

THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 411

August 2017



One of the Australian-themed quilts that Pam and Prue are making to send to Indonesia.

NEXT MEETING 7TH AUGUST

The speaker this month will be Karen Martin.
See page 8 for a brief introduction.

Sit and Sew Meeting will be Monday 21st August.

The night meetings will be Wednesday 2nd and 16th August.

The Symposium will be on weekend 19th & 20th August.



OFFICE BEARERS

PRESIDENT

Ros Devine 0407856772

rdevine@fastmail.com.au

VICE PRESIDENT

Cindy Steer

SECRETARY

Colette Findlay

TREASURER

Heather Goddard

COMMITTEE

Shirley Lodington

Suzanne Simpson

Tracey Leonard

Elaine Maslen

Anna Amory

Allison Burger

Lisa King

MEMBERSHIP

Allison Burger

Lisa King

NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

LIBRARY

Tracey Leonard

GIFT QUILTS

Jan MacFadyen, Tracey Leonard

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603

SKILLSHARE

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Tracy Leonard 9799 0939

RAFFLES/DOOR PRIZES

Suzanne Simpson

HOSTESS

Elaine Maslen

PUBLICITY

Cindy Steer

CARING AND SHARING

Kaye Hardman

Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Suzanne Simpson

WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

Email: hoobien1@gmail.com

Post to: PO Box 443 Mt Beauty 3699

FACEBOOK PAGE

Australian Quilters Association Inc

MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the August 2017 edition of *The Quilters Patch* must reach the Editor **by 24th July**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO NEW MEMBERS
who has recently joined us.**

Wendy Wilkinson
Joan Hart

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Judy McNamara

Meet and Greet: Balbir Dhillon

Kitchen: Jeanette Widdows

Library:

We have a fully staffed Roster for the monthly meetings up to December.

In my absence, I will be handing the Roster to another committee member (possibly Lisa King) as sometimes members wish to cancel or swap their days.

Many thanks, Allison

MINUTES OF MEETING JULY 2017

Banner: SOUP DAY

Present 73 Apologies 5 Guests 3; welcomed by Ros

President's report:

The church representative had been contacted by Ros on a number of issues.

Hall availability for the Quilt In: yes

Kitchen, a new fridge had appeared. We were advised it was thought to belong to Camp Australia

Reporting of accidents? Requirements are detailed in various places in the building.

Safety issues. The rails had been removed from the table rack at the back of the hall. Warning tape has been put around this area on the floor.

Toilet cubicle door. Still needs attention.

Modern quilt friendship group to be established, contact Ros if interested.

Ros read out a description of what Impact does.

Pat Bullard was thanked for her donation of a book of history of Odyssey House with whom we have a long term arrangement of donating quilts.

Correspondence: As on notice board. A letter from a grateful Peter Mac gift quilt receiver was read out.

Treasurer: Heather Goddard presented and the statement is on the notice board in the foyer.

As a result of the BMT we were able to send \$2000 to the Cancer Council.

Heather will now be preparing for the audit as our financial year starts on July 1.

Membership: Lisa King reported that less than 10% of members were now outstanding. There had been one resignation. The number of members on the data base stands at 240. Membership forms will be available at the Quilt In.

Quilt in: Do invite friends to come. There will be 4 traders. Other features are delicious Devonshire tea, silent auction, lucky dip, show and tell. We would like to have floral quilts as decoration and members please bring a small plate of food. July is a difficult time to attract attendees as there are many away then and it is during the school holidays.

Roster circulated and setting up helpers were requested for late Friday afternoon.

Library: There are new DVDs. Tracey encouraged members to provide book reviews for either existing library books or other quilting books they have read. Tracey will buy some Modern Quilting books for the library.

Symposium: August 19 and 20 at Box Hill Town Hall. Several of the tutors are of international teaching standard.

Anna reported that Cindy has gone this morning to collect Di Ford's sample for her class, (displayed later).

The Saturday night dinner where tutors show their works, still has places available, \$30, partners welcome.

Any Other Business: Facebook page is up and running, check it out and share. White glove people are needed for Showcase (free entry if you do it).

Pat Bullard told us that Box Hill hospital needed 22" or 24" square quilts for babies at risk, as they had nearly run out. (this is a one-off request).

