



# AQA SYMPOSIUM

Saturday 19<sup>th</sup> and Sunday 20<sup>th</sup> August 2017  
Box Hill Town Hall, 1022 Whitehorse Road, Box Hill 3128



The Australian Quilters Association Inc. is delighted to present the 2017

## AQA SYMPOSIUM!

**DATES:** Saturday 19<sup>th</sup> and Sunday 20<sup>th</sup> August 2017

**LOCATION:** Box Hill Town Hall

**COST:** \$80 per day (AQA Members). \$110 per day (Non-AQA Members).  
Additional \$30 for Saturday Night Dinner (optional).

*The Symposium is open to all Australian Quilters Association (AQA) members and visitors with something for everyone, from novices to experienced quilters.*

*It's a weekend of wonderful, varied and exciting workshops in a friendly learning environment. Tutors from near and far, door prizes, delicious food, great company and so much fun!*

### **CLASS TIMETABLE AND PREFERENCE LIST**

When booking, you will provide these preferences to AQA.  
For your own records, please mark your preferences below:

<b>DAY ONE</b> (Saturday 19 <sup>th</sup> August 2017)	<b>PREF.</b>	<b>DAY TWO</b> (Sunday 20 <sup>th</sup> August 2017)	<b>PREF.</b>
Di Ford Hall <i>Giggleswick Mill Sampler</i>		Di Ford Hall <i>Let the Fabric do the work NEW</i>	
Wendy Williams <i>Pick of The Bunch</i>		Wendy Williams <i>Feather Pillow</i>	
Raylene Richardson <i>White Nights</i>		Raylene Richardson <i>Shake Your Tail Feather</i>	
Vicki Jenkin <i>Fill It With Feathers</i>		Julie Adamson <i>Hand Applique - Precious Paisley</i>	
Michelle Yeo <i>Georgetown Circle</i>		Judy Newman <i>MayFair Quilt</i>	

### **Be sure to visit the AQA Website for:**

- Connect with a talented and passionate quilting community
  - Extra booking forms and further information

[www.australianquiltersassociation.com](http://www.australianquiltersassociation.com)

## DAY ONE PROGRAM

Saturday 19<sup>th</sup> August 2017

9.00am – 4.30pm



### DI FORD HALL – Giggleswick Mill Sampler (Code: SAT1)

Di has a brand new quilt from her new book “Primarily Quilts...2”.

Giggleswick Mill Sampler has a variety of different styles of applique blocks to discover in this quilt. Learn how to make different blocks that are part of this magnificent new project.



### WENDY WILLIAMS – Pick of The Bunch (Code: SAT2)

This is a relatively quick quilt to make, I also will have an option for it to be a pillow. Learn some simple wool felt applique techniques as well as dimensional needle turn. I will discuss design layout and choosing colours and background fabrics.



### RAYLENE RICHARDSON – White Nights (Code: SAT3)

Join Raylene with building blocks for design and create your original "WHITE NIGHTS". Using fabric, paint and stitching to create an great effect, as well as over painting.



### VICKI JENKIN – Fill it With Feathers (Code: SAT4)

Feathers are so versatile, they can be used to fill almost any shape, and *shhh...* don't tell anyone... but they aren't hard to do, once you know how! A free motion quilting class which teaches feather anatomy and techniques for filling any space with feathers.

*A basic amount of freemotion quilting knowledge and experience is required.*



### MICHELLE YEO – Georgetown Circle (Code: SAT5)

This class is a great technique class to learn foundation piecing, using freezer paper, as well as curved piecing. Students will be provided with the pattern for the foundation and templates for a single block. The Georgetown Circle Quilt consists of four of these traditional Georgetown Circle blocks competed with a single border.

## DAY TWO PROGRAM

Sunday 20<sup>th</sup> August 2017

9.00am – 4.30pm



### DI FORD HALL – Let The Fabric Do the Work (Code: SUN1)

This is a NEW project that Di is currently designing, containing Birds, Wreaths, Hexagon and Pentagon flowers. It is suitable for reproduction or modern fabrics. You will work on the centre block and Di will guide you through the design process, needleturn applique techniques and Broderie Perse.

\* The photo shown is not the project that will be made in this class.



### WENDY WILLIAMS – Feather Pillow (Code: SUN2)

This cushion is designed to give you an insight into the different stitches I use in my wool applique, it is like a little sampler. We will do as many of my stitches and applique techniques as we can get through in one day.



### RAYLENE RICHARDSON – Shake Your Tail Feather (Code: SUN3)

Design your own fantasy-feathered friend using fabric, paint and stitching in Raylene's workshop.



### JULIE ADAMSON – Hand Applique Precious Paisley (Code: SUN4)

This small quilt, with its interlocking paisleys and fine detail is a delight to work on and far easier to accomplish than it appears.

