

THE AUSTRALIAN  
**QUILTERS**  
ASSOCIATION INC

# THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

[www.australianquiltersassociation.com](http://www.australianquiltersassociation.com)

Newsletter 407

April 2017



This Liberty Quilt will be raffled at the Biggest Morning Tea.

## NEXT MEETING 3RD APRIL

This is **Country Members Day**. There will be a Shared Lunch.

The speaker will be Rosemary Kruen.  
Please see page 5 for a brief introduction.

Sit and Sew Meeting will be Monday 24<sup>th</sup> April  
due to Easter Monday holiday on the 3<sup>rd</sup> Monday.

The night meetings will be Wednesday 5th and 19th April.



THE AUSTRALIAN  
QUILTERS  
ASSOCIATION INC

## OFFICE BEARERS

### PRESIDENT

Ros Devine 0407856772

[rdevine@fastmail.com.au](mailto:rdevine@fastmail.com.au)

### VICE PRESIDENT

Cindy Steer

### SECRETARY

Colette Findlay

### TREASURER

Heather Goddard

### COMMITTEE

Shirley Lodington

Suzanne Simpson

Tracey Leonard

Elaine Maslen

Anna Amory

Allison Burger

Lisa King

### MEMBERSHIP

Allison Burger

Lisa King

### NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

### LIBRARY

Tracey Leonard

### GIFT QUILTS

Jan MacFadyen, Tracey Leonard

### BLOCK OF THE MONTH

Faye Eaton

### EXHIBITION CONVENER

### SYMPOSIUM CONVENER

Shirley Lodington 9890 2603

### SKILLSHARE

### ART QUILT GROUP

Anne Cocks

### AQIPP

Heather Bingham

### GUEST SPEAKERS

Tracy Leonard 9799 0939

### RAFFLES/DOOR PRIZES

Suzanne Simpson

### HOSTESS

Elaine Maslen

### PUBLICITY

Cindy Steer

### CARING AND SHARING

Kaye Hardman

*Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.*

### NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

### RETREAT

Cindy Steer

### SHOW AND TELL

Suzanne Simpson

### WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

Email: [hoobien1@gmail.com](mailto:hoobien1@gmail.com)

Post to: PO Box 443 Mt Beauty 3699

## MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

**Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.**

**Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.**

## NEWSLETTER DEADLINE

Material for inclusion in the May 2017 edition of *The Quilters Patch* must reach the Editor **before Easter**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

## OUR NEW MEMBERS

**WELCOME TO ANY NEW MEMBERS  
who have recently joined us.**

**You are most welcome  
and we wish you many years  
of happy quilting  
and lots of good times at AQA.**



**Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.**

**Raffles:** Sue Pascoe and Joy Richards

**Meet and Greet:** Barb Rindt

**Kitchen:** Sharon Rischmueller

**Library:**

MINUTES OF MEETING

MARCH 2017

**Banner:** Membership

Present 79 Apologies 18 Guests 1

**Minutes of the previous meeting**

**President's report**

Ros thanked the helpers, including Wendy Fry and Dymphne Anderson, for setting up.

Allison Burger was in the foyer to collect membership money. Cash payments should be in a named envelope, and remember to ensure we have your correct details. Subs due 30 April.

The AQIPP stall in the foyer is to fund the running of the AQA Exhibition "Australian Quilts In Public Places", to be held in Box Hill Town Hall in November 16 – December 21.

Volunteers needed for Show and Tell. Thanks to Lynn Steel and Valda Martin for helping out.

After lunch a presentation of 20 gift quilts was made to Peta of Foster Carers Box Hill. We were expecting Anglicare as well but their representative was unable to attend.

**Correspondence:** An email was received from Essendon quilters, who no longer have a print newsletter, and are using a blog for communication. They requested we send Quilters Patch to their blog for inclusion on it. Ros has only agreed to their including our events, as their individual members are not all AQA members.