Prue Townley and Pam Hammer are making hot quilts with an Australian theme for Ambon, Indonesia. They would like people to volunteer to blanket stitch around the motifs. Pam will quilt them.

Valda had brought down gift quilts from Pam Chaffe who is now unable to store them.

Valda had also brought 2 large rolls of border width cotton fabric which members can cut from to use. Thanks to Valda's friend Audrey Broomhead who had brought grapefruit for us to share

Invitation received from Patchwork and Quilters Guild to their show 23-24 September at Eley Community Centre, 87 Eley Road, South Blackburn.

Show and tell of gift quilts followed.

Soup expenses \$59. Takings were \$355 Thanks to Elaine Maslen for this great effort. (And the soup was delicious.)

Meeting Closed 11.55am

Guest Speaker: Clair Acres of Clair's Fabrics soon to open at Warrenwood Nursery

Door Prizes 1 Suzanne Simpson 2 Pat Bullard 3 Alana Kirk

Raffle 1 Dianne Lawrey 2 Sally Swan 3 Clare Budd

Colette Findlay

Welcome to the August Quilters Patch. Our year races by and with it our wonderful events, there has been so much to occupy us. My children tell me they never worry about me as they know I'm a quilter who will never be bored. There is always my stitching and all the wonderful friends I've made through AQA and events to attend. This time of year, these events come quickly.

Our July General Meeting Winter Warmers Soup Day was a great success thanks to the huge effort of our hostess with the mostest, Elaine Maslen. Thank you, Elaine, for the delicious soups you made with thought as well to dietary needs. It was great to see members gathered with hands around their cups chatting together.

This was followed a fortnight later with our annual Quilt In. It was lovely to see so many from other groups and especially the support of our own members. Once again, our 80 attendees were served beautiful freshly cooked scones with jam and cream. Elaine was once again the star waiting for me at 8am to open up so she could commence cooking. Thank you also to members who provided afternoon tea. Eighty ladies joined in the fun of the day. A huge thanks to Shirley and Anna who organised the Silent Auction. With fabrics and patterns from a member who has moved interstate and from the estate of a deceased member starter kits were made up as well as other items. Further member donations were in the Lucky Dip as well as a large number of door prizes. Our guest speaker Pam Spurway from Cottage Garden Threads at Mirboo North inspired us with her story. She now employs 8 local ladies and invites us to visit her business. Tell them you are from AQA, it's a lovely way to spend a day out there. Our other traders were Jen from A Piece of Cloth, Carol from Sewn and Quilted and Peta McGinley from the Mornington Peninsula. So much temptation!

The end of July offers us the VicQuilters' Showcase at Jeff's Shed. Good luck to all who have entered a quilt. For the rest of us we will enjoy a feast for the eyes and inspiration to pursue our art. Remember, this is the year of the AQA UFO completions. Our AQA exhibition is only a year away. Imagine if each of us had one completed quilt to enter!

August 19th – 20th is our Symposium weekend at Box Hill Town Hall. There are still some vacancies with wonderfully talented teachers. Please contact us if you would still like to come. The dinner on Saturday night includes Show and Tell from the teachers. If you can't come to the classes but would still like to attend the dinner you are most welcome. Partners and friends are welcome too.

October is set aside for Members Trading Tables day. BYO table and items for sale. More details next month. Start making gifts or sorting through the stash for fabrics to sell.

November will be the AGM. Yes, please give thought to joining us on the committee.

I sit here thinking of a quote I read recently in an old quilting magazine: "Value does the work, Colour gets the credit."

I'm looking out over the magnificent shapes and shadows of the black and grey tones of bare trees and yet it is the blue sky I first notice. However, it is the framework of those tones of light and dark that set the scene. I love winter trees. Have a great month everyone.

Ros Devine

AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

August Block— Duck Tracks

Cut: from background (light) fabric

eight 3 1/2" squares

two 4" squares

from dark fabric 1

four 3 1/2" by 6 1/2" rectangles

From dark fabric 2

two 4" squares

Draw a diagonal line across the back of the light 4" squares, and four of the light 3 1/2" squares.

Put a light and a dark 4" square right sides together

and sew 1/4" on either side of the drawn line.

