

THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 410

July 2017



Jan Mac made up a quilt top from donated blocks to be sent off for The 70,273 Project, in memory of the disabled people murdered before and during the Second World War.

NEXT MEETING 3RD JULY

This will be Winter Warmers Soup Day

The speaker is to be confirmed.

Sit and Sew Meeting will be Monday 17th July.

The night meetings will be Wednesday 5th and 19th July.

The Quilt-in will be on Saturday 15th July.



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

OFFICE BEARERS

PRESIDENT

Ros Devine 0407856772

rdevine@fastmail.com.au

VICE PRESIDENT

Cindy Steer

SECRETARY

Colette Findlay

TREASURER

Heather Goddard

COMMITTEE

Shirley Lodington

Suzanne Simpson

Tracey Leonard

Elaine Maslen

Anna Amory

Allison Burger

Lisa King

MEMBERSHIP

Allison Burger

Lisa King

NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

LIBRARY

Tracey Leonard

GIFT QUILTS

Jan MacFadyen, Tracey Leonard

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603

SKILLSHARE

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Tracy Leonard 9799 0939

RAFFLES/DOOR PRIZES

Suzanne Simpson

HOSTESS

Elaine Maslen

PUBLICITY

Cindy Steer

CARING AND SHARING

Kaye Hardman

Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Suzanne Simpson

WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

Email: hoobien1@gmail.com

Post to: PO Box 443 Mt Beauty 3699

FACEBOOK PAGE

Australian Quilters Association Inc

MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the August 2017 edition of *The Quilters Patch* must reach the Editor **by 24th July**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO A NEW MEMBER
who has recently joined us.**

Glenys Nash

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Robyn Packham

Meet and Greet: Judy Robinson-Whitty and Alex Elliott

Kitchen: Jeanette Widdows

Library: Jean Price

We have a fully staffed Roster for the monthly meetings up to December.

In my absence, I will be handing the Roster to another committee member (possibly Lisa King) as sometimes members wish to cancel or swap their days.

Many thanks, Allison

MINUTES OF MEETING JUNE 2017

Present 69 Apologies 9 Guests 0

Minutes of previous meeting

President's report

Thanks to Shirley Lodington and Cindy Steer for acting on Ros' behalf in her absence.

UHF milk in the fridge is not to be used by AQA members as it belongs to Camp Australia.

We are sorry to hear of the recent death of Robin Samin's husband.

Ros King of Anglicare was expected to collect quilts but didn't arrive.

Correspondence

Please send mail for Quilter's Patch direct to the editor as we have been told at Australia Post that there is now a \$2 charge for redirection and mail will not be delivered to a redirected address if this has not been paid.

Jacqy's address is at the bottom of the committee list on P2 of the newsletter.

Treasurer

Heather Goddard presented the updated April accounts which are displayed on the notice board.

The biggest income item is membership which pays for rent and insurance.

Membership

Lisa King reported that 198 have renewed. Receipts are available for collection. There have been two resignations.

31 have not paid. When the next newsletter goes out they will be notified that their subscription has expired.

Retreat

Ros thanked Cindy for her organisation of the retreat.

The Queenscliff venue is regarded as the most suitable venue for the next retreat, bearing in mind location, transport and available activities. It has been rebooked for the 1st weekend of May 2018

Quilt in

Ros Devine asked members to come and bring friends to this fun day on Saturday July 15.

The speaker is from Country Garden Threads and will have a stall on the day.

Symposium

Anna Amory spoke in Shirley's absence. She encouraged all members to come and to invite their friends as well, both to classes and the enjoyable dinner (to which partners are welcome).

BMT

Ros Devine presented the Raffle Quilt to Rosalie Franzke.

Cindy asked for photos of Liberty quilts to send to the Liberty representative who will send them to the London headquarters possibly to go in their magazine. He has also promised to give us more fabric

Guest Speakers

An enthusiastic and grateful thank you letter had been received from last month's speakers representing Fiddlers group with particular thanks for our money donation.

Tracey thanked members for the crafty donations brought to today's meeting and she will take them to her home each month to be collected by the Fiddlers group.

Library

Tracey asked if any member could shed light on the invoice received from Ascot Lane (solved).

Thanks to helpers today.