**Reports**

**Treasurer:** The financial report is presented, seconded and passed at each committee meeting two weeks prior to this meeting so no motion needs to be put here. As the general meeting is on the first Monday of the month the report displayed is for 2 calendar months earlier. Meryl McEwen suggested the wording be *"that the report be presented to the meeting"*. The term deposit is to be rolled over for another 12 months. A petty cash system is to be set up again for amounts up to \$40, with receipts presented. Larger amounts will be paid by cheque, again a receipt is needed. We are having difficulty returning the mechanical credit card machine as the bank wants our electronic one, which we have never had.

**Library** New covered books are available in the library today. Helpers are needed each month at the meeting.

Tracey has taken on organising the guest speakers and finds she needs more help in the library, please put your names on the roster, 2 per month. Suggestions for speakers would be welcome.

**Gift Quilts.** Jan Mac spoke about and showed quilts finished from pieces (and two tops) in the store cupboard, cushions from a quilt found in an op shop for homeless youth, and she thanked all contributors. Please continue to make the Project 70273 red cross blocks, thanks for those already donated. Faye Burville and Faye Eaton have been making up kits for members to take and piece etc to provide more gift quilts. Some are available in the hall today. There is a coin box for donations of coins for needed supplies.

The next Sit and Sew on 20<sup>th</sup> March is to be for gift quilts, all welcome, there will be tasks for all tastes. Sit and sew as usual too. You may like to bring a small plate of lunch to share too.

**Art Quilts.** Anne Cocks reported that the group have put the 16 blocks, each interpreting a portion of a photo, together. It will be on show at the AQIPP exhibition. Members of the group will next meet at the Sit and Sew for March.

**AQIPP:** Heather Bingham reported that the first entry had been received. She thanked all contributors of goods to the AQIPP stall, there is enough for another stall next month.

**Retreat** at Queenscliff May 5 – 7 Bookings open March 14 on trybooking.com. Members should speak to Cindy if they have any questions

**BMT** The raffle quilt is on display today and was shown to the meeting. All fabric used was donated by the Liberty contact (this includes the pieced backing and smaller quilt for 2<sup>nd</sup> prize.) Ticket books are available in the foyer please take one as they will not be posted out.

**Symposium:** 19-20 August at Box Hill Town Hall. Tutors are: Wendy Williams, Di Ford-Hall, Vicky Jenkins, Julie Adamson, Raylene Richardson, Judy Newman and Michelle Yeo.

Anna Amory will be in charge of bookings while Shirley is away. Anna Amory and Chris Serong will be contacts until Shirley returns in May.

Payment cannot be by credit card, so please use direct deposit or cheque.

Elaine Maslen said preferred food choices can be catered for.

*Continued on page 4.*

April and lovely autumn, what a great time of the year it is for quilters. As I write this we are forecast another week-end of over 30s temperatures. It makes me think of our country members and hope we will soon have some real rain for them as well as our suburban gardens. I'm sure our block sits in a rain shadow on the leeward side of the first hill out of Melbourne. The ground is so dry and hydroscopic. So there's not been much gardening and my sewing has been done in the breeze of a fan.

Cooler weather this year will bring us a busy last half of April. Firstly we will have Easter. Then AQC -the Australian Quilt Convention, follows a few days later. Just when we thought we could relax, AQA will have our Sit and Sew day on Monday 24<sup>th</sup> April, postponed from Easter Monday. It is followed by Anzac Day on the Tuesday. This may become two long weekends in a row for some but we hope you will join us on the 24<sup>th</sup> for some sewing and friendship. Hopefully in amongst all that you will find inspiration, time to relax and enjoy the time to work on your projects. Lacking inspiration? Pull out an old UFO and look at it with fresh eyes. It's the AQA year of the UFO. Maybe turn it into a Gift Quilt.

