

THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 408

May 2017



The Gallipoli Quilt

NEXT MEETING 1ST MAY

The speakers will be Fran Snowden and Glenice Hopes .
Please see page 5 for a brief introduction.

Sit and Sew Meeting will be Monday 15th May.
This will be the Biggest Morning Tea.

The night meetings will be Wednesday 3rd and 17th May.

The Retreat will be held from 5th to 7th May



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

OFFICE BEARERS

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Tracey Leonard

Elaine Maslen

Anna Amory

Allison Burger

Lisa King

MEMBERSHIP

Allison Burger

Lisa King

NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

LIBRARY

Tracey Leonard

GIFT QUILTS

Jan MacFadyen, Tracey Leonard

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603

SKILLSHARE

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Tracy Leonard 9799 0939

RAFFLES/DOOR PRIZES

Suzanne Simpson

HOSTESS

Elaine Maslen

PUBLICITY

Cindy Steer

CARING AND SHARING

Kaye Hardman

Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Suzanne Simpson

WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

Email: hoobien1@gmail.com

Post to: PO Box 443 Mt Beauty 3699

MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the June 2017 edition of *The Quilters Patch* must reach the Editor **by 22nd May**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO NEW MEMBERS
who have recently joined us.**

Bev Bannard and Susan James

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Barb Quinlan

Meet and Greet: Allison Burger

Kitchen: volunteers needed please.

Library: Sharon Rischmueller

MINUTES OF MEETING APRIL 2017

Banner: ANZAC

Present: 86 Apologies: 11 Visitors: 2

Ros welcomed everyone to this Country Members Day and shared lunch. Six country members in attendance. Guest Speaker, Rosemary Kruen, was welcomed. She is the co-creator of the wonderful Anzac quilt on display.

Housekeeping:

*The money table to be moved inside at lunch time.

*A bigger Easter raffle today.

*Please give agenda items in before the meeting.

*Roster list desperately needs volunteers.

*Chris Serong is looking for white glove people for AQC, the weekend after Easter. Free entry to AQC.

*Sit and Sew Day and April Committee meeting moved from Easter Monday to 23rd April.

*Newsletter items to Jacqy before Easter please.

Treasurers report: Term deposit rolled over for 12 months.

Insurance, a big expense, is due in May.

Please be clear, when you are doing a direct deposit, exactly what money is for.

Impact: Philip Coleman came to collect the very large donation. These donations support women and children who have had to leave their family home.

Uplift: Bras, knickers, sanitary items go to girls in the Pacific Islands who would otherwise not go to school when they have their period.

Membership: Please remember to send in your blue forms when you direct deposit.

Please put form and cash/cheque in an envelope when paying at a meeting.

Retreat: 1st weekend in May. \$195. Information on how to pay is in the newsletter.

Biggest Morning Tea: 15th May. Liberty Raffle quilt is on display. Three prizes. Please take raffle tickets if you can.

Gift Quilts: Thanks was expressed to all those who came to the recent Sit and Sew and worked on gift quilts. Lots of quilts were completed. It all makes for more quilts to donate.

Blocks that represent the many programs run by Odyssey House have finally been put together. The makers of some blocks are known but we would like to know all. Please see Ros if you know. A volunteer is needed to quilt it.

10 quilts going to Odyssey House today.

Library: Tracy needs helpers each month. Thanks to Jeanette Widdows for today. The library will be open from 10.15 – 11.15 and 12 – 12.15.

Guest Speakers: We need members to sit with and welcome guest speakers each month.

Symposium: Some people who receive information by post have missed out on a booking form page. Some people who receive information by email have not received it because their inbox is too full or too small for the large document. If so, please pick up documents today. The document needs to be reduced to go on the website.

Anna handed out receipts.

AQIPP: There is another stall today selling donated fabric to raise money for AQIPP.

Art Quilts: Anne Cocks stated that the 16 blocks people have been creating are now being put together.

Next meeting is at Anne's house on Monday 10th. All welcome.

