



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 418

April 2018



Heather received a native plant in recognition of her work for AQIPP.

NEXT MEETING 9TH APRIL

Note this is the **Second Monday**; First Monday is Easter Monday.

The speaker will be Sue de Vanny.
See page 8 for a brief introduction.

Sit and Sew Meeting will be Monday 16th April.

The night meetings will be Wednesday 4th and 18th March.



OFFICE BEARERS

PRESIDENT

Suzanne Simpson 9762 1284

VICE PRESIDENT

Shirley Lodington 9890 2603

SECRETARY

Anna Amory 0408 384 944.

TREASURER

Elaine Masden 9878 7826

COMMITTEE

Allison Burger

Chris Serong

Cindy Steel

Lisa King

Mary Hitchens

MEMBERSHIP

Allison Burger

Lisa King

NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

LIBRARY

Tracey Leonard 0412 640 855

GIFT QUILTS

Jan MacFadyen, Faye Eaton, Faye Burville

EXHIBITION CONVENER

Shirley Lodington,

Elaine Maslen and Chris Serong

SYMPOSIUM CONVENER

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Chris Serong

RAFFLES/DOOR PRIZES

ROSTERS

Allison Burger

HOSTESS

Elaine Maslen

PUBLICITY

Cindy Steer

CARING AND SHARING

Kaye Hardman 0419 590 656

Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Mary Hitchens

WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

Email: hoobien1@gmail.com

Post to: PO Box 443 Mt Beauty 3699

FACEBOOK PAGE

Australian Quilters Association Inc

INSTAGRAM

australianquiltersassociation

MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the May 2017 edition of *The Quilters Patch* must reach the Editor **by 23rd April**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO ANY NEW MEMBER
who has recently joined us.**

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Judy Bell

Meet and Greet: Helen Mihalic

Kitchen: Margaret Grinton, Marina Holland

Library: Jeanette Widdows

MINUTES OF MEETING FEBRUARY 2018

Banner: Quilt Value

MINUTES: Minutes of the previous meeting on the Noticeboard.

Amendment requested by Ros Devine: In general business when talking about Odyssey House quilts, Ros asked "anyone with aboriginal design fabrics to donate fabric through her, or to make a quilt with such fabric for the indigenous residents on their graduation".

MEMBERSHIP: One of the tasks of membership this past month has been the analysis of membership data, in relation to access to the AQA website. As you know, the website is being upgraded. Not every member has access to the AQA website, however, it is every member's right to have access.

In order to create a login and password, an email address is required. The best opportunity to obtain everyone's email address, is via the membership subscription form Please include your email address on your membership form. This request is specifically directed to members who receive their Newsletter by post. Thankyou. Lisa King.

LIBRARY: Tracey reported there have been more donations. New books are being covered. Tracey asked the members if they would like her to buy a subscription to Quiltmania Magazine. Members responded favourably so Tracey will organize.

GIFT QUILTS: Faye Eaton reported that many quilt kits have been prepared for Gift Quilt Day. The Gift Quilt girls have received many finished quilts back from members. There is plenty to be done on Gift Quilt Day. Faye delivered 21 baby quilts to SANDS. Faye asked that no more be made in this size at the moment please, as they have more prepared already. Jan McFadyen reminded members that Gift Quilt Day is coming and there is plenty to do on the day. Jan also pointed out that refreshments are being provided on the day. Jan has been preparing some 1 inch hexagon kits for those who wish to help and like to hand sew. Background fabric, thread and hexagon templates are provided. Jan would love people to bring their sewing machines if possible.

RETREAT: Cindy reported that she has taken many bookings already. It appears there may be a large number of attendees. Day visitors are welcome. Please let Cindy know if you are planning a day visit. Cost \$190.00 per person. Taking place on the first weekend in May. Cindy brought along more Liberty packs in circles and hexagons to sell. Small scrap bags for a gold coin donation.

ART QUILTS: Anne reported that at the last meeting members did ice block dying. The next meeting will be at Heather's and they will be printing this time. Unfortunately, it will be on the same day as Gift Quilt Day. Anne asked her members to help with Gift Quilts at home.

AQIPP: Tracey reported that the theme will be announced in May.

Suzanne presented Heather Bingham with a native banksia, and thanked her for all her work, dedication and professionalism. Suzanne explained how grateful AQA are and thanked her for elevating our profile.