Cut on line, open and press towards light side.

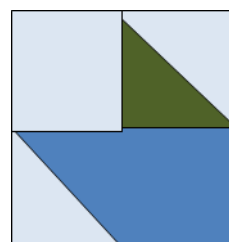
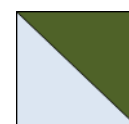
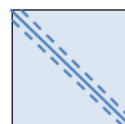
Put a light 3 1/2" square at one end of 3 1/2" rectangle,

sew **on** the drawn line. Trim seam, press open.

Repeat with other pieces.

Make four units as shown*, then put them together as a four-patch according to the picture above.

Block should measure 12 1/2" (12" finished).





DESIGN, COLOURS, FLOWERS.

Simon Rickard was an excellent speaker at Gardeners Victoria's Seminar early in July. He is a passionate gardener and plantsman. He was head gardener at the Diggers Club until 2009. Simon runs his own garden consultancy as well as working as a garden communicator, writing books, giving workshops and leading international garden tours.

"Gardens of Japan" was his topic and we were in awe of the history and symbolism involved in the gardens design. Stones (rocks), water, white gravel for purity (raked), forests, simplicity, restraint, seclusion, rusticity, all celebrate mindfulness. The smallest court yard garden will include these features. One example of symbolism was the calligraphy on a coin shaped rock, the centre of which was a small pond, reads – be happy with what you have. The carp shaped rock at the base of a waterfall is symbolism of a carp trying to travel to the top – meaning - keep trying, try and try again. Another symbolism is the Tea Garden Ceremony to achieve humility.

Japanese do not like bright, in your face, colours in their gardens. Azaleas grow wild in the forests of Japan, but when planted in open gardens, they are pruned to round shapes to eliminate the flowers with only the odd one to show colour. Flower colours are grouped together in public gardens. Flowers are important, but controlled to make a visual impact. Each year beautiful paeony rose flowers, 30,000 or more, are floated en masse in one area and have a special symbolism. His photography was a great accompaniment to the history he shared.

Understanding the above leads me to appreciate a talk given by Michele Hill after she had visited a famous Exhibition in Japan. Michele was impressed with the workmanship of Japanese patchworkers and their attention to detail. Michele also projected slides to show us – from a patchworkers perspective how the culture prefer muted colours together and their use of colour as did Simon in his garden talk.

However, a visit to Deniquilters bi-annual Exhibition early in July, celebrated bright colours, the hall showed quality of design and workmanship.. A bonus was a decorated adjoining hall "Floriade". Filled with flowers – fresh, on quilts, tea sets, tea pots, vases, books, baby wear to scarves, flowers embroidered on delicate bags, need I go on. It was fresh, bright and celebrated flowers, colours and friendship. Thanks go to the organisers. Mary O. Roberts is a leading light at Deni.

Also Lorraine Petty and her special group are addicted to making quilts for the Royal Children's Hospital, Marie Lee's project and they had a stall of donated goods to raise funds for batting. Any child will love receiving a quilt made by them.

QUILT-IN



On Saturday 15th July we held the annual Quilt In at Surrey Hills, organised by Ros Devine, Shirley Lodington and helpers. Many members came along and enjoyed a delicious morning and afternoon tea. Thankyou to Elain Maslen for the yummy scones. There were lots of Door Prizes, a Lucky Dip and a Silent Auction. Many items in the Auction were donated by Allan Cashin, the husband of Julie who has passed away. Thankyou Allan. Carol from Sewn and Quilted brought an excellent array of stock from her shop to share as did Jen Hyland from A Piece of Cloth. Peta McKinlay also attended as a trader. Our guest speaker Pam Spurway from Cottage Garden Threads, Mirboo North, who talked about her hand dyed threads and how she works her magic with them.



During the day we enjoyed Show and Tell and some photographs of the wonderful quilts are below.....including a Postage Stamp quilt all hand pieced by Jen from A Piece of Cloth. She has made this beauty from a huge variety of fabrics including sashes from aprons and many scraps she has collected along the way. We all enjoyed a good deal of chatter and laughter.

If you missed the Quilt In, mark your calendar for next year and come along, bring a friend, and enjoy the fun.

