the quilt as the quilting pattern; perhaps the appliqued elephant wanders softly as the little one sleeps.

7



4 Mary Wheeler's quilt (5) has the ubiquitous title 'Scraps'; but she has skilfully used colours (plains/patterns) and placement design that determine the success of the quilt. Inspired by Diane Routt, who suggested cutting up scraps into usable shapes, Mary now has boxes of squares and triangles. Anything goes! What a stunning result using the solids and repeat squares to form a chequerboard pattern. Sage advice from Diane has paid off and could be inspiration for others. The project is all hand pieced. Commenced and completed in 2017.

7a



Diana Cockburn's third quilt (6) is called 'I Spy Pussy Cats'. She was using up her red and pink stash and came across the cat fabric so made great use of it. Sure to please a cat lover out there who receives it as part of the AQA gift quilt program. All machine pieced and quilted. Started November 2017 and finished yesterday.



5 'Harlequin' is the name of Judy Robinson Whitty's quilt (7). Eleven years in the making, this quilt started with a huge square in a square, in a square. It was then cut into four and pieced on-point. This design idea required some time to germinate but was worth the wait. We all agree that the backing fabric is one of those fabrics that you just cannot cut up. Sunny shades of yellow, orange, vibrant pink and purple; custom dyed fabric (7a). Machine pieced and quilted. Commenced 2007 and completed 2018.

Allison Burger

## Committee Notices

The committee is looking for **one general committee member** following Olga's resignation. Please consider if you could fill this vacancy. Nominations will be called at the next monthly meeting on Monday 5th March. *(This is your chance! Jacqy)*

Does anyone have the machine that can transfer video to cd/ DVD? If they do can you please see a committee member. Suzanne

How would you like to celebrate our 40th (ruby) birthday?

Have you any ideas or suggestions?

If so, forward to the committee.

Thanks, Suzanne



### RETREAT

#### AQA Annual Retreat - May 4-6 at the Whitehall Guest House, Queenscliff.

Join us again for a fun filled weekend of laughter, sewing, food and shopping in Queenscliff.

The cost is \$190 per head which includes dinner on Friday night, breakfasts and morning/afternoon tea. Lunches and Saturday night dinner at the local pub is not included. This year you can pay by direct deposit into the AQA account:

BSB 063138 AC 00901817 Ref Retreat/Maslen. After you have paid please email me at [cindysteer@icloud.com](mailto:cindysteer@icloud.com) to let me know that you have paid, emergency contact, whether you have dietary requirements, en-suite requirements and whether you will bring a plate of sweet/savory delights to share. Alternatively, pay me by cash/cheque at the March or April meeting. Call me on 0432 731 345 if you have any issues or need to discuss something. I will endeavour to organise car pooling if needed.

Cindy Steer, Jill Kennedy and Helen Gammon, Retreat Organisers.

### AQA ART QUILT GROUP

ART QUILT GROUP will be meeting at the home of Heather Bingham, [4 Hunt Street, North Balwyn](#) at 10am on Monday, 19 March at 10am.

We shall be working on making prints on our dyed or plain material.

Printing forms and paint will be available to use at a small cost. Please wear appropriate clothing. We look forward to seeing you.

Anne Cocks

#### AQA Biggest Morning Tea.

This year we will have pre-cut quilt kits available of Liberty and Liberty/plain colour available for purchase from the February meeting throughout the year until the Biggest Morning Tea is over or all kits are sold. We will have pre-cut kits in clam shells/tumbler blocks/orange peel and possibly others. We will pre-cut quilts in a variety of sizes and prices - if you would like to discuss us cutting one to order please see me at a meeting or email on [cindysteer@icloud.com](mailto:cindysteer@icloud.com) to discuss your options. All money donated goes to the Biggest Morning Tea.





Leesa was our Guest Speaker on February 5<sup>th</sup>. She has been involved in Patchwork for the past 30 years, she loves teaching everything from appliqué, quilts to handbags, traveling and designing her own range of fabrics, all in various colourways, and all using Australian flora motifs. Nearly all her fabrics are manufactured in Japan and are of the highest quality.



Leesa and her husband run their business from Braeside called Chandler's Cottage, specialising in Japanese and Australian style fabrics, together with solids and other styles including Robert Kaufman designs.