(Continued page 7)

This is the July issue, well into another season, and recent weeks have delivered sunshine days but here we are in winter so cold nights and mornings focus our thoughts to making our quilts. Even more welcome in our home is snuggling up in, and sleeping under, older quilts, those softened by use and regular washing. This is also the season to bring out and spend time to hand or machine quilt those projects we've set aside through the hot summer days. It seems to me we have quilts and quilting for all seasons. Every stitch brings us closer to completion.

So the July 3rd meeting is our "Winter Warmers Soup Day". On that day please bring your soup mug and \$5 to enjoy freshly made gluten free soup and bread roll. There will be a vegetarian pumpkin soup and a chicken and vegetable soup that will be onion etc free. Elaine will again cook up a storm as we have experienced in previous years. Come and enjoy a hot lunch.

Our biggest event for this month will be our annual Quilt In on Saturday 15th July from 10am until 3pm. We will welcome two country traders and one from the Mornington Peninsula, each with different goods. Pam from Country Garden Threads, Mirboo North, will be our guest speaker. Please support this day. It is a day to invite friends. They don't have to be quilters, just interested in creativity. Invite friends from other groups too. Think of other quilt ins you have attended and ask those friends. What goes around comes around. There is a wonderful Silent Auction organised with a great array of items to tempt you all. Please see elsewhere in this issue for more details.

The committee has been discussing how we might attract new members. A Facebook page has been started very recently to enable members to keep up-to-date between meetings and to spread news of AQA. At the June meeting Cindy asked our membership who used Facebook and we were blown away by the majority of members indicating they have participated. So it seems time we use it. Copyright must be observed and all posts will first pass through Cindy, Shirley or Anna as administrators. As we get underway please "Like" and "Share" our page. By clicking on "Like" as an existing Fb user you will be able to access our page.

Further to that there was also discussion about attracting new members amongst younger quilters and interest in the "modern" quilt movement. To that end we would like expressions of interest in starting a friendship group/s within AQA for interested members. We would like to hear your ideas. To this end we would like to expand our display of quilts in our 2018 exhibition to feature some quilts of this style alongside our huge array of gorgeous traditional and art quilts and everything in between. You may be a member of the Modern Quilt Guild here in Melbourne or a Facebook or Instagram follower as I am. So far I've had no time to have got much further than my daily indulgence in gorgeous photos although I find myself making this style of quilt for family and friends. Please email me (rdevine@fastmail.com.au) or post to AQA PO Box your thoughts, for or against, but constructive ideas and interest are what we are seeking. Our art group and the night time group work well within AQA. After 38 years our AQA membership is ageing even if we all resist it! Most young women now work full time whereas many of us will have had some time at home as younger mums with young children and had time for some creativity before returning to work. We now need to think of ways to attract these working ladies, and dare I say it gentlemen, to our membership.

Thank you to all those meeting attendees who diligently help with the running of our meetings each month. A special thanks to everyone for helping to clean up their own cups and plates at the June meeting. Our kitchen fairies were able to be back out in the hall to hear the wonderful talk from our member Mary Hitchens. It was also great to see members who we haven't seen for some time.

Remember, please come to our Winter Warmers Soup Day and support our Quilt In.

Happy, warm stitching everyone. Ros



Rosalie Franzke was the winner of the Biggest Morning Tea raffle quilt.



I have attached a photo that was published in Morris Club newsletter. I thought it would be a bit of fun to put in our newsletter too so I contacted the editor who was more than happy to forward on the photo for AQA. Their caption read something along the lines of "all rugged up for winter." Note the number plate too! Heather



There are usually many “Christmas In July” events, lunches and in the Quilting World, exhibitions!

This month from 3rd July to 3rd August in the Kyabram Town Hall (open 10-3, closed Sundays), there will be a Christmas themed display with lots of quilts. The quilting fraternity embrace the opportunity to make celebratory works of art for the Festive Season. The Holiness of December 25th can never be replaced. Each Christmas Season seems to be a busy time with family and so July – a wintery month – lets friends gather without stress.

Isobel Harvie has a permanent collection at the Kyabram Town Hall and by request has extended her popular “All about children's wear 1900's to the present day”, for July also. Two treats at the same venue for you to enjoy.