Anna Amory



You know you're a quilter when...

you would rather go to a quilt show than the cinema.

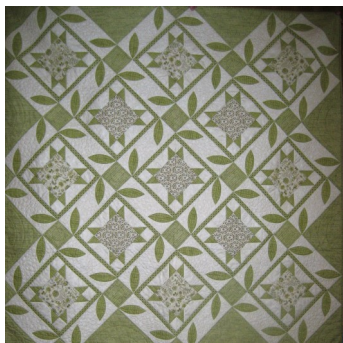
SHOW AND TELL



(1) NEW ZEALAND CHRISTMAS BUSH - Jan Dods. Pohutukawa is the New Zealand name of this plant depicted in a stylised form on this quilt. On a trip to New Zealand Jan's husband bought her this quilt pattern. It took five years to find the right fabrics before she could complete it. As a UFO which was begging to be completed, it finally has its hanging loop done. It is good to accomplish this task. Jan machine pieced and finally machine quilted it recently in June 2017.



(2) ANDREA'S QUILT - Julie Langford. This is a special quilt for Julie's beloved sister-in-law for her 70th birthday. Julie's brother has an acquired brain injury and Andrea lovingly cares for him. It is so important to acknowledge the dear people who come into our lives and generously spread love and compassion. The blues in this monochromatic quilt are lovely and the block is such a simple one. This is an example of how good pattern design and colour come together to give an outstanding result. Commenced in February 2017 and completed in June 2017.



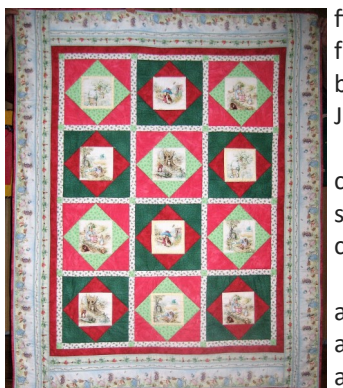
(3) GARDEN NOTES - Carlene Gosbell. Here we have a quilt made with a fabric range, "Garden Notes", which Carlene started at the Retreat at Queenscliff. It is a gift for her friend, a botanical artist, who is about to have a big "0" birthday. The block centres all have flowers to keep the botanical theme. With the blocks set on point and leaf appliques in the sashing it makes a beautiful quilt. What a delightful surprise for your friend, Carlene. Machine pieced and quilted between April and June 2017.

(4) MISCELLANY QUILT - Margaret Grinton. We all have orphan blocks languishing in cupboards. Here Margaret has found some of them, added some new blocks, then a few more, and finally some fillers to bring it all together. Quite a challenging puzzle and a sense of accomplishment at the end. Machine pieced and machine quilted between 2016 and April 2017.



(5) NINA AMALIA'S QUILT - Margaret Grinton. Margaret has used a Beatrix Potter themed fabric for the centres and borders of this quilt. The square-in-square blocks highlight the fabric. This is a wonderful storybook quilt for Margaret's grand niece, and appropriate as the child has had stories read to her in utero and beyond. Machine pieced and quilted between March 2017 and April 2017.

(6A & B) STRING GIFT QUILTS - Valda Martin. Valda has made these two quilts from packs of gift quilt blocks, made quilt-as-you-go. She has assembled them using contrasting binding. Taking a pack of blocks like this is a good way to learn a new technique. Made in May 2017.



(7) GIFT QUILT - Valda Martin. Ever resourceful, Valda has taken two finished red work embroideries, completed two more which were in a pack from gift quilts, and assembled them in this nine patch format. The dark red backgrounds of the adjoining blocks enhance the red embroideries. Made in June 2017.

(8) CHARITY QUILT - Valda Martin. Valda has used her favourite colours of red white and black to assemble this cheerful quilt. It is a treat to see the many quilts Valda produces, as she has a wonderful eye for using colour. Machine pieced and quilted in June 2017.

(9) ANTIQUE WEDDING SAMPLER - Allison Burger. Every now and then a long term project comes out for us to see. This early Di Ford Hall pattern always has that ahhh.... factor with such a lot of fine appliqué work to appreciate. There is so much time and pleasure from making such a beautiful quilt, and it has become her own by adding her own fabrics and colours. There is a lot of

detail in the stitching and fabrics to draw the eye. Hand pieced between 2015 and 2017. Professionally quilted by Pam Hammer.