QUILT-IN: Suzanne reported that plans are underway.

RAFFLES AND DOOR PRIZES: Suzanne again asked for a volunteer to help with Raffles and Door Prizes.

Shirley and Anna have purchased, packaged and wrapped all the prizes for the year.

WEBSITE: See attached report by Anna, below.

GENERAL BUSINESS: Suzanne thanked outgoing committee members Tracey Leonard and Lexie Collins for their work, and presented them with their new books given by AQA.

Suzanne mentioned that Pam Gladstone gave her some positive feedback from the last Sit and Sew.

Suzanne reported that Dulcie had sent thanks for her Birthday celebrations at the last meeting.

Suzanne talked to members about the importance of Gift Quilt Day and encouraged members to attend. Suzanne reminded everyone about the special incentive and the refreshments.

Suzanne reported that Carolyn Strachan had donated many books which are free to a good home. Many thanks to Carolyn for her generosity.

Prue Townley addressed members about the National Quilt Register which is now up and running. See page 11 for full information.

Tracey addressed members about her fundraising efforts for cancer research. Tracey has a small box to hold donations. She is having her hair cut to above her shoulders. It has been 25 years since it has been that length. All contributions accepted. Anna

WEBSITE UPGRADE REPORT FEBRUARY 2018

February saw the most progress to date. The changes made to the public access area include the following:

Update of overall colour; Changes to Introduction; Amendment to History; Editing of About AQA; Addition of Meetings to About AQA; Relocation of Library from Membership to About AQA; Header update/tidy up; Update of AQIPP and the most recent report and photographs have been added (thanks to Heather Bingham for this); Community – BMT update coming; Events – New Calendar added; Upcoming Events – removed Symposium 2017, next Symposium 2019; Quilt-in – Removed brochure from 2016 (new brochure coming); Next Quilt-in Saturday July 14th, 2018; Symposium – old form removed; Membership – New membership fee and renewal date. New subscription form added; Contact us – Suzanne Simpson added; New Footer Banner including the Incorporation Registration Number.

Basic Hosting, Positive SSL Security, Domain renewal all paid and applied; New Privacy Policy Page added; Updated Contact page with online form; Updated Where are we page with Google Map; Created new email account for contact form.

Next month I will have a good look at the Members section.

Glen is away until April 1st so no additions until after that.

Anna Amory

Even though we have a few hot days hanging around, I am enjoying the cooler weather. Much more enjoyable to hand sew, no sweaty palms. I have realized while finishing my court house step blocks, I have created another UFO. Oh well, another one to add to the list. The trouble is I have so many new ideas to try, looks like a few more UFOs in the making. This month the gift quilt day is fast approaching. This day is when you generous people can get together to sew, cut, bind, piece, laugh and achieve a level of camaraderie beyond belief. And to make this more enticing for you to come help out, there will be a draw where attending person has the opportunity to have their name pulled out of the hat to receive a \$30 gift voucher from Sewn n Quilted in Blackburn.

Personally, I look at it this way. You are, by being part of the AQA family, you are adding value to your community. Every single one of you, adding value, stitch by stitch, thoughts of care every time a quilt leaves this room – to be distributed through our gift quilt program. YOU are adding value to our wider community with each and every single quilt. This day is about giving and sharing, being a part of it. When lovely like-minded women get together and work for others. To misquote John F Kennedy – ask not what your quilt association can do for you but what you can do for your quilt association.

So come along, for the whole day or an hour or two. It's a busy time but a satisfying time too.

At our sit n sew day this month, Pam Gladstone approached me and wanted me to spread the word about this day very productive. The room was abuzz with happy people, enjoying their work, the work others were engaged in and the general happiness that seems to flow. It looked a good day from where I stood, and it must have been for someone else to take note of it. Please consider coming on this day, it's a small but joyful group --- and you get to spend even more time sewing!

This year feels exciting to me for our association. Gift quilt days, BMT, our annual quilt in, our exhibition then a fast approaching AGM. It feels like it is going so fast. So much to do, so much to enjoy. And to enjoy it with friends, an added bonus. While we all come together on these days, say hullo to someone you don't know, or don't normally sit with. Invite a stranger to your table. Keep that needle threaded and smile with each stitch!