Don't forget that our AQA Retreat will be held from 5<sup>th</sup> to 7<sup>th</sup> May at Whitehall Guesthouse, Queenscliff. Now is the time to book your place, see details elsewhere in this newsletter. We hope to see many of you there. It's a lovely opportunity for all members to get together, whether or not they are able to get to day or night meetings. All are welcome.

Planning is well under way for the Biggest Morning Tea in May, the Quilt In for July and our biggest event, the Symposium, is in August. If you are able please don't forget to offer your services on the rosters. All help is very much appreciated in running our events.

Ros Devine

### AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

#### April Block— Crow's Nest

Use two contrasting fabrics; Cut:

From light fabric—two 4" squares, eight 1 1/2" by 3 1/2" strips, one 3 1/2" square.

From dark fabric—two 4" squares, four 1 1/2" by 3 1/2" strips.

Sew strips together to make four blocks like this:

Draw a diagonal line across the back of the 4" squares;

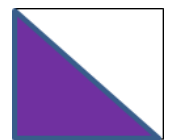
put a light and dark square right sides together;

sew 1/4" on either side of line; cut on line, press, repeat

to form four squares like this:

Trim to 3 1/2".

Join these squares and the 3 1/2" light square as a nine-patch to make the completed block,



*Minutes: continued from page 3.*

#### General Business

**Facebook:** Shirley Lodington reported that AQA is looking at establishing a Facebook page. It would be an open forum. Show and tell quilts included only with permission, no photos of people without permission. It would be mainly for reminders and promotion. Gift quilt photos could be included. Copyright is a consideration and will be included on forms for show and tell. Later on, there might be a closed members' page.

Ros asked if members knew where the blocks for the 30<sup>th</sup> birthday celebration were. Most were returned to maker but a few not. They might be in the banner bag. (Later checked but the 30<sup>th</sup> birthday blocks were not found in the bags or cupboards.)

AQC is to be held on April 20 - 23, 2017 at the Exhibition Building, Carlton.

Meeting closed at 11 30 am

Show and Tell: Thanks to Lynne Steel, Margaret Coulthard, Helen Gammon, Julie Langford and Margaret Fleming for helping.

Raffles 1) Barbara Quinlan 2) Dorothy Ramage

3) Marilyn Filby

Door Prizes 1) Wendy Fry

2) Helen Gammon,

3) Shirley Lodington

Colette Findlay





The farm has dried off considerably in the last few weeks, and the younger 500 trees have required watering a few times more than the established trees. It must be a good year for figs, we have plenty as do neighbours, the plums and quinces are colourful, there is a light crop of apples this year. Only a few clingstone peach varieties still to harvest.

As we have quite a few members who also belong to the Embroiderers' Guild here in Victoria and perhaps N.S.W. it is with sadness I report that Heather Joynes, OAM, passed away in November, 2016. After a bowel operation, she developed an infection which did not respond to antibiotics. Heather was a friendly and generous person sharing her skill and love of needlework, needlework tool collecting and by writing embroidery books which I treasure. She was the longest serving volunteer at the Australian Museum in Sydney. If you would like more details of her contributions, they appeared in her obituary in the Sydney Morning Herald on 4.1.2017. This can be read on-line at <http://www.smh.com.au/comment/obituaries/heather-joynes-needleworker-restored-1778-captain-cook-hawaiian-feather=cape-20161121-gsulpc.html>

In March Country Chat I commented about the women dressed beautifully in the book "In praise of the Needlewomen". I was about 11 when the Singer Sewing Machine Users Manual 1949 gave this ADVICE TO USERS.

*Prepare yourself mentally for sewing. Think about what you are going to do...never approach sewing with a sigh of lackadaisicality. Good results are difficult when indifference dominates. Never try to sew with a sink full of dirty dishes or beds unmade. When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing. When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick on. If you are constantly fearful that a visitor will drop in, or your husband will come home early and you will not look neatly put together, you will not enjoy your sewing as you should.*

Can you imagine the instruction guide for a new sewing machine purchased today, including grooming tips for new buyers? How the world changes!. But, really, French Chalk?