(10) PIROUETTE- Pam Hammer. This is a modern design made by Pam as an experiment in a different style. The neutral background was machine quilted first in an all over floral design. Then, using "Steam-a-Seam" method Pam has raw edge appliqued the floral fabrics as flowers onto the background. This is a very restrained design, and very calming. Machine quilted with raw edge appliqué and made between June and July 2017.

Another small but interesting group of quilts for us to enjoy. Thank you to all the gift quilt makers. Keep stitching and keep warm. It is certainly the weather to hibernate and enjoy our sewing.

Jeanette Widdows.



SHOW AND TELL—Gift Quilts



GIFT QUILTS

An enormous thank you to Pam Chaffe, a country member from Alexandria, who has donated a huge pile of quilts which she made and is no longer able to store. Our members were able to enjoy a beautiful Show and Tell at our meeting when the quilts were kindly delivered by Valda Martin. There were so many styles of quilt, pieced and applique, from lap quilts to large bed size. They are special quilts that must hold so many memories of her quilting life for Pam, they were her personal collection and represent many years of her lovely work. We will ensure that they find appropriate homes. Thank you, Pam, for your generosity.

Also, thank you to Jenni Omand who also delivered a large pile of gift quilts that she completed for the gift quilt program. The time donated by a steady group of members is very much appreciated by the organisations who distribute to those in need.

AQA ART QUILT GROUP

The Art Quilt Group will be held at the home of Anne Cocks, 10 Angle Rd. Balwyn on Monday, August 14 at 10am. We shall be continuing with our geometric shapes in either fabric or paper to make an artistic piece. All welcome.

LETTERS

Dear Quilters,

I have been receiving chemo treatment for breast cancer at Peter Mac Hospital and was dismayed to note that my most recent treatment fell on my birthday.

I was so surprised, delighted and very excited to be given by the staff a beautiful gift, a quilt which was made and donated by the Australian Quilters Association. I would like to thank you for your generosity and thoughtfulness of your members in donating the quilts.

One of the wonderful things that has emerged so far on my journey, as well as the positive and lovely support of my family and friends, has been the support from the cancer network and its supporters such as yours.

Your quilt has made this birthday very special, and it will be a much loved item in my home.

Thank you again,

Pam Shanks



Good news and wonderful enthusiasm from Claire Acres, at Claire's Online Fabric. She is fitting out and opening soon a Patchwork Barn at the Warren Glen Nursery, in Warrandyte.

Claire explained how her journey started, like many of us wanting to do patchwork, this evolved into wanting to start a business with suitable hours with a big family. She started by doing all the crafts, many kinds as were available 20 years ago.

One day she visited a Quilt Shop and came upon a beautiful, perfect, seductive fabric, which she loved. Her son had not been sleeping well

and she made him a magic quilt. He was 7 years old at this stage and that magic quilt really worked!

Early on she did not know anything about patchwork and was self-taught. She made squares rectangles and strips, and colourful quilts. One day she put a few spirals into a quilt and her creative spirit burst forth, and she became quilter.

The need to start up a business meant a patchwork plan developed. Not understanding the computer, she had to learn from Google web sites, Word and even some code. She did that again self-taught by hard study. Most admirable! Claire's online fabrics was born.

With friends at Warrandyte one day, she looked at the empty barn at the nursery, and although she is not a person to start small, she thought it was wonderful. It even has a mezzanine to hang quilts. In fact, it is quite large, and she was undeterred. Her next step was to approach the owners and they took a month to think about it, meanwhile the business changed hands! They are supportive, and now the plans are going in for a long arm machine to be made available for use by anyone (after lessons,) and a lovely fun classroom. The fabrics will come from all around the world and the garden centre will grow a pretty garden at the entrance.

Thank you, Claire, now we feel involved, and wish you the best opening ever!

You can contact Claire at <https://www.clairefabrics.com>.