Suzanne

EXHIBITION 2018

AQA EXHIBITION September 7th-9th 2018 BOX HILL TOWN HALL

It's here again!! Every two years we hold our AQA Members Exhibition.

The Exhibition is a great way for members to display their work in a non-judged Showcase.

We welcome all entries, regardless of style, experience, or skill level.

Entry forms will be available in the next Newsletter and on our website.

We encourage all members to put a quilt or two into the Exhibition.

Don't forget to put the weekend aside, and come and help with white glove duty, in the kitchen, or on the door.

It is your Exhibition, so we would love everyone to get involved and support this fun weekend.

See you there, Shirley Lodington.

AQA EXHIBITION REPORT MARCH 5TH, 2018.

Preparations are under way for the upcoming Exhibition.

Shirley Lodington, Anna Amory, Chris Serong and Kaye Hardman are all working together.

Shirley has redesigned the Exhibition Entry Form with an information page on the front and the entry form on the back; the entry form will be in the April Newsletter and on the website in April.

Shirley has agreed to accept and process the entries as they come in. The raffle quilt has been organized and raffle tickets will be available in June. Traders are being booked. Elaine will be catering.

We would like volunteers for white glove duty and kitchen or reception.

How would you like to celebrate our 40th (ruby) birthday?

Have you any ideas or suggestions?

If so, forward to the committee.

Thanks, Suzanne



Communication in the country is often called the “grape vine”, there is always a neighbour who knows someone who knows whatever is happening; the plus is, it is always therapeutic to talk and listen to others. Quilting and other groups have proven over the years that it is indeed beneficial.

Everyone has ups and downs in their lives and one of my favourite patterns I named “Life’s Ups and Downs”, it is a patchwork replica of ric-rac (Ric Rack), my quilts use bright scrappy pieces in lights and darks. While I was faggotting Battenburg lace with its tantalising method of pulling a particular thread to achieve curves and circles, I researched braid. A different technique in manufacture is used to produce ric rac, it is a flat braid which has had differential tension applied to its uneven number of strands in a controlled systematic way to produce the regular ups and downs in its weaving. Ric-rac is easy to use. Over centuries it has been sewn on nearly everything to glamorise or to mend, to stabilize seams, caught into hems as an edge trim. It is such a universal shape we often miss it or take it for granted.

People the world over have been making marvellous braids by hand, pulling some strands taut while slackening others. Before the 1970’s when made from cotton and washed the points tended to curl, however we embroiderers, made a feature of this by using a technique called “needlepoint”, catching the points with stranded cotton and cross-stitching the ric rac with contrasting threads. One such elaborated work is Dorset Stitchery. After 1970 polyester was used and curling was no longer a problem.

The width changes with the fashions from delicate tiny braids to wide, and their size and variety of colours often dictate their use. Metallic threads, sequins and all manner of decoration have been added to the weaving to cater for our use. Even in knitting and crochet we see the zig zag shape being utilised. Think of how you see and use the shape.

PS. It was amazing to listen to comments on “What inspires me” from last month’s Country Chat, such a variety of answers.

AUSTRALASIAN QUILT CONVENTION 2018 ROYAL EXHIBITION BUILDING, CARLTON April 5th to 8th

Victorian Quilters Inc would love your support and help with Quilt Angel Duty and Tutors Helper at the Australasian Quilt Convention 2018. We become the public face for our craft at this incredible event which has magnificent quilts and visitors from Australia and overseas. Entry is complimentary to those who volunteer for a shift.

Chris Serong cserong9@tpg.com.au 0407 355 384

Membership

- ★ AQA Membership subscriptions for 2018- 2019 are due for renewal by the end of April 2018.
- ★ Your continuing membership, participation and contribution is greatly valued.
- ★ Fees for 2018 -2019 are:
 - ★ Individual Member - Victoria \$40 per year
 - ★ Interstate Member \$35 per year
 - ★ Junior \$20 per year.
- ★ We are able to accept payment via cash, cheque or direct bank deposit.
- ★ Please fill out the YELLOW membership subscription form, to accompany your payment.
- ★ Prompt payment would be very much appreciated. For the members who have paid in advance and Life
- ★ Members, you will have received a form with the payment section crossed out but it would be
- ★ appreciated if you could please complete the form for this year and return it to complete our records.
- ★ Thank you to all the members who have already paid. Receipts are available for collection at the next meeting.
- ★ Any queries please telephone Lisa King on 0403 320 527 or email lisajaneking@hotmail.com

You know you’re a quilter when...