(1/20 Canterbury Rd, Braeside VIC 3195; [www.chandlerscottage.com/](http://www.chandlerscottage.com/))

Leesa brought with her many samples including Quilts, Bags, Scarves and Dresses. She talked about her ranges named Melba, Under the Australian Sun, Passage to India, Dutch Cottage and Anastasia. Melba has drawn from influences such as William Morris and Liberty.

Two of her most recent ranges of fabric are "Melba" and "Under the Australian Sun". She showed us many blocks and quilts to illustrate how her fabrics can be used.

Leesa donated two door prizes which were drawn on the day.

Leesa welcomes you to visit her at "AUSTRALIAN TEXTILE EXHIBITION".

Celebrating Australian in Textiles, Royal Botanic Gardens Victoria, Cranbourne Gardens,  
8<sup>th</sup> to 13<sup>th</sup> May 2018, 10am to 4pm Free Admission Over 200 Exhibits

There will be a Bag Challenge and Sewing Demonstrations.

Pop Up Shop: Follow the event on Facebook simply search for the Australian Textile Exhibition.

Chris Serong and Anna Amory

#### BOOK REVIEW

### Machine Embroidered Quilting and Applique

By Eileen Roche

I borrowed this book from the local library, because I thought it looked interesting; when I got it home, I found it was not what I thought, as it was instructions for making quilt-as-you-go quilts using a programmable embroidery machine. However, there is quite a bit that can be adapted for free-motion quilting techniques, in particular, the idea of doing applique shapes by placing the piece of fabric on the background-quilted sandwich and sewing the shape required. You then carefully trim around the shape to leave the raw-edge applied shape. You can layer several colours or shapes to make any effect you desire.

The book is also a good source for free-motion stitches and effects.

Jacqy

#### FROM THE EDITOR

My sewing has been rather utilitarian lately, as I have agreed to make several sets of curtains for my son's new house. My daughter-in-law has asked for 'neutral colours' and luckily this seems to be all that's available at Albury Spotlight. I finished some bright blue ones for my grand-son's room; a bit more interesting. I have also finished nine sets of pot holders to be put aside for Christmas (if I start early, I might actually get it done!)

However the latest activity I've been embroiled in is fruit bottling; seven bottles of plums so far, with two lots of apples and pears to come (if the cockies don't get the pears first; they're not quite ripe enough to pick yet). I have also been making tomato puree—seven jars so far, and more to come. I'm not going to make pickles this year, even though we have lots of cucumbers and zucchini, because we don't eat them up fast enough; the same applies to jam. I still have plum and strawberry jam left from last summer.

The quilting calendar looks promising. I won't be able to go to the AQC this year, as I will be away, but I hope someone will take some photos and write a report for me. I will be back by May, so I plan to go to the retreat, which should be fun. I am planning to enter the quilts I made for my grandchildren's Christmas presents in the Exhibition, if I can convince the said grandchildren to lend them for the duration. There are plenty of other activities for you all to enjoy as well.

Jacqy



**General Account****Income**

Door takings 6/11/17	\$29
8/12/17	\$365
20/12/17	\$46
Misc	\$55
AQIPP	\$380
15/1/18	\$134
15/1/18	\$88
Member sale	\$10
Raffle	\$185

**Total** **\$1237**

**Expenditure**

AQIPP	\$2495.50
Rent	\$1213.89
Newsletter -printing	220.77
Postage	\$103.42
CAV	\$231.70
Stationary	\$27.25
Catering	\$52.40
Gifts & cards	\$56.93
Membership supplies	\$55
Auditor	\$1210

**Total** **\$5666.86**

General account \$17370.51

Special Events Account \$ 5035.35

Term deposit \$33006.94

**Total** **\$55412.80**

**VALE MIRIAM McCARTNEY OAM**

Miriam was an avid quilter and a long-time member of A.Q.A. She made beautiful items for family members and her friends. She made many little "Cherished Memory Quilts" since 2002 for my project for a major hospital and many other quilts for children in need on behalf of the various patchwork groups to which she belonged. Miriam was presented with her OAM in 2004 for her charity work, including over 50 years as a Brotherhood of St. Laurence volunteer.