Meeting closed: 11.50am.

Heather Goddard

AQIPP

The stalls held over the last three AQA meetings have been a huge success and the funds raised should well and truly cover the costs involved in mounting the AQIPP exhibition later in the year.

On behalf of the AQIPP committee thanks once again to all who participated and donated goods. Most of all we hope all the purchasers enjoy their new treasures!

Heather Bingham, AQIPP 2017 Convenor

I write this on one of Melbourne's glorious autumn days which today happens to be Easter Thursday. This morning was spent with my eldest grandson in our garden as he pruned, mowed and whipper snipped and we chatted together. What a precious time together even if we were both exhausted by lunchtime. As I went out this afternoon to do a few errands it seemed like everyone was out and on the road. This year with Easter and Anzac Day so close together and AQC squeezed in between it seems to me that many have plans to catch up with family and friends or to have some quiet time to do the things that bring pleasure.

A few reminders: Our April Sit and Sew is on the 4th Monday this month because of Easter. Our AQA Retreat is at Queenscliff, 5 – 7th May, details have been in newsletters. May 15th is the day we celebrate our Biggest Morning Tea with funds being raised for the Cancer Council. Cindy Steer has raffle tickets for the Liberty quilt and 2 other prizes. Tickets are available at meetings and on the day. Bring a small plate of morning tea to share.

Our Annual Quilt –In is on Saturday 15th July. Sometimes it has been disappointing that many of our regular Monday meeting attendees are not able to come on the Saturday so mark this date in your diaries now. Bring a friend, we're looking for new members, it's a great opportunity to socialize and look forward to welcoming night and country members too. Our guest speaker will have a stall – more next month.

The August Symposium flyers have been distributed. If you have not received yours please ask at a meeting or contact Anna Amory or myself (or Shirley Lodington from mid-May). If you have ideas for guest speakers for this year and next, please talk to a committee member. We want to reflect your interests. Don't forget rosters, we need your help to spread the load. And a huge thank you to the ever-dependable members who diligently help set up and later pack up the hall for all our meetings. The more who help, the quicker the job is done.

Annual subscriptions are due. Please note \$35 throughout Victoria, \$30 interstate.

Remember to support your local quilt shops. Two are closing or going on-line, another has opened. There is nothing like seeing and feeling the fabric. After the heat of summer and thoughts of winter to come I hope that this autumn you get to do some stitching of one sort or another.

Ros Devine

AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

May Block— Eccentric Star

Cut four 4" squares of dark material.
Cut four 4" squares of light material.
Cut one 3 1/2" square of light material.

Put a light and a dark square right sides together,
Draw a diagonal line across the light square;
sew 1/4" on either side of the line; cut on the line.
Repeat with other 4" squares. Press seam towards dark material.
Trim each square to 3 1/2".
Put together as shown in the illustration.



Each block should measure 9 1/2" (9" finished).

BIGGEST MORNING TEA

Our Biggest Morning Tea is on Monday 15th May. Our Liberty quilt will be raffled, games played and plenty of yummy goodies to eat. Feel free to bring your friends as well as some gold coins, as all money raised will go towards finding a cure for cancer which unfortunately touches so many of our lives.

We will be having a quiz, giving away gift quilts to Peter Mac and having Lara McBurnie as our guest speaker. Lara designs and makes children's wear in Liberty fabrics and has a special interest in Liberty and will speak about the history of the designs and the development of the fabrics. Fabrics will be available for sale on the day.

Cindy Steer



136 enthusiastic patchworkers came from all directions to arrive at Girgarre on 10th April. This "Quilt In" is an institution, once you have attended you are hooked by the camaraderie and definitely will return. For years it was held at the local football club rooms but now two adjoining halls in the main street are the welcoming venue. The main hall has the tables and chairs and is decorated with the theme, this year "Botanical". A botanical challenge of 12" blocks drew 28 entries. These were grouped into 6 bundles and random entrants were chosen to return them next year in completed quilts. "Show and Tell" was outstanding.