Sonya Kilpatrick



GUEST SPEAKER FOR AUGUST—KAREN MARTIN

In a past life I was a Primary School Teacher. Just over 13 years ago I opened Mrs Martin's Quilt Shop in Monbulk, moved my business to our home in Emerald almost 6 years ago and claim it's the "smallest quilt shop in Australia. Open 3 days a week and pack up to do small quilt shows and stitching days on weekends. My biggest claim to fame is the Monbulk Quilt Show I run each year for the Monbulk CFA. This is their biggest fundraiser for the year.

When I can I love nothing better than spending time in the garden.

Karen

Mrs Martin's Quilt Shop
133 Emerald Monbulk Rd
Emerald
Vic
Australia, 3782

EXHIBITION REVIEW

"Stitched Up" - the Wangaratta Textile Festival

I went to see this as usual, but it was a rather hurried visit, as I was getting ready to go on holiday.

The main attractions from my point of view were the Quilt Show at St Bernard's Primary School, the Wangaratta Art Gallery contemporary Textile Award and the display at the Holy Trinity Cathedral. I couldn't see the exhibition at the Library, as it was Sunday, and I didn't have time to go to Corowa or Glenrowan, where there were out-of-town venues.

However, what I saw was well worth the trip. The Cathedral this year had displays of theatrical costumes, from local amateur groups and Stage School Australia. There were examples from 'The Importance of Being Ernest' to 'The Little Mermaid'; and many of them were most impressive, beautifully made and embellished with beads, lace or embroidery.

The show at the Art Gallery, as usual, had a wide variety of pieces, made from materials as diverse as wire, plastic, paper as well as fabric art of various types. I particularly liked two portraits, done on very fine canvas in tiny petit point which gave the effect of sepia photos. Again as usual, I hated the chosen winner; it may have been interesting symbolically, but by quilting standards it was nothing but a mess.

The Quilt show 'Strictly Quilts', was a combined exhibition by the quilting groups of Wangaratta and district. Each year they have a featured artist; this year it was Barbara McCabe. I hadn't seen her work before, but it was very interesting—art quilts, mostly pictorial with intricate detail. The other quilts were the usual collection seen at most quilt shows, but of a high standard, and some really beautiful.

There was also an exhibition of vintage clothes and embroidered articles at the Information Centre.

Jacqy

General Account**Income****Door Takings**

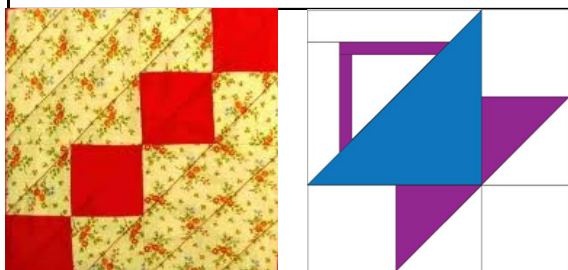
1 st Monday	\$ 365
2 nd Monday	\$ 96
1 st Wednesday	\$ 33
2 nd Wednesday (April)	\$ 36

Raffle	\$ 91
Membership	\$ 375
Gift Bags	\$ 12
TOTAL	\$1008

Expenditure

Guest Speaker	\$ 100.00
Newsletter: Printing (June & July)	\$ 273.90
: Postage (July)	\$ 103.05
Membership (Badges)	\$ 26.95
Quilt -In (Float)	\$ 100.00
Petty Cash	\$ 200.00
Gift quilts (wadding)	\$ 348.15
Cards	\$ 19.34
TOTAL	\$1171.39

General Account	\$ 20725.25
Special Account	\$ 8773.72
Term Deposit	\$ 33003.78
TOTAL	\$62502.75

**Call for Entries****Australian Quilts in Public Places**

AQIPP 2017

REFLECTION



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC.

An initiative of the
Australian Quilters Association Inc.

Whitehorse
ARTSPACE

Box Hill Town Hall
1022 Whitehorse Road
Box Hill, Melbourne

16 November - 21 December 2017



"Longreach Lagoon"
(detail)
Heather Bingham

Entries Close: 21 September 2017

For more information:

www.australianquiltersassociation.com

Email: aqipp2017@gmail.com

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Australian Quilters Association

Aurifil Thread
GJ's Discount Fabrics
Kraftcolour
Rhino Glass Beads
Sewn and Quilted
Victorian Textiles

SYMPOSIUM REPORT

This week brings us just one month away from the Symposium 2017. Now is the time to get your bookings in and tell your friends about this great event.