Another July event, a friendship day of “A Winter Wonderland of Craft”, will be held on Thursday 27th July, 9-3 at Parkland Golf Course, Kyabram, ph. Bev. Joiner 0409552518 for details.

At A.Q.A. Winter Warmers Soup Day sounds awesome, followed by our Quilt In on Saturday 15th, invite your other sewing groups to come along. To end the month “Show Case” at Jeff's Shed awaits us.

There is activity in our farm and orchard, pruning the trees and disposing of the prunings takes quite a while for the men, meanwhile for me I'm keeping warm and cosy inside. Some new projects are started and a few from the stash are being completed.

AQIPP

We have heard on the “grapevine” that several AQIPP quilts have been completed, while others are under construction. The AQA Art Group has made a group quilt for the exhibition. This is now almost finished and looks great. The closing date for entries is 21st September so there is still time to escape the winter chills while creating a quilt on the theme “Reflection”.

An article about AQIPP 2015 and this year's upcoming exhibition will appear in the Australian Patchwork and Quilting magazine (no. 27-5) due in the shops early July.

Heather Bingham

AQA ART QUILT GROUP

The Art Group will next meet on July 10th at Heather Bingham's house, 4 Hunt St. Balwyn North, 9859 5565. The focus of the day will be on creative uses for geometric shapes. Bring along ideas, fabric and/or paper to create and experiment with.

We will also look at the group quilt to decide if it needs any more embellishment and complete AQIPP entry details.

Heather Bingham

AQA Facebook Page

In the last couple of weeks we have launched the AQA Facebook page. If you are on Facebook (which a show of hands at the meeting revealed many are) enter 'Australian Quilters Association' into your search box and you shall find us. We will use the FB page primarily for information such as reminders for meetings and other events. It will not replace any of our other forms of communication but will enable us to reach members and potential members. Shirley Lodington, Anna Amory and myself are the administrators of the page but it is possible to put information up by commenting on posts. However, we would prefer you not to post images of quilts unless they are of your own as we do not wish to create copyright issues.

Please feel free to like and share our page.

Cindy Steer

VALE

It is with sadness we have heard of the passing of our youngest member Toni Shields. Toni joined AQA in July last year when she knew she was ill. She was always had a smile on her face and was truly interested in what others were doing. Colour and fabrics were amongst the things that gave her delight. Some of her friends within AQA were able to complete Toni's last quilt so she could give it to her husband, Aidan. Our love and thoughts go to Aidan, Toni's family and friends.

Ros Devine

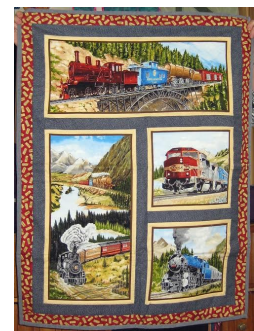


(1) DIZZY DAISY - Jennifer Moores

A bright cheerful quilt highlighted on a dark background. Gift quilt.

(2) TRAINS - Jennifer Moores

Some little fellow will cherish these wonderful trains. Gift quilt.



(3) SHABBY ROSE - Marcie O'Loughlin

Well done, Marcie for finishing a long time UFO. The delicate cream, pink and green colours are a perfect match for the beautiful embroideries. The pattern by Jennifer Reynolds is from a Patchwork and Quilting magazine. Embroidery blocks are machine pieced and quilted. Completed in May 2017.



(4) BEST EVER CHRISTMAS - Marcie O'Loughlin This delightful themed quilt is an amalgamation of designs from various magazines. The embroideries are exquisite in this and the previous quilt. Both quilts deserve closer inspection to appreciate how much work has gone into them. After completing the embroidery pictures Marcie then had the pleasure of bordering the blocks with different red fabrics. Finally the task was to put the blocks together like a jigsaw puzzle to make the quilt top. It is machine pieced and quilted and completed in May 2017. That was a busy month for you to get these two quilts finished. What a great outcome.