You suffer from STABLE—STash Acquisition Beyond Life Expectancy.



(1) NIGHT QUILTERS' CHALLENGE - Jean Price. The rules for this challenge were, "Black with white, and White with Black". The centres could be any colour. It must have been an effort to find enough black and white fabrics to achieve such a vibrant scrappy effect. The black print fabric used on the border and setting squares highlight the blocks wonderfully. It is a very dramatic quilt. Completed in 2017 and professionally quilted by Pam Hammer.

(2) LILLY'S QUILT- Julie Langford. This simple cot quilt was inspired by an interesting graphic on Pinterest. Lilly's mother was Julie's host daughter here on an exchange from Germany. The cat silhouette in black and white (look at it upside down) represents her family cat. This sleek black cat in Lilly's household will now have to share the attention with the new baby. Keeping in contact with our overseas connections is very rewarding. Hand and machine quilted.



(3) BETH'S QUILT TOP - Julie Langford. The recipient is a vet who transported a giraffe from Auckland zoo to Sydney zoo. She now lives in Perth. This quilt is for her new baby. Julie found the purple and green fabric on a trip to Broome and immediately thought of Beth and her giraffe adventure. The ears are dimensional and the legs removable. .

(4) LIBERTY ORANGE PEEL - Jill Kennedy. Jill has managed to collect pieces of beautiful Liberty fabric, bought, begged or borrowed for this pretty quilt. What would we do without our quilting friends to share our passion! This quilt needs a close look to really appreciate the variety of Liberty patterns. Machine appliquéd and machine quilted in February 2018.



(5) MY FELTED GARDEN - Jill Kennedy. There are some patterns which draw the eye and you have to make them. Wendy Williams design is one that Jill just had to have. The centre with the felt flowers has beautiful embroidery embellishment. The strippy piano key border in medium and darks set off the centre block. The felt flowers are appliquéd with embroidery and hand quilted and completed February 2018.



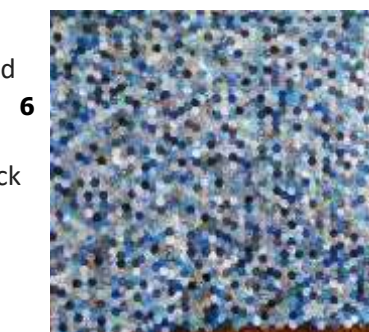
(6) HEXAGONS FOR EMMA - Julie Halliburton. This quilt is for Emma's 21st birthday on the 16th March. Blue is her favourite colour and judging from the "Aaaah" response from the room, many other people love it, too. This is an exquisite example of an EPP scrappy quilt and the balance of light/medium/dark in the fabrics is very effective. Included are fabrics from her daughter's school dresses. Many pieces (1771) and many fabrics were auditioned for all these hexagons. Monochromatic quilts are

very satisfying and please the eye. I like to think of this quilt as starting its life as a future heirloom to be passed through the family and inspiring the next generation of quilt makers. Started in January 2017 and finished in March 2018. If you have not been tempted to make a hexagon quilt before, then this just might tip into hexagon land.

(7) MAYFAIR - Ros Devine. Ros bought the Judy Newman templates at the Symposium, inspired by seeing others do the star blocks in the class. It was quickly made of scrappy fabrics, hand pieced and hand quilted. Each block is large and with many pieces so the blocks go together quickly to make a good sized quilt. The variety of fabrics, florals and moderns, give the eye plenty to look at in the quilt. Ros had been recuperating from a long bout with asthma, an opportunity to quietly sew. It was made mostly from her stash. The extra block, made inadvertently, is on the back. Never waste those orphans.

(8) SAMPLER QUILT- Margaret Grinton. The block pattern was chosen by Margaret's friendship group. Members then made up blocks in their own fabrics and colour choices. Margaret made up ten blocks to equal the number of members, but then decided to make a Nine Patch quilt with sashing. The extra block was cut up to make the cornerstones. The bright jewel colours make this quilt vibrant and a great solution to the group challenge. Machine pieced and quilted between March 2016 and March 2018.