"With a few scraps, and love and dignity, she will live on,  
She left a heritage, She quilted for many."

Valda Martin

**VALE MARGARET MOLLOY**

It is with sadness that we mark the passing of Life Member Margaret Molloy. She passed away on 17<sup>th</sup> February 2018 after a short illness. Margaret joined AQA in February 1984 and so was a member for 34 years.

She is remembered as being associated with the formation of the AQA library. Vale Margaret Molloy.

Ros Devine

**Hints I have collected from the internet.**

How To Get Gobs Of Vliesofix, Polyester Off an Iron Before You Have to Press a Shirt:

Step 1. Take it into the kitchen.

Squeeze some dishwash detergent into a small bowl with some warm water.

Dip one of those green plastic washing up scrubber thingies into the bowl.

Scrub the soleplate gently but persistently. I am continually amazed at how much comes off by this method.

If it is all off - rinse with clean water on a clean soft cloth.

Step 2 - for the stuff that didn't come off with Step 1.

Rinse the bowl and green scrubber.

Put some white vinegar into the bowl.

Using a clean cloth dipped into the vinegar scrub the soleplate.

If this has worked - rinse with clean water on a clean soft cloth.

Step 3 - for really baked on gunk that still hasn't come off

In a saucepan heat up some white vinegar and salt.

Heat until the salt has all dissolved.

When it is warm dip the cloth into it and scrub the soleplate yet again.

Rinse all the cleaning stuff off with clean water.

If the iron is still a disaster area buy a new el cheapo iron for using with fusibles

(I got mine from Target for \$14) and another for ironing shirts and trousers.

Keep them in different rooms with separate ironing boards (cheaper than new trousers);

invest in a new box of Glad Bake and resolve to use it under and over every time you fuse in future.

**16th—17th March** Seachange Quilters Exhibition  
Barwon Heads Community Hall  
Cnr Hitchcock Ave & Ozone Rd,  
Barwon Heads.  
Entry \$7; children free  
Fri 4 pm—10 pm; Sat 10 am—4 pm

**31st March—2nd April** Quilt Show  
Corryong Memorial Hall  
1—9 Hanson St, Corryong  
10 am—4 pm  
\$10 entry, or \$15 with Devonshire Tea  
Info: Ilma Craik 0409 246 276  
Or email quiltshow3707@gmail.com

**3rd - 14th April** *Indigo Remade*  
An Exhibition by Maria Cooke  
Kimono House  
Level 2 Nicholas Building, 27Swanson St  
10 am—5 pm Tues—Sat.  
Info 03 9639 0565

**5<sup>th</sup> – 8<sup>th</sup> April 2018** Australasian Quilt Convention  
Royal Exhibition Building  
2018 AQC Challenge Theme: Borders and Bridges  
Entries close Feb 2nd 2018  
aqc.com.au/aqc-challenge-call-for-entries/  
(See not on page 5).

**8th—13th May** Australian Textile Exhibition  
Royal Botanic Gardens, Cranbourne  
10 am—4 pm daily. Free.  
Bag Challenge  
Sewing Demonstrations  
Chandler's cottage pop up shop  
Info: Facebook page 'Australian Textile Exhibition'

**May 2018** Exhibition: Tasmanian Art Quilt Prize  
Theme EBB & FLOW Textile Sculpture  
Entry and Conditions  
www.tasquiltguild.org.au Ph. 03 63763771  
More info later.

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

**If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy**

OUR WEB SITE

is being reconstructed at the moment. I hope that soon the information below will be relevant.

New Members, and those with new computers, can access the Members' Own section of [www.australianquiltersassociation.com](http://www.australianquiltersassociation.com) by emailing hoobien1@gmail.com , to receive a password allowing you access to Members Own information.