(5) EVENING BAG - Carlene Gosbell

The beautiful fabric to make this bag was created at a workshop at Phillip Island with Olga Walters. Carlene used scrap flower fabrics from Kaffe Fassett left over from another project to make this fused and overstitched textile masterpiece. It has been put together as a clutch bag. It was a memorable class for Carlene as Olga was dealing with the stress of knowing her daughter in Sydney was very ill. Sadly Olga's daughter passed away two days later. Carlene will always be reminded of Olga and her daughter when she uses this bag. Made and completed in May 2017.

Thank you to the makers of this small offering. Lots of other quilts must be in progress in the interim. Clear out those UFOs!

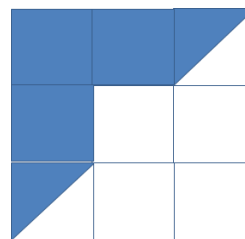
Jeanett e Widdows.

AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

June Block— Quarter Star

Cut three 3 1/2" squares of dark fabric
four 3 1/2" squares of light fabric
one 4 1/2" square of dark fabric
one 4 1/2" square of light fabric



Put the 4 1/2" squares right sides together; draw a line diagonally across the back of one square. Sew 1/4" on each side of the line, cut along the line and press the seams toward the dark fabric. Trim the two squares to 3 1/2".

Arrange the nine squares as shown in the diagram, and sew together as a nine-patch. Press. The block should measure 9 1/2" (9" finished).

You know you're a quilter when...

you think a new quilt shop is more interesting news than the football results.



AQA Annual Quilt-In
Saturday July 15, 10.00-3.00.

Lovely Devonshire tea and welcome gift, numerous high quality silent auction items and a guest speaker from Cottage Garden Threads, in Mirboo North.

Our traders will include Cottage Garden Threads and Jen Hyland with her special vintage fabrics from A Piece of Cloth, along with a well-known quilting shop and more.

Entry \$5.00. Please invite your friends along for a day of friendship and quilting.

Bring items for Show and Tell, too.

(Minutes: continued from page 3)

Gift Quilts: Jan Macfadyen told us that pre-cut gift quilts are available for piecing and finishing at this meeting.

A large number of completed quilts were shown. 20 quilts are to be donated to Anglicare. She suggested that the small quilts could be donated with a soft toy to IMPACT as children's Christmas presents.

Jan displayed the completed red crosses blocks which she has put together for the Project 70273

AQIPP: Heather Bingham reported that quite a few quilts have been completed for the end of year exhibition at AQIPP Exhibition at the Box Hill Artspace in November / December

There will be an article about the exhibition in the Australian Patchwork and Quilting magazine in early July.

The Art group quilt is nearly finished, only a few embellishments are to be added.

Any Other Business: Volunteers as White Glove helpers (Quilt Angels) are required for Showcase (entry is then complimentary) Contact Chris Serong

The AQA Facebook page has been created by Anna Amory, Cindy Steer and Shirley Lodington (they are the administrators). Anything published must go through the administrators. The purpose of the site is to give information, not to display images. We need to comply with copyright rules. It will be available to non members to view. All existing ways of providing information to members will continue.

Jean Price has informed us that there is now a request for purple poppies to be made (similar to the red poppies for soldiers killed in WW1) for animals killed in WW1. There is a pattern on the web. Give to Jean.

Events	10-11 June	Alexandra Quilt Show
	2 June to August	Scarf festival at the Geelong Wool Museum
	17 June	Waverly Quilt in

Meeting ended 11.45

Guest Speaker Mary Hitchens

Door Prizes 1 Jean Price 2 Mary Parrish

Raffle 1 Marilyn Filby 2 Diana Lawrey 3 Liz Willing

Colette Findlay



It is always a pleasure to 'get to know' and learn of our very own member's journey in patchwork and quilting. Mary Hitchens' tale is one of many similarities most seem to share;

Beginning 'stitching' at an early age [5] – a small doll in a matchbox (in some members case a walnut shell) and a family member who loved sewing – in Mary's case her Grandma and Aunt. Her Mother hated sewing and only did the bare minimum – darned socks, sewed on buttons



and name tags. Mary spent many happy weekends with her Grandma and Aunt in their Burwood home where she learned to sew on a treadle machine and to knit.

Her father bought Mary a sewing machine when she was 15 with the promise of a new Singer at 18. She became the proud owner of a brand new pale blue Singer. She attended Box Hill Tech night school sewing classes; these stood her in good stead – she made all her clothes, wedding dress and veil and of course later all her children's clothing.