The speaker, Jan Smith, was a local lady who told us about a remarkable journey the town is on. Four years ago, the local Heinz factory closed, a blow to this small community. With resilience and foresight, they started a Sunday market, then added a music festival and music camps drawing the best musicians in to help. They had big ideas for Girgarre, convincing Heinz to donate to the town 28 acres. The venture is called "Gargarro Gardens" to develop a Music and Arts Centre. Gloria Loughman has and will continue to teach and help the patchwork group make a colourful wall cover. The original ideas have expanded and they now have 100's of 1,000's of dollars ready to start to make it an outstanding venue.

Meanwhile S.A.M. (Shepparton Arts Museum) is progressing with their planned new State of the Art building at the southern end of the Lake, where the BP Service Station stands. Near the railway crossing on the Goulburn Valley Highway.

At Kyabram Town Hall until June 12, Isobel Harvie is exhibiting "Cherished Memories" all about children 1900's to the current time. 10am -4pm daily. Closed Sundays.

In July there will be a "Christmas in July" patchwork and craft exhibition at the same venue.

GUEST SPEAKERS FOR APRIL—FRAN SNOWDEN AND GLENICE HOPES

Glenice Hopes and Fran Snowden are the co-ordinators of the Fiddle Rug Project, which began in late 2015 as an awareness program run from Seville Community House.

We invited local crafts people in the Yarra Valley, to join us in making items to be given to those who could benefit from them. Our first exhibition and giveaway was held at Mont de Lancey Historic Homestead in October 2016, when 300 items were given to seniors with dementia symptoms and children and adults with intellectual disabilities. Every item is a gift of love.

Glenice has some 16 years' experience working with seniors and children with special needs. Fran has a six year old grand-daughter with multiple disabilities

This is our passion.

AQA ART QUILT GROUP

In May we shall be meeting at the home of Julie Langdon on Monday, May 8, 12 Albert Street, Surrey Hills Tel. 9888 6458 at 10am. Julie will show us some ways to embellish our quilt pieces. All materials will be supplied. Look forward to seeing you there.

Anne Cocks

RETREAT—2017

2017 AQA Retreat - Whitehall Guesthouse, Learmonth St. Queenscliff.

Friday May 5 - Sunday May 7, 2017. Check-in time 1.00pm Friday.

\$195.00 includes Friday night dinner and breakfasts. We will go to a local hotel on Saturday night for dinner and guests can go to one of the many cafes in Queenscliff for lunch if they like. Whitehall Guesthouse is walking distance to the Queenscliff shops and well heated with a great size room for sewing.

Most dietary requirements can be catered for and car pooling can be arranged. Some ensembles are available.

Bookings open on Tuesday March 14 at 9.00 am and can be accessed through www.trybooking.com/OXCC or <https://www.trybooking.com/261666> - call me on 0432 731 345 or email me on cindysteer@icloud.com or see myself, Jill Kennedy or Helen Gammon at the meetings if you have any questions. Attendees will be asked to bring a plate of sweet or savoury for sharing at Friday night drinks and morning/afternoon teas. It is a very enjoyable weekend which you can choose to do what you like - sew, shop, eat, chat!! It's a great way to make new friends and catch up with old ones too!

Cindy Steer

SHOW AND TELL



(1) CHURN DASH BLUES - Sally Swan. Sally found this pattern in a magazine, "Singer - The New machine Quilting Essentials". The use of solid colours makes this quilt really shine. The medium blue in the sashing and churn dashes is accented by the three bright background colours of lime green, gold and red. The blocks are framed and enclosed by the narrow second border. Made during 2016.



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1 (2) SCRAP QUILT - Heather Bingham. The central panel is made from a collection of 2 1/2 inch squares. Medium and darks make up a central diamond and the corners are neutral squares. Scrappy squares are such fun to use. The bright novelty border with the black background adds an interesting element. It is free motion quilted.