(9) REFLECTIONS: INNER CHILD - Tracey Leonard. Tracey entered this quilt in the 2017 AQIPP Exhibition. This is a very thoughtful design which represents the inner child, through whose eyes Tracey sees the world. We could all do to reflect on this idea that we need to see the world in a more childlike way and delight in the wonder of it. Never lose this wonderful outlook, Tracey. Commenced February 2017 and finished September 2017.



(Continued on next page.)



SHOW AND TELL—Continued



10 (10) A TISKET A TASKET - Maureen Mackie. Maureen had a group of machine and hand pieced basket blocks. With some thought they were set on point with light sashing and a very interesting acid yellow appliqué on the inner sashes. The setting triangles are also this colour, followed by two floral borders. It is such an adventurous use of colour and makes the quilt come alive. So these lonely blocks finally have a home. Maureen raided her stash to complete this between March 2017 and December 2017. Professionally machine quilted by Irene Steele.



11 (11) JUST TAKES TWO - Maureen Mackie. Here is an example of an on line monthly block pattern. The design is by Brenda Papdakis and Gay Bomers. The resulting quilt is done in red and white. It is a quite dramatic monochromatic quilt. This pattern was the signature quilt used at the Houston Quilt Show Ruby Anniversary in 2014. There are many blocks in the quilt. Machine piecing, hand piecing, and needleturn appliqué are used. Professionally machine quilted by Irene Steele with an edge to edge design. Made between July 2017 and December 2018.



(12- 16) GIFT QUILTS MADE FOR ODYSSEY HOUSE - Valda Martin

(12) A bright Quilt-as-you-go quilt with strips given by Daele Robinson.

(13) A pastel version of the above quilt also from Daele Robinson strips.

(14) Humble squares from Valda's stash. This is where many a beginner starts, putting squares together. Valda wonders if her stash multiplies in the cupboard for she cannot seem to make a dent in it.

(15) Another scrappy squares quilt. Quick to make but so effective.

(16) Rail fence blocks used in this one.

All these quilts from Valda are professionally machine quilted by Anne Sushames.



Thank you to everyone who contributes to the gift quilts, and a big thank you to the gift quilt team for the organising of those who volunteer their time. It is a joy to see all the work being completed. It inspires us to make more beautiful quilts.

Jeanette Widdows.

IMPACT..... making a difference to women and children fleeing extreme violence at home.

We will be packing 1000 "bags of love" for Mother's Day.

Where...Glen Eira College, Booran Rd, Caulfield East; When.....Sunday, 22 April; Time...10am

What you need to bring....a great attitude and lots of smiles.

Riddle.....what do you, a mosquito and Impact have in common?

Answer....if you ever thought "What can I, one person do to make an Impact...just think of what a tiny mosquito can do in your bedroom on a hot summers night!

Please see Kaye Hardman if you are interested in coming along.



Chris Serong introduced Julie Adamson; Chris has known Julie for about 18 years and has closely followed her illustrious career. Julie is a multi-award winning, accredited teacher with a passion for needle turn applique and hand quilting. Julie's career spans twenty years and highlights include: Teaching in country Victoria and Interstate, Judging at State Exhibitions, Teaching on Cruises for Needlework Tours, Artist in Residence at the Festival of Quilts Exhibition S.A, and regular Guest Speaker engagements. The list of awards she has received is extensive and include many awards for excellence. Julie will be a profile quilter at Vic Quilters Showcase this year. Please come along and enjoy 25 of her beautiful quilts.

Julie was happy to be at the meeting and see so many friendly faces. Julie joined the Vic Quilters Appraisal team in 2015. They currently have 11 qualified appraisers and 11 in training. Members of the team include people with many skills including: Long Arm Quilters, Hand Quilters, Machine Quilters, etc. Sugy Kim is the coordinator.

Julie spoke about the methodology employed when making appraisals which is based on reproduction replacement cost. Appraisers must distance themselves emotionally when making assessments. The cost of remaking a quilt with current day fabric together with reasonable hours for construction form the basis of the system. Material, Construction, Quilting and Binding are all assessed together with skill level and density and quality of quilting. Some Insurance companies will limit the level of coverage for quilts. Julie recommends insuring quilts as textile art and taking photographs of all your work. If no appraisal has been made, Insurance Companies will refund basic costs only.