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

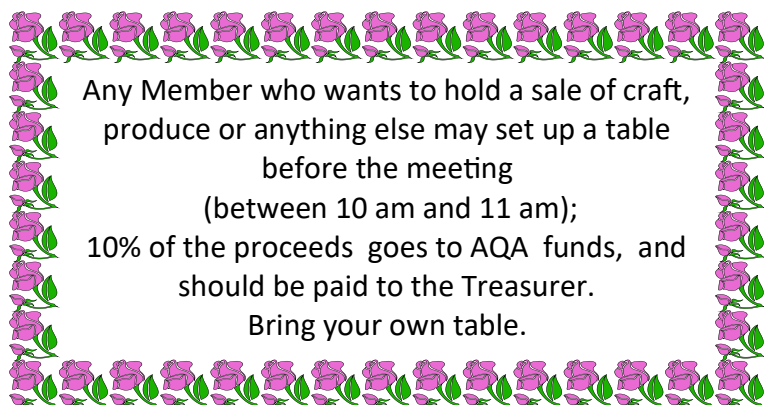
Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST.

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MEMBERSHIP FEES

The fees for 2017/18 will be:

Individual Member (Victoria)	\$40 per year
Interstate	\$35 per year
Junior	\$20 per year





## Petite Miniature Textiles 2018 Call for Entries

Petite Miniature Textiles is now open for Entries.  
The exhibition will run at the Wangaratta Art Gallery  
2 June - 29 July 2108.

The closing date for entries is 5pm Friday 16 March.  
Proposal Guidelines and Entry forms are available  
at the Gallery or online.

[For entry form please click HERE](#)

or go to

<http://wangarattaartgallery.com.au/petite-miniature-textiles/>

### Embroiderers Guild

Embroidery House, 170 Wattletree Rd  
Malvern is open 7 days a week. Weekdays  
10-3, weekends 10-1. Visitors welcome.  
Special events at Embroidery House:  
: Paddy's Market: Saturday August 4, 9am—  
1pm  
: Annual Exhibition "Art Deco Now" October  
6—20 10am-4pm daily.  
: Christmas market Dec 1st 10—2pm

A suggestion from the online group QuiltersBee

### Quilters Survival Basket

This makes a great gift. Place all the items along with a print out of what each item represents in a small basket. Then use cellophane and a ribbon to seal the basket.

- Magnifier: Remember to never blow your mistakes out of proportion.
- Finger protector: To remember that you are wrapped up in this wonderful piece of work...Enjoy!
- Toothpick: to remember not to be too picky about your work just relax and do it.
- Paper clips: to help hold things together such as patterns.
- Spool of quilting thread: to help tie up the loose ends.
- Eraser: to wipe away the mistakes you make
- Rubber Band: so you can stretch beyond your current ability.
- Mounds candy bar: to give you mounds of encouragement in your work
- Jelly Beans: for all the colors in your creations
- Pen and Journal: to write down new ideas and record the old ones
- Hand lotion: to ease the pain from the tired hands after a hard days work
- between needles: for all your sharp ideas
- Safety pins: just like your basting you are holding it all together
- Piece of batting: to remind you to seek out a comfortable place to work
- Several pieces of remnants: to show out of a little comes wonderful things
- Disposable camera: picture all your hard work finished
- Lollipop: lick all those tough stitches
- Aspirin: for all those harder projects to come
- Chocolate: for all the breaks you will need
- Careful gum: to remind you to have fun while you work
- Batteries: so you will keep going and going and going
- Teabag: have a cup of tea and relax you did a wonderful job on the quilt!

*Some of these are just a joke, of course, but a basket of oddments to help in emergencies might be a good idea for you or a friend. I'd suggest including the things that so often disappear when you need them, like spare machine needles, seam ripper, rotary cutter blades, thread snipper, etc.*

*An idea as a present for a quilter who is going travelling is a daisy wheel thread cutter (as these are allowed on planes) and a suitable bag or case to hold the work in progress.*

*You can think of others, I'm sure.*

*Jacqy*





If undeliverable return to:  
THE QUILTERS PATCH  
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### *Happy Birthday in March*



Margaret	Andrew	Shirley	Lodington
Carlynnne	Bradbury	Jennifer	Moores
Corrie	Calegari	Anusiah	Nicholls
Glenys	Clifford	Julie	Oates
W Helen	Cole	Jean	Price
Marilyn	Dawe	Lyn	Roos
Nanette	Griffiths	Corliss	Searcey
Joan	Hart	Lesley	Soderstrom
Katharine	Irving	Judy	Westaway
Tracey	Leonard	Jeanette	Widdows