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2 (3) OWLS - Marg Coulthard. More surprised owls from Margaret. Some lucky child will love this gift quilt. Machine quilted by Jan Mac.

(4) SCRAP QUILT - Megan Terry. This is the way to use up those odd bits and pieces; four patches, strips and orphan blocks. A strippy scrap gift quilt is always appreciated. Megan has made it special with her hand quilting.



(5) GIFT QUILT - Jenni Omand. From her stash and accented with reds.

(6) HIDDEN WELLS - Margaret Williams. This intricate trellised pattern was made in 2005 for a class. It looks tricky to piece, and it probably made a secondary pattern which is not revealed until all the blocks are put together. So it is well named. Margaret is taking the 2017 AQA mantra to heart by finishing off this UFO. The combination of lavender, pinks and deep purples makes the pattern really sing. The new "Sweet Sixteen" quilting machine was the perfect incentive to get on with this project.



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3 (7) SPECIAL "O" BIRTHDAY QUILT - Heather Bingham. Heather made this quilt for a bushwalking friend, hence the leafy theme. These sun-dyed squares using leaves, and the remaining strips were from her stash. The quilt was made in two weeks from previously assembled pieces. Bravo! Heather is a prizewinning quilter who is a member of the AQA Art Quilt Group. It is always delightful to see her quilts. If sunshine does most of the work using natural plants in the design, then more of us should be learning this technique. It is certainly dramatic, and would be a useful skill to acquire to produce our own fabrics. Heather free motion quilted this project.

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(8) FOUR PATCH DESIGN - Alita Wendt. This gift quilt uses greens and orange colours in the blocks which are linked by sashings and posts to create a Diagonal Irish Chain effect.

GIFT QUILTS: (9) Puppies (10) Pandas (11) Pandas (for pictures see page 7)

5 (12) Cats Eyes (13) Black and white, red border.

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Thank you everyone for your contributions to the gift quilts that have come up in Show and Tell. These are becoming such a huge part of the AQA charity work.

For the write up we really must separate them from S&T. If they are just marked Gift Quilt with no description then these quilts will be shown separately at the meetings.

However if you want your quilts in the S&T I need your help to get the description of the quilt so I can acknowledge the work and also match the photos to your written descriptions. Then we can find out more about your design process, fabric choices, colours and anything that makes your quilt of interest. We all learn from each other. I love writing about your quilts.

Jeanette Widdows.

LIBRARY NEWS

Hi Everyone, well the weather is turning cold and my attention is turning to projects I can sit under and that will keep me warm while I work on them, namely more UFO's.

Need some ideas on how to finish off those UFO's or what to do with orphan blocks? Then check out the green section for ideas on quilting, and the red section for layouts for those orphan blocks.

If you have thought about or are thinking about entering AQIPP, then check out the brown section for books to give ideas and techniques that could help you complete your entry.

Until next time, keep stitching and reading, Tracey



Philip Coleman came to collect a large donation of goods (mostly cosmetics and similar, but including other goods for mothers and children) on behalf of IMPACT, who distribute them to women and children who have had to leave home because of domestic violence.

Philp told me he had been 'dobbbed in', as the original collector could not make it. He said he and his wife get satisfaction from helping this charity. We had a speaker to tell us about it some months ago.

Jacqy

Monoprint Glass Panels

After seeing Dawna Richardson-Hyde's great monoprints in March, you may like to try this technique. Julie Langford has many A4 sized glass panels (safety glass, and tempered) free to AQA members (or a small donation to the Alfred Hospital for non-members).

Please see Julie at the next AQA meeting, or ring 0412 276 179.





We all watched with amazement, admiration, delight and anticipation as the Gallipoli Quilt (the topic of our guest speaker Rosemary Kreun) was hung at the front of the hall prior to the commencement of our meeting. Wendy, who came to quilting in 2003 following a back injury and via a neighbour, shared the story of the creation of this beautiful work. Its creation is all the more amazing as only 6 ladies (with intermittent help from husbands and friends) were involved in producing this beautiful and evocative work. The germ of the project came from Uniting Church minister, Wendy Snook (first female chaplain to the armed forces). Three members of the church quilting group and two ladies from the nearby St.