We are still taking reservations for most classes; however, we only have one place left in Wendy Williams Feather Pillow class. Please ring Anna if you need a form or you can check our Facebook page or website for details. Remember that friends and non-members are more than welcome.

This is an opportunity which only comes every second year. Each Symposium we invite the best teachers, and provide as much variety as we can at the best price possible. All classes have limited numbers to maintain a high level of teacher interaction.

Don't forget we will have traders on site, and a delicious lunch is included. Come along and enjoy some first-class fun in unique surroundings.

You can contact Anna on : 0408-384-944

Anna Amory

Photos from the Wangaratta Textile festival

I don't think these ladies will object to my putting their works in the newsletter; Chris is a member of the group I belong to in Mt Beauty and Denise used to be a member of AQA, before she moved to Wangaratta.



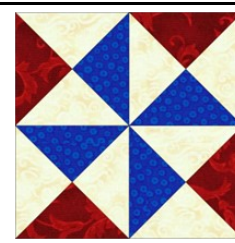
*Just a Ten
Pound Pom*

By Chris
Knights



*Communities,
the Segregation of*

By Denise Matthews



WHAT'S ON WHERE

2nd July—20th August Fabric, Fibre and Thread - Making Art;
See page 11

8th—16th July Wangaratta Stitched Up Festival
Info: . www.stitchedupfestival.com;
info@stitchedupfestival.com

27th—30th July VicQuilters Showcase
Melbourne Exhibition Centre
Info: <http://www.victorianquilters.org>
and [http://www.craftfair.com](http://www.craftfair.com.au/wp/Melbourne/) .au/wp/Melbourne/

5th August Murray River Quilters Quilt-in
Mirrambena Community centre
Martha Mews, Lavington (Albury)
10 am—4 pm BYO lunch, mug and stitching
Info: Margaret Parkinson 0409 445 112

12th August VicQuilters Winter Gathering and AGM
Ivalda Masonic Centre, 40 Salisbury Avenue, Ivanhoe
9.30 am—4 pm Entry \$5
Speaker, traders, refreshments, show and tell
Info: Lola Petschauer 5358 2905

26th—27th August Mornington Peninsula P'workers Exhibition
Peninsula Community Theatre, 91 Wilsons Rd, M'ington
10 am—4 pm Entry \$7
Info: morningtonpatch@gmail.com

4th—5th November Cobram Quilters Club Exhibition
Yarroweyah Hall, Murray Valley Highway,
Yarroweyah Vic
10 am—4pm Sat; 10 am—3.30 pm Sun
Entry \$5
Info: Raynor Thomas 5872 2450; Lorinda Freeman 0419 329 388

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

MEMBERSHIP FEES

The fees for 2017/18 will be:

Individual Member (Victoria)	\$35 per year
Interstate	\$30 per year
Junior	\$15 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting (between 10 am and 11.15 am); 10% of the proceeds goes to AQA funds, and should be paid to the Treasurer. Bring your own table.

Date for your Diary - AQA Market Day - October 2

At our October meeting we are going to have a Market Day. Book a table and sell your unwanted stash, or indeed make some items to sell (good timing for Christmas). Do it alone or share a table with friends and turn those unwanted fabrics into cash! Cindy

23rd—24th September Patchworkers and Quilters Exhibition 2017
Eley Community Centre
87 Eley Rd, Blackburn South
10 am—4 pm Entry \$5
Raffle, trading table, demonstrations, refreshments
Info: patchworkersandquilters.com.au

24th—26th November Geelong Patchworkers & Quilters 'Quilts Tell Stories' Exhibition
Deakin University Waterfront Campus
10 am—4.30 pm Entry \$10
Info: lynetteweeks@gmail.com

16th November—21st December AQIPP
Whitehorse Artspace, Box Hill Town Hall
Whitehorse Rd, Box Hill **Phone:** 9262 6250
Tuesday - Friday: 10am-4pm, Saturday: 12pm-4pm
Info: aqipp2017@gmail.com

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of www.australianquiltersassociation.com by emailing hoobien1@gmail.com, to receive a password allowing you access to Members Own information.

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST.

Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531. Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

This has been a very complicated month. First there was the AQA meeting on the first Monday; then a visit to the Wangaratta Textile Festival on the 8th. Then my sister and I flew to Sydney on the 10th, stayed overnight, and flew to Townsville the next day. There we stayed with a friend we had known since I was at Uni—it was lovely catching up again after several years, and the weather was just glorious, sunny and about 25° each day. We spent a lot of time sight seeing. On the way home, we stayed for a few days with my sister-in-law in Sydney, and managed to catch up with quite a few members of the family.

We arrived back at Albury Airport on the afternoon of the 20th, so I was in good time to get the newsletter edited. Unfortunately, I first had to download a new version of Microsoft Office, as my previous one (shared with the AQA, very generously) had expired; I felt it would be easier to get my own copy, but it did take a long time and a lot of data.

Due to all this flying about, I had missed the meetings of the quilt groups I belong to up here, but yesterday was "Christmas in July" at the Kancoona group, and I was on morning tea duty, so I had to go to that (it was great fun, but I ate far too much).

Now I just have to finish the newsletter and send it off, then prepare for a trip to Tasmania—my husband has an invitation to the opening of a new karate dojo (headquarters) in Hobart, and I have to go to act as chauffeur. He the worst navigator you have ever met (it amazing that he managed to find the Albury airport on his own). Naturally, I am not complaining about a trip to Hobart, but I wish it had come at a more convenient time.

On the way back to Tawonga, we will pick up my father, who is coming up to stay with us for a couple of weeks. This will be very enjoyable for all of us.

I am still hoping to be able to attend the August meeting, and I'm looking forward to the Symposium very much; I always learn something new at these affairs.

Today, I just have to send off the newsletter, pack for Tasmania, tidy up in preparation for a guest, go to the library to pick up books they are holding for me, and post off presents for the people we stayed with on holiday, and for two new babies expected in the family next month. Why did I ever think life in the country would be restful? Jacqy

PS. When I come back from Sydney, I found the bower birds had eaten all the vegetable seedlings. Can't win.

FABRIC, FIBRE AND THREAD - MAKING ART

This exhibition brings together four diverse textile artists, who explore textures and manipulate materials to produce an eclectic-range of fibre-based works. The artists are Jan Lowe, Julie Hudson, Lee Robson, and Annette Brauneis.

Works include land and seascapes, containers, Nuno and dry felting, jewellery, paper and framed works, using techniques that stretch the boundaries and experiment with an array of natural, man-made and found materials.

These four artists reflect nature and abstract images in various forms, inviting the viewer to experience the tactile surfaces.

The works stimulate curiosity in the use of ordinary materials to create extraordinary things.

Fabric, Fibre and Thread - Making Art;
The Long Gallery - Montsalvat, 7 Hillcrest Avenue,
Eltham, Victoria 3095. Ph (03) 9439 7712.

Opening hours daily 9 am - 5pm.

The exhibition runs from July 2 to August 20, 2017.

Web: montsalvat@monsalvat.com.au

Jan Preston's Textile Art Exhibition
first showing at Kimono House
"COURAGE & DETERMINATION"

This Exhibition follows the legacy of a journey taken
by Wilfred Preston during the years of WW11

To discover and create
with an artistic purpose...
To convey the emotions
through the passage of textiles
in varying mediums and surface design.

Kimono House Gallery
Level 2 Nicholas Building
37 Swanston St. Melbourne
Lift access via Cathedral Arcade
corner Flinders Lane

Exhibition dates:
Tuesday June 27th - Friday July 21st
Open Tuesday - Saturday 10am - 5pm
* A demonstration & meet the Artist
July 15th & 19th, 10.30am - 2pm

Any questions please reference
Cheers Jan

Mob: 0409 142 989



If undeliverable return to:
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PO Box 224, Surrey Hills 3127

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Happy birthday in August



Barbara	Addie	Colette	Findlay	Robyn	Packham
Dymphné	Anderson	Blanche	Gibson	Annette	Pearce
Jan	Baker	Mel	Hunt	Jenny	Simcocks
Bev	Bannard	Megan	Jenkinson	Megan	Terry
Norma	Berick	Diana	Lawrey	Elaine	White
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				Peta	Zito