1988 was to become a defining year for Mary. In a do or die grand final tennis match she injured her hand and was told she would never be able to play again. Undeterred she sought another outlet and took herself off to Primarily Patchwork in Maling Road Canterbury, spent \$200.00 on 3 x pink, 3 x blue and 3 x green fabrics, and as Mary said, 'the rest is history'. She completed the beautiful needle turned appliqué sampler quilt and has never looked back. At Di Ford's she tried many different techniques including shadow appliqué, scherenschnitte (German paper cutting) and stained glass.

We were treated to a viewing of a wide variety of Mary's quilts including a Dresden Plate in soft pinks and other gentle tones. Unfortunately, the border was cut incorrectly. After a rushed and unsuccessful fabric search mission to Gail's and Julies Barn the problem was solved by appliquéing the extra 'bits' to create the correct size. Mary's version of 'stained glass' – whole black background and reverse appliqué to show the 'glass', a first prize winning Traditional Sampler Style quilt from the 1996 MQE and "Australia the Centre of My World" featured the map of Australia with the Northern Territory floral emblem [Sturts Desert Rose] centred over the map. A modern Wagga featuring wool suiting and hand dyed flowers. The 2003 Best Applique – hand quilting and retaining tradition prize winner. This beautiful sample style quilt featuring a swag border was a wedding gift to her son. It now resides with Mary.

Dear Jane – a WIP currently being hand quilted.

Mary's latest hand quilting samples and teaching aids. Luscious cream whole cloth works of art.

Mary's version of Mary Chubb Tolman's quilt [featured in Making the Australian Quilt]. The Tolman quilt 1843c. was a gift for her brother who lived in Hobart ... his reply to her query whether he had received the gift was a shattering "Yes"...nothing else!!

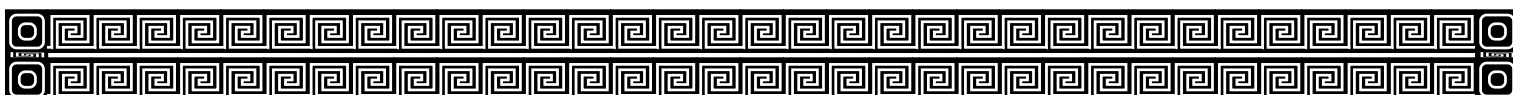
An 18,500-hexagon beauty consisting 6 central stars with stripy effects – a Barbara Ostler gem. A reproduction of Lucy Boston's beautiful Crosses Quilt and 'Star a Day' – 365 tiny multi coloured stars on cream.

"The Game Changer" – 5 paper-pieced 'circles' with 4 'trees with birds' set in a sampler style, a wondrous creation which Mary has quilted in No 12 perle cotton and finally her "Sheer Bloody Mindedness" – most will be aware that Mary was seriously ill last year. This is her keep me sane, rehab, gotta sew quilt. It has a central hexagon medallion with the body of the quilt being rows of stars and 4 vertical rows in greens. Her rule was "don't unpick; just do it!"

In her quest to perfect her quilting technique Mary sought many teachers' assistance. She finally nailed it in a 1990's Roxanne McElroy workshop. Roxanne's book "That Perfect Stitch. The Secrets of Fine Hand Quilting" has been Mary's yardstick ever since. [We have a copy in our library]

During her talk Mary shared several thought gems I loved including – 'It's rude to look at the back of a quilt unless invited' and the very best, 'Quilting is a journey and friends'. As Mary said quilting is a marvellous journey and the friends we make on the way are the keepers. Thanks, Mary, for a lovely afternoon.