John's Anglican Quilters completed 'the team'. Take a bow Wendy, Dianne Mitchell, Annie Loft, Lorraine Jaques and Carmel Perkins. This was a community project, but Wendy was the one with the 'picture in her head' and she knew just what the quilt should look like. Only one of the group had an ANZAC connection.

An application for a Federal Government grant was submitted and the group began the project in June 2014. Following many brainstorming and discussion sessions Wendy's vision came to fruition on paper. The quilt is a triptych comprising a central panel 2 x 2 metres and two 1 x 2 metre panels on either side. Months went by and in August 2014 despite no results in respect of the funding application the group decided to proceed.

They began with a cartoon of ANZAC Cove and mountain background topography; used Mr. Google for colour authenticity and then transferred their design to 2 inch gridded Vilene. The panels were hung on the church office walls and from August to December a colourwash background using 2 inch squares was composed. Trees were sponged onto fabric, pencil highlighted sunset and fabrics were overdyed, painted or stippled to achieve the desired appearance. Annie then undertook stitching together the background; it was then sent to Jeanette Clark at Patchwork Maze Wonthaggi for quilting. Close inspection shows many details included in the quilting – crosses, leaves, pebbles, waves and clouds.

On its return the appliqué and detail commenced. Viewing left to right facing the quilt the first panel is Dawn featuring the silhouetted bugler against the soft pinks and lemons of the dawn skies. The central panel is Day; this depicts the ships, lighters, lifeboats, men and the general busyness of wartime day. The right panel is Evening – the silhouetted soldier is at rest on his weapon with the reds, mauves and roses of a vibrant sunset skies keeping watch. At the top of the central panel '1915 Gallipoli 2015' appears; 'Lest We Forget' is at the bottom and cascading from the bottom of the outer panels are poppies which eventually move into the central panel. There is also a cenotaph to the left of the soldier in the Evening panel. This is a photo of the Cranbourne cenotaph which has been photo transferred. The beautiful machine embroidered poppy wreath at its base joins with the other poppies.

Ships/boats, weaponry etc., were all carefully researched. Battleships were made and applied; lighters and lifeboats likewise. However, the myriad little men in the little boats were not part of the primary design. All those boats have had their passengers designed, made and applied individually. Wendy undertook the application of those people; she had a very fixed notion of how this quilt should look – as Rosemary said "the more little men in little boats she made the more were required. The more big and little soldiers climbing from the beach into the hills beyond the more were needed."

The team worked steadily on the project for more than 9 months. They used trestle tables set up in the Church and finally after many ups and downs (including Wendy's broken ankle) the quilt was hung for the first time on 1st May, 2015. It also appeared at the Anglican Church Quilters Exhibition 2nd May, 2015 and Vic. Quilters Exhibition in July 2015.

The \$3000 funding for the project was confirmed at the end of November 2014 – it did not cover the full cost.

The Quilt was finally presented to the Dandenong Cranbourne RSL at a September 2015 dedication service conducted by Wendy and her Anglican counterpart. The Quilt is currently housed in the less than ideal foyer of Cranbourne RSL. The RSL would like to travel the quilt to the Canberra War Memorial.

Thank you Rosemary - to see and hear about the quilt was an absolute treat. An example of what can be achieved by a small dedicated team.

Nanette Griffiths

You know you're a quilter when...