Learning and/or refining needleturn technique is a major component of this class. The overall design could be kept quite simple and classic or heavily detailed depending on skill level or taste.



### JUDY NEWMAN – MayFair Quilt (Code: SUN5)

Mayfair is a colourful eclectic quilt consisting of 16 large blocks with a consistent check/stripe and shot cottons forming a secondary pattern in the corners. It is made using acrylic templates which will be available for purchase in class. Alternatively, you may wish to cut your own templates using templastic, either is fine.



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## REGISTRATION FORM

### CONTACT INFORMATION

NAME			
ADDRESS			
POSTCODE			
PHONE		MOBILE	
EMAIL			

Are you an AQA member? (please circle)      **YES** (\$80.00)    **NO** (\$110.00)

Please indicate the workshops you would like to attend in order of preference below. Ensure you keep a copy of these preferences for your own records (table available on page 4).

### DAY ONE PREFERENCES: Saturday 19<sup>th</sup> August 2017

PREF.	WORKSHOP NAME	WORKSHOP CODE	COST
1			
2			
<i>Optional Saturday Night dinner (additional \$30):</i>			
			<b>TOTAL:</b>

### DAY TWO PREFERENCES: Sunday 20<sup>th</sup> August 2017

PREF.	WORKSHOP NAME	WORKSHOP CODE	COST
1			
2			
			<b>TOTAL:</b>

### Dietary Requirements

Lunch is provided. Do you have any dietary requirements? (please circle)      **NO**    **YES**

If yes, provide details: \_\_\_\_\_

### Payment Information

Payment will be accepted directly to AQA online, cheque or cash.  
No Credit Card facility is available. Full payment is required by 6<sup>th</sup> July 2017.

Please indicate your payment method:

<b>DIRECT DEBIT</b> (online)	<b>CHEQUE</b> (by mail):	<b>CASH</b> (in person):
Paid: __ / __ / 2017	Paid: __ / __ / 2017	Paid: __ / __ / 2017
Details:	Details:	Delivered to:

### AQA Banking Information:

**BSB:** 063-222    **Account No:** 10132265    **Account Name:** AQA Symposium Acc  
**Reference:** Your surname and class code to your online transfer.

***Please forward this completed booking form to Anna when payment is made.***

## TERMS AND CONDITIONS

### BOOKING INFORMATION

1. Bookings will be received from the 3<sup>rd</sup> of April 2017. Places will be allocated in order of applications received. AQA members have preference until the 28<sup>th</sup> of April 2017. After this date remaining places will be open to non-members.
2. Lunch, morning and afternoon tea are included; please note any special dietary requirements on the registration form.
3. The cost of Saturday night's Symposium dinner, including Tutor Presentations, is \$30.00 per person. The evening begins at 5.30pm with nibbles and pre-drinks, followed by the main meal and dessert. Please book dinner with workshops. Payment is due by the 6<sup>th</sup> of July 2017, along with final payments for workshops (if paying by cash).
4. Workshop supply lists will be sent out by the **end of May 2017**.

### SUBMITTING REGISTRATION FORM

To secure your place and ensure timely processing of your booking, please return this registration form by one of the following methods as soon as possible. For any booking or payment concerns, please contact Anna Amory on 0408 384 944.

**Email:** [annaamory@gmail.com](mailto:annaamory@gmail.com)

**Online:** [www.australianquiltersassociation.com/payment](http://www.australianquiltersassociation.com/payment)

**Mail:** AQA Symposium, 42-46 Alto Avenue, Croydon VIC 3136

*\* If sending by mail, please include a stamped, self-addressed envelope for return of receipt and requirement list.*

### CANCELLATIONS

1. If for unforeseen reasons AQA needs to cancel your class, and none of your other preferences can be fulfilled, your application fee will be returned in full.
2. In the event of cancellation before full payment has been paid (due 6<sup>th</sup> July 2017), a booking fee of \$5.00 will be deducted from your refund.
3. If you cancel after the 6<sup>th</sup> of July 2017, a refund of 70% will be given if your place can be filled.
4. Cancellations received after 1<sup>st</sup> August 2017 will not be refunded.

### HAND PIECING

If you wish to attend a class and hand piece, where machine piecing has been suggested, please contact Chris Serong on 0407 355 384 to arrange verification with the Tutor that hand piecing is suitable for that class.

**Booking forms are still available, please contact Shirley or Anna for more information.**

For any more information, please contact Conveners:

**Shirley Lodington**

**P:** 9890 2603

**E:** [slodingt@bigpond.net.au](mailto:slodingt@bigpond.net.au)

**Chris Serong**

**P:** 0407 355 384

**E:** [cserong9@tpg.com.au](mailto:cserong9@tpg.com.au)

**Anna Amory**

**P:** 0408 384 944

**E:** [annaamory@gmail.com](mailto:annaamory@gmail.com)

***We look forward to seeing you there!***