Nanette Griffiths



General Account**Income**

Door Takings

1 st Monday	\$ 405
2 nd Monday	\$ 340
1 st Wednesday	\$ 34.30
2 nd Wednesday(April)	\$ 115

Raffle	\$ 86
Biggest Morning Tea Raffle	\$912.30
Retreat	\$3059.90
Membership	\$ 990
Commission	\$ 50
TOTAL	\$6028.50

Expenditure

Guest Speaker (Gen. Mtg & BMT)	\$ 200.00
Retreat	\$3585.00
Newsletter: Printing (May)	\$ 136.95
: Postage (June)	\$ 104.52
Cancer Council Victoria (BMT)	\$2000.00
Membership (Printing)	\$ 24.75

TOTAL \$6051.22

General Account	\$ 21602.35
Special Account	\$ 8062.12
Term Deposit	\$ 33006.94
TOTAL	\$62671.41

FROM THE EDITOR

If you get this month's newsletter at all, let alone on time, you can thank the gods of Pure Luck (or maybe St Ignatius of Loyola, who is, for reasons I have never found out, the patron saint of computers). My computer has been behaving very strangely; it has allowed me to send and receive emails, but not to access the internet, including my contacts list. This, as you will realise, is extremely annoying. To make things worse, the computer expert I was relying on to fix the problem had to go out of town and hasn't been able to give me a date when he can attend to my problem. Not only that, there have been family and personal problems to confuse the issue.

However, thanks to the cooperation
(Continued page 10)

To all of the amazing ladies from Australian Quilters Association: Glenice, Vicki and I cannot thank you enough for the fabulous donation of lace, buttons, zippers, fabric, wadding and everything I have forgotten to mention.

How wonderful is "community", when one of us can donate and another can do a de-clutter and another can be a blubbering mess by your generosity and kindness.

We cannot thank you enough.

The AQA is involved in so much fabulous charitable work that we at Seville Community House Fiddle Rug Project feels humbled by your generosity. We and all those who will receive items created from your donation, thank you and thank you again.

Fran Snowdon

Call for Entries

Australian Quilts in Public Places



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC.

An initiative of the
Australian Quilters Association Inc.

AQIPP 2017

REFLECTION

Whitehorse
ARTSPACE

Box Hill Town Hall
1022 Whitehorse Road
Box Hill, Melbourne

16 November - 21 December 2017



"Longreach Lagoon"
(detail)
Heather Bingham

Entries Close: 21 September 2017

For more information:

www.australianquiltersassociation.com

Email: aqipp2017@gmail.com

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Australian Quilters Association

Aurifil Thread
GJ's Discount Fabrics
Kraftcolour
Rhino Glass Beads
Sewn and Quilted
Victorian Textiles

New Quilt Shop to Open

Good news; a quilt business is opening a shop in the barn at Warren Glen nursery and restaurant. Clair from Clair's online fabric will be opening her shop in the spare barn at the Nursery in 6-8 weeks, depending on fitting out.

Address 373 Warrandyte/Ringwood Rd on the Jumping Jack Rd roundabout.

This is her web site <https://www.clairsfabrics.com/>

WHAT'S ON WHERE

2nd July—20th August Fabric, Fibre and Thread
- Making Art;
The Long Gallery - Montsalvat, Eltham
9am – 5pm daily

7th—9th July Deniquilters and Friends
Bi-Annual Threads of Friendship Quilt Show
Denilquin High School
Harfleur Street, Denilquin
10am-4pm Entry \$6
Traders stands, Refreshments available
Info: Di 03 5881 3048; Liz 03 5882 5933

8th—16th July Wangaratta Stitched Up Festival
Info: . www.stitchedupfestival.com;
info@stitchedupfestival.com

27th—30th July VicQuilters Showcase
Melbourne Exhibition Centre
Info: <http://www.victorianquilters.org>
and <http://www.craftfair.com.au/wp/Melbourne/>

16th November—21st December AQIPP
Whitehorse Artspace, Box Hill Town Hall
Whitehorse Rd, Box Hill **Phone:** 9262 6250
Tuesday - Friday: 10am-4pm, Saturday: 12pm-4pm
Info: aqipp2017@gmail.com

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

MEMBERSHIP FEES

The fees for 2017/18 will be:

Individual Member (Victoria)	\$35 per year
Interstate	\$30 per year
Junior	\$15 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting
(between 10 am and 11.15 am);
10% of the proceeds goes to AQA funds, and should be paid to the Treasurer.
Bring your own table.

Date for your Diary - AQA Market Day - October 2

At our October meeting we are going to have a Market Day. Book a table and sell your unwanted stash, or indeed make some items to sell (good timing for Christmas).
Do it alone or share a table with friends and turn those unwanted fabrics into cash! Cindy

(Continued from page 9)

of my loyal correspondents, I have managed to get this issue together, and should be able to get to the printer on time.