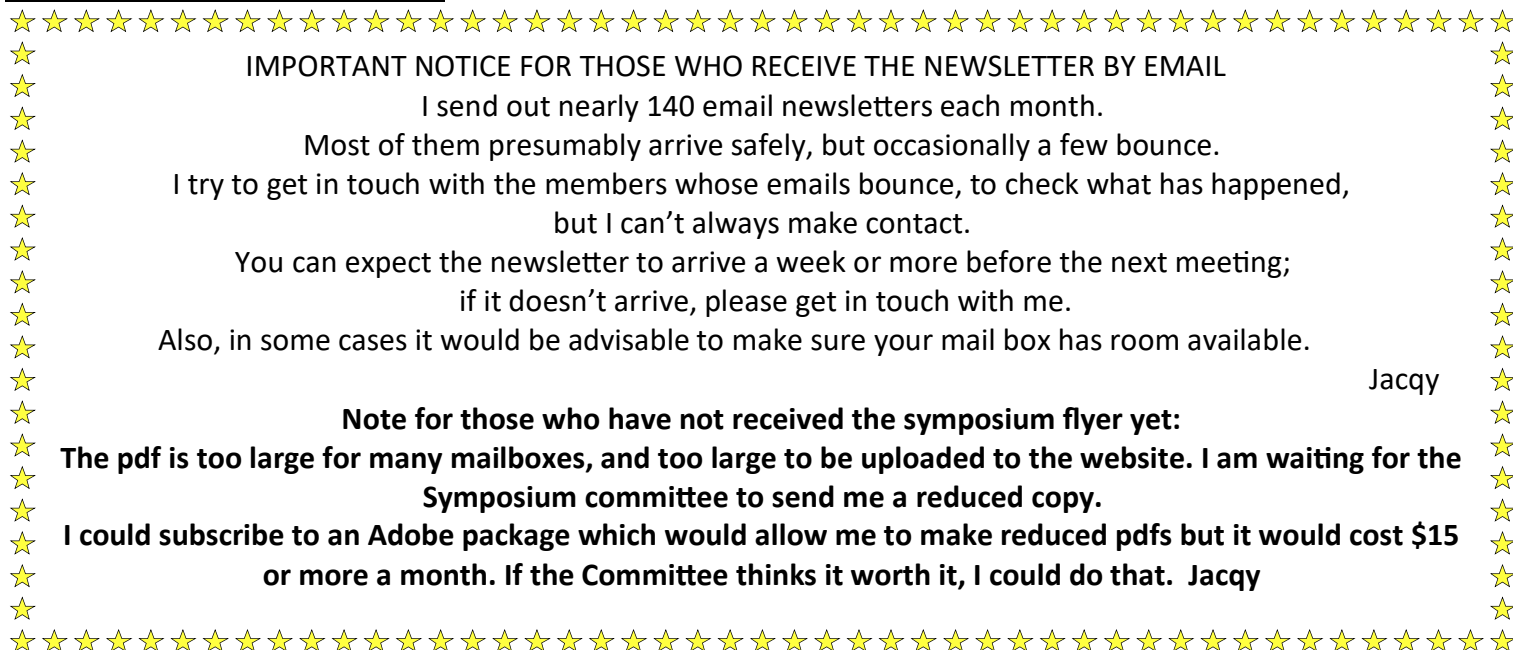
your New Year's resolution is to finish off your UFOs.



It's amazing what patterns you can find under 'border art' on your computer!



This report has been held over until next month.



IMPORTANT NOTICE FOR THOSE WHO RECEIVE THE NEWSLETTER BY EMAIL

I send out nearly 140 email newsletters each month.

Most of them presumably arrive safely, but occasionally a few bounce.

I try to get in touch with the members whose emails bounce, to check what has happened, but I can't always make contact.

You can expect the newsletter to arrive a week or more before the next meeting; if it doesn't arrive, please get in touch with me.

Also, in some cases it would be advisable to make sure your mail box has room available.

Jacqy

Note for those who have not received the symposium flyer yet:

The pdf is too large for many mailboxes, and too large to be uploaded to the website. I am waiting for the Symposium committee to send me a reduced copy.