Julie showed some 'simple' quilts to illustrate the process. Julie explained how market value is often far less than appraised value. Julie went on to share many of her award-winning quilts. When submitting a quilt for appraisal, the more information you can supply, the better. It helps the appraiser to assess more accurately, and helps with records, archives and future justification. Julie recommends including the fabric requirements from the pattern where possible.

Quilts are measured at the start of appraisal to calculate yardage. Then Binding, Backing, Batting and Thread are allowed for. Finally Labour and Quilting. Each skill is rated according to skill level, degree of difficulty and volume or density. Some owners submit the actual machine quilting cost but may have been given a cheaper rate than normal, so this is calculated separately. It is not possible to account for all the hours actually spent by a maker, in making a quilt. A Certificate of Appraisal is an excellent idea when giving a quilt away.

Appraisal for members is \$25.00 per quilt and Non-members \$40.00 per quilt. Application forms are available on the Vic Quilters website under Services.

Julie draws inspiration for her work from all areas of her life. She is, at times, inspired by her own creativity and likes to improvise and recreate designs as they evolve. Julie entertained us with some funny stories, her delightful disposition and beautiful creations.

Julie was unable to accept her Guest Speaker fee and Chris presented her with a thankyou gift.

AQA Annual Retreat - May 4th—6th at the Whitehall Guest House, Queenscliff.

Join us again for a fun filled weekend of laughter, sewing, food and shopping in Queenscliff.

The cost is \$190 per head which includes dinner on Friday night, breakfasts and morning/afternoon tea. Lunches and Saturday night dinner at the local pub is not included. This year you can pay by direct deposit into the AQA account: BSB 063138 AC 00901817 Ref Retreat/Maslen. After you have paid please email me at cindysteer@icloud.com to let me know that you have paid, emergency contact, whether you have dietary requirements, en-suite requirements and whether you will bring a plate of sweet/savory delights to share. Alternatively, pay me by cash/cheque at the March or April meeting. Call me on 0432 731 345 if you have any issues or need to discuss something. I will endeavour to organise car pooling if needed.

Cindy Steer, Jill Kennedy and Helen Gammon, Retreat Organisers.

GUEST SPEAKER FOR APRIL—SUE DE VANNY

The diversity of her work makes Susan de Vanny an exciting presence in the world of art and textiles. From the award winning extremely fine brush strokes required to do re-paints on fashion dolls to watercolour landscapes, portraiture, fine photography, dress, bag making, elaborate quilting and textile art there is no end to her creative abilities.

It is the meld of her talents that is really interesting as some of her current exhibits display multiple mediums. Where this will end? Fascinating as those professionally involved in dealing in Susan's creativity are constantly surprised by the shine in her work.

No report will appear this month, as the treasurer is otherwise occupied.

**MAGIC PATCH QUILTING TYABB SHOP IS CLOSED.
NOW TRADING ONLINE AND BY APPOINTMENT.
CONTACT: CAROL 03 5977-3332**

GIFT QUILTS

We had a busy day making quilt kits, pin basting quilts, hand sewing hexagons, stitching down labels and sewing blocks and tops. It was lovely to see so many members come along and bring their sewing machines too as we were able to finish more tops.

The Committee provided us with a lovely lunch and there was lots of chatting and sharing of ideas. One of the best parts of attending these days is seeing the lovely quilts and tops up close and getting more ideas for ways to use up our scraps to make beautiful quilts to donate.

Many thanks to all of you for your support, for our Gift Quilt Program. Thank you to those who were able to come on the day as well as those members who take kits to finish or tops to quilt. We really appreciate all of your help and especially want to thank the Committee for their support and lunch.

Faye Burville, Faye Eaton, Jan Mac



LIBRARY NEWS

Hi Ladies, Have you been thinking about what your next project is going to be or are you looking for some inspiration and ideas for your own design?

Well, this month I have selected some applique books that just might be able to help you. They could be used on their own or you could combine elements from any of them together, to make a unique and individual quilt.

The books are: *Come Berryng* by Jeana Kimball

Applique a la Mode by Linda Halpin

Tomorrow's Treasures by Pat Andreatta

Smoothstitch Quilts -easy machine applique by Roxi Eppler

Templates for Rose Quilt Blocks by Rita Weiss and

The Country Bride Quilt by C.Heisey and R.Pellman

These books will be on display at the April meeting, so come on in to the library and have a look.

Until next time, keep stitching and designing.