The next month sounds as though it will be exciting for AQA members. There is the Quilt-in coming up (always a great occasion) and later in the month, the VicQuilters Showcase. Unfortunately, I won't be able to attend either of these, as I will be away most of July; first visiting a friend in Townsville, then having a few days in Tasmania. (I'd be very grateful if someone could take photos at Showcase; if necessary only of quilts by AQA members, if copyright rules are to be observed; I assume any AQA members will allow me to reproduce their work).

Anyway, you should all have a good chance to sit out the winter at your sewing machines and get to grips with those UFOs.

Jacqy

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of www.australianquiltersassociation.com by emailing hoobien1@gmail.com, to receive a password allowing you access to Members Own information.

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST.

Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531.

Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

Book Review—"Quilts from 'The Quiltmaker's Gift'"

The Quiltmaker's Gift is a children's picture-story book; it tells the story of an old woman who makes quilts and gives them to those who need them, and of a rich king who tries to force, then persuade the old woman to give him a quilt. It is illustrated with delightfully detailed drawings which show all the quilts made by the old woman in the settings of the story.

“Quilts from *The Quiltmaker’s Gift* “ gives instructions for making twenty of these quilts (all traditional pieced patterns). The quilts are shown in several different colour ways and clear instructions are given to construct the blocks and put the quilts together. In addition, there are the relevant illustrations from the children’s book, an explanation of why each one was chosen and how it fits into the story, and chatty details about the quilters who made the original quilts for the book.

If you are interested in traditional American piecing, this is a delightful book, with very easy to follow instructions. I have already made my version of one of the quilts - 'Children's Delight' - for my grand-daughter; in fact I showed it in the (2003) exhibition as 'Cats for Gina'.
Jacqy Wong

I would love some more contributions for this feature. If you have a favourite book you would like to tell about, please write a review, and send it to me. When the library catalogue is fully computerised, we will be able to check if the book being reviewed is in the library, so others can act on your recommendation. If the book is not in the library, then the Librarians can consider it as a possible acquisition.

Jacqy

This piece was written for the April 2004 issue; I've been looking back through some of the older issues (and I can say that either my skills have greatly improved, or the old issues were thrown out of format by being forced into an updated version of publisher. However, one thing is still true: I would really like some more book reviews from members. And reports of exhibitions etc. If you read a special book or go to any event, please think how much other members would enjoy hearing about it.

Jacqy

FABRIC, FIBRE AND THREAD - MAKING ART

This exhibition brings together four diverse textile artists, who explore textures and manipulate materials to produce an eclectic-range of fibre-based works. The artists are Jan Lowe, Julie Hudson, Lee Robson, and Annette Brauneis.

Works include land and seascapes, containers, Nuno and dry felting, jewellery, paper and framed works, using techniques that stretch the boundaries and experiment with an array of natural, man-made and found materials.

These four artists reflect nature and abstract images in various forms, inviting the viewer to experience the tactile surfaces.

The works stimulate curiosity in the use of ordinary materials to create extraordinary things.

Fabric, Fibre and Thread - Making Art;
The Long Gallery - Montsalvat, 7 Hillcrest Avenue,
Eltham, Victoria 3095. Ph (03) 9439 7712.

Opening hours daily 9 am - 5pm.

The exhibition runs from July 2 to August 20, 2017.

Web: montsalvat@monsaltat.com.au

Jan Preston's Textile Art Exhibition
first showing at Kimono House
"COURAGE & DETERMINATION"

This Exhibition follows the legacy of a journey taken
by Wilfred Preston during the years of WW11

To discover and create
with an artistic purpose...
To convey the emotions
through the passage of textiles
in varying mediums and surface design.

Kimono House Gallery
Level 2 Nicholas Building
37 Swanston St. Melbourne
Lift access via Cathedral Arcade
corner Flinders Lane

Exhibition dates:
Tuesday June 27th - Friday July 21st
Open Tuesday - Saturday 10am - 5pm
* A demonstration & meet the Artist
July 15th & 19th, 10.30am - 2pm

Any questions please reference
Cheers Jan
Mob: 0409 142 989



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Happy birthday in July



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