I could subscribe to an Adobe package which would allow me to make reduced pdfs but it would cost \$15 or more a month. If the Committee thinks it worth it, I could do that. Jacqy

If you are planning to make gift quilts to donate to the AQA Charity effort, you might find this useful:

As each group has different requirements for the sizes of quilts they can utilize there will be a list of the different organizations and the appropriate sizes and styles to be posted on our web site for easy reference. Quilts for **SANDs**, consist of cotton front and flannel backing with no batting, measuring 24 inches, so the baby can be cuddled in the quilt.

Quilts Of Valour request quilts be at least 50" by 70" and they mostly need quilts in fabric and patterns suitable for males.

Other organizations we supply:

Baby sized cot quilts: 36" x 48"; Lap sized quilts: 56" x 70"

Apart from small cot sized quilts which are often square in shape, rectangular quilts are recommended as they means that they will still be useful as the children grow.

Suggested sizes are that they do not exceed 50 inches by 70 inches for adults and teens and that smaller quilts are made in child friendly fabrics in brighter colours.

Quilts for males, with no florals or pastel colours are always in demand for all age groups.

As the other groups offer services to a range of age groups, be assured that your quilt will be warmly received by them and will be much appreciated by the recipients.

We welcome any donations of fabric, patterns, orphan blocks, tops, finished quilts or even UFOs. We are currently working our way through the accumulation of donated tops and blocks and also plan to continue to make these our focus for the upcoming Gift Quilt Day in September. Ellen Mason is responsible for receiving completed quilts, keeping records of donated quilts and co-ordination of donating to the various organizations. Faye Eaton will continue to collect blocks and provide AQA labels for members to stitch to the backs of their donated quilts. Tracey Leonard and Jan MacFadyen will collect tops for quilting as well as any UFOs. If one of these ladies are away, then one of the others will be able to accept donations.



WHAT'S ON WHERE

20th—23rd April Australasian Quilt Convention
Royal Exhibition Building, Carleton Gardens
Thursday—Sunday 10am—4 pm
Info and ticket booking: <http://aqc.com.au/ticket-holding-page/>

13th—14th May Heritage Quilt Display
and demonstrations by Victorian Quilter's Inc.
Anderson's Mill Smeaton
Heritage weekend—Ballarat Heritage Month

8th—16th July Wangaratta Stitched Up Festival
Info: . www.stitchedupfestival.com;
info@stitchedupfestival.com

27th—30th July VicQuilters Showcase
Melbourne Exhibition Centre
Info: <http://www.victorianquilters.org>

16th November—21st December AQIPP
Whitehorse Artspace, Box Hill Town Hall
Whitehorse Rd, Box Hill **Phone:** 9262 6250
Tuesday - Friday: 10am-4pm, Saturday: 12pm-4pm
Info: aqipp2017@gmail.com

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your *organisation's* information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

MEMBERSHIP FEES

The fees for 2017/18 will be:

Individual Member (Victoria)	\$35 per year
Interstate	\$30 per year
Junior	\$15 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting
(between 10 am and 11.15 am);
10% of the proceeds goes to AQA funds, and should be paid to the Treasurer.
Bring your own table.

Date for your Diary - AQA Market Day - October 2

At our October meeting we are going to have a Market Day. Book a table and sell your unwanted stash, or indeed make some items to sell (good timing for Christmas). Do it alone or share a table with friends and turn those unwanted fabrics into cash! Cindy

FROM THE EDITOR

This has been an action-packed month; first my visit to Melbourne to attend the first Monday meeting and see my parents (combined this time with a ceremonial Chinese visit to the cemetery), then Easter, when my son and his family came up to stay for a week; and next a visit to the AQC with my granddaughter. I'll be down again for the meeting on 1st May. I'm sorry that I won't be going to the retreat, but it would just be one trip more up and down the Hume.

All this has meant that I've missed out on some of my local quilting groups' activities, but I have managed to piece two quilt tops and finish a small charity quilt that I showed a couple of months ago. I also finished knitting a jumper for a granddaughter's birthday; it will be late, because she asked for it to be hand-dyed, and I have had to order the dye. I thought I had enough to do the job, but of course, when I checked—no go!