Cheers, Tracey the barefoot librarian.

AQA ART QUILT GROUP



We shall meet at the home of Anne Cocks on Monday 16th April at 10am
10 Angle Road, Balwyn 9817 2282.

Please bring along vliesofixed pieces which we shall cut up to make shapes of houses and buildings onto a background supplied by you. No sewing will take place but ironing of the pieces can be done. We look forward to catching up and seeing the results of our printing pieces as well.

Anne Cocks

(Pictures below were taken at the last Art Quilt Group's Dyeing Day.)



Tracey and Lexie (right), retiring committee members were presented with a book.

31st March—2nd April Quilt Show
Corryong Memorial Hall
1—9 Hanson St, Corryong
10 am—4 pm

\$10 entry, or \$15 with Devonshire Tea

Info: Ilma Craik 0409 246 276

Or email quiltshow3707@gmail.com

3rd - 14th April *Indigo Remade*
An Exhibition by Maria Cooke
Kimono House
Level 2 Nicholas Building, 27 Swanson St
10 am—5 pm Tues—Sat.

Info 03 9639 0565

5th – 8th April 2018 Australasian Quilt Convention
Royal Exhibition Building
2018 AQC Challenge Theme: Borders and Bridges
Info: <http://aqc.com.au/>

8th—13th May Australian Textile Exhibition
Royal Botanic Gardens, Cranbourne
10 am—4 pm daily. Free.
Bag Challenge

Info: Facebook page 'Australian Textile Exhibition'

May 2018 Exhibition: Tasmanian Art Quilt Prize
Theme EBB & FLOW Textile Sculpture
Entry and Conditions www.tasquiltguild.org.au
Ph. 03 63763771

19th May Geelong Patchworkers Quilt-in
Moolap Club Italia, 515 Bellarine Hwy,
Entry \$10 10 am—4 pm
Guest speaker Chris Serong
Info: <http://geelongpatch.org.au>

2nd—3rd June Waverley Patchworkers Quilt Show
Sat 9am—5pm; Sun 9am—4 pm
Entry \$8
Info: waverleypatchworkers.com.au/quilt-show-2018

20th—24th June Sydney Craft and Quilt Fair
International Convention Centre Sydney
at Darling Harbour
9am-4.30pm daily \$ 17—\$22
<https://quiltnsw.com/exhibitions/quiltshow/>

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

MEMBERSHIP FEES

The fees for 2017/18 will be:

Individual Member (Victoria)	\$40 per year
Interstate	\$35 per year
Junior	\$20 per year

OUR WEB SITE

is being reconstructed at the moment. I hope that soon the information below will be relevant.

New Members, and those with new computers, can access the Members' Own section of www.australianquiltersassociation.com by emailing hoobien1@gmail.com, to receive a password allowing you access to Members Own information.

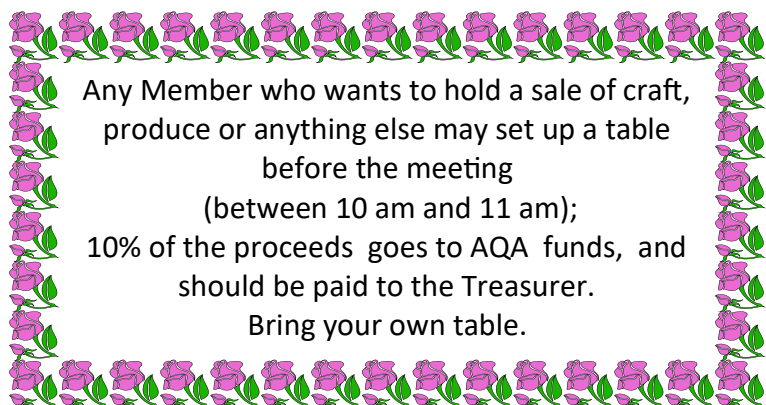
ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST.

Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531. Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please





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Happy Birthday in April



Anna	Amory	Avril	Mitchell
Mae	Bolton	Jean	Nixon
Kaye	Greening	Catherine	Parsons
Marion	Groom	Shirley	Pitman
Kate	Hansen	Kate	Potocnik
Kylie	Hawkins	Sharon	Rischmueller
Janet	Kidson	Diane	Routt
Joyce	Lowe	Yvonne	Stephenson
Meryl	McEwen		