I do hope all you residents of Melbourne are taking advantage of all the events arranged for your benefit by the AQA and its various committees. So many people put time and effort into arranging these, and what do you pay your membership fees for?
Jacqy

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of www.australianquiltersassociation.com by emailing hoobien1@gmail.com, to receive a password allowing you access to Members Own information.

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST.

Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531.

Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

Jan Preston's Textile Art Exhibition
first showing at Kimono House
"COURAGE & DETERMINATION"

This Exhibition follows the legacy of a journey
taken
by Wilfred Preston during the years of
WW11

To discover and create
with an artistic purpose...
To convey the emotions
through the passage of textiles
in varying mediums and surface design.

Kimono House Gallery
Level 2 Nicholas Building
37 Swanston St. Melbourne
Lift access via Cathedral Arcade
corner Flinders Lane

Exhibition dates:
Tuesday June 27th - Friday July 21st
Open Tuesday - Saturday 10am - 5pm

* A demonstration & meet the Artist
July 15th & 19th, 10.30am - 2pm

Any questions please reference
Cheers Jan
Mob: 0409 142 989

Threadbear in Castlemaine is closing - the ladies
retiring. This is an extract from their website - you
might want to check it out for sale items.

Welcome to Threadbear!

OPEN: 10-4 Mon. Tue. Thurs. Fri. 10-2 Sat. 11-
2 Sun. CLOSED WEDNESDAY

TO VISIT OUR BLOG ~ [CLICK HERE](#) And for
INSTAGRAM ~ [CLICK HERE](#)

Yes, it's true! Threadbear is closing its doors after
25 wonderful years in business. Read all about it in
this month's [newsletter](#). Our Closing Down Sale
starts on Easter Monday ~ I look forward to seeing
lots of you over the next month to say Good
Bye! Our doors close on May 20th. _
'Auntie Tess' is finally finished!
Call in for a visit to see our newest quilt.
The pattern and a fabric starter pack are now
available.

As always, our favourite fabrics are those repro-
duced from quilts of the 1800s, so we specialise in
collections from that era. We continue to design
quilts in the style of the nineteenth century so many
of our original designs are unique to Threadbear.

We hope you enjoy your browse through our pag-
es here and will visit us often on-line and in person
as we bring you the newest and latest in patchwork
and quilting.

[Phone or email us](#) for assistance.

Corliss, Megan, Zanny, Kurt & Sam

MEMBERSHIP FEES ARE DUE 30th APRIL 2017

AQA Membership renewals for 2017 - 2018 are due for renewal by the end of April 2017. Thank you to those who have al-
ready paid.

Fees for 2017—2018 are: Individual Member - Victoria \$35 per year

Interstate Member \$30 per year

Junior \$15 per year

You may pay by cash, cheque or direct bank deposit. Credit card facilities are no longer available. Your subscription
may be paid with direct bank deposit. The details are on the subscription form that you will receive. Please read carefully
and reference as requested to ensure your payment is credited to you.

Members who receive a printed copy of the newsletter will have had the form inserted in the March issue. Email recip-
ients will receive a hard copy of the form at the meeting or if unable to attend via the post. Irrespective of payment method
it is essential that your **2017 blue form** is completed clearly and handed in or forwarded to the Membership Secretary at the
address shown on the form. Prompt payment would be very much appreciated.

For members who have paid in advance and Life Members you will have received a form with the payment section
crossed out but it would be appreciated if you could please complete the form for this year and return it to keep our records
complete.

Privacy: In line with current privacy statements only committee members have access to information provided by members
and no information will be divulged without prior permission from the person involved.



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Happy birthday in May



Moira	Beckinsale	Elva	Hine
Anne	Cocks	Valerie	Jackson
Diane	Dalton	Joanne	Lawrence
Nancy	Flowers	Robyn	Leach
Rosalie	Franzke	Jacie	Malseed
Mary	Gilmore	Jenni	Omand
Carmel	Grau	Laura	Rohricht
Alison	Head	Carole	Stribbles