#### GUEST SPEAKER FOR SEPTEMBER — ROSEMARY KREUN

This month's guest speaker is Rosemary Kreun. Rosemary was one of the makers of the Cranbourne RSL Gallipoli Centenary Quilt. The quilt will be on display at the meeting.

Tracey

#### AQA ART QUILT GROUP

The April meeting will be held on Monday, April 10, at the home of Anne Cocks, 10 Angle Road, Balwyn Tel. 9817 2282 at 10am. Please bring your lunch and your good ideas.

Anne Cocks

#### RETREAT—2017

##### 2017 AQA Retreat - Whitehall Guesthouse, Learmonth St. Queenscliff.

Friday May 5 - Sunday May 7, 2017. Check-in time 1.00pm Friday.

\$195.00 includes Friday night dinner and breakfasts. We will go to a local hotel on Saturday night for dinner and guests can go to one of the many cafes in Queenscliff for lunch if they like. Whitehall Guesthouse is walking distance to the Queenscliff shops and well heated with a great size room for sewing.

Most dietary requirements can be catered for and car pooling can be arranged. Some ensembles are available.

Bookings open on Tuesday March 14 at 9.00 am and can be accessed through [www.trybooking.com/OXCC](http://www.trybooking.com/OXCC) or <https://www.trybooking.com/261666> - call me on 0432 731 345 or email me on [cindysteer@icloud.com](mailto:cindysteer@icloud.com) or see myself, Jill Kennedy or Helen Gammon at the meetings if you have any questions. Attendees will be asked to bring a plate of sweet or savoury for sharing at Friday night drinks and morning/afternoon teas. It is a very enjoyable weekend which you can choose to do what you like - sew, shop, eat, chat!! It's a great way to make new friends and catch up with old ones too!

Cindy Steer

## SHOW AND TELL

This year our President is encouraging all members to finish their UFOs.

Shirley Lodington has been listening. "Mystery Quilt" (1) was begun at the 2010 Symposium. Machine pieced in complementary green and maroon colours and quilted by Jackie Foley.

Shirley also completed "Canterbury" (2) at the meeting. Made by hand, it was started at Somerset Patchwork as another Mystery Quilt in January, 2015. There are an interesting variety of techniques used in this cheerful, colourful quilt. Quilted by Sewn and Quilted.

Lynn Steel surprised us and certainly gave herself a challenge by making "La Passacaglia –Milli Fiore" (3) in seven months, with so many fussy cut small pieces. A WOW quilt with bursts of colour and movement, now a UFO until it is quilted, Lynn.

(4) and (5) are both made by Heather Gammon from jelly rolls.

One for her nephew's wedding present, the other for her niece's wedding present. The pattern is a 4 patch nestled in a square. By using different colours, they were a popular choice. Quilted by Alison Bacon.

Harry's Quilt (6) was machine pieced and quilted by Jill Kennedy. A lovely light traditional pattern in blues to be given to a dear friend as a wedding gift. Lucky friend, Jill.

Jacqy Wong surprised us with "Penrose Tiles" (7). Another mathematical design, it is handpieced but is now a UFO as Jacqy has run out of material. Jacqy asks "what can I do with it now?".

Jacqy's Mt Beauty Group held a workshop on broken 4 patch and this un-named quilt (8) in Bali colours is the result. Still to be quilted.

Marg. Coulthard made her colourful "Garden Paths" (9) quilt in January. Attractively set in nine blocks it is a fun way to use up scraps. Quilted by Jan Mac.

"Patchwork of the Crosses" (10) by Faye Eaton is a masterpiece in design, colour and patience in hand piecing from May 2014. Fay quilted this intriguing quilt on her domestic machine and finished it in March 2017. Well done, Faye.

Ros Devine is practicing what she preaches. "Baskets of Charm" (11), started in 2015, has quite a story. Vintage fabric was purchased at an AQA retreat two years ago. The Charm Basket templates were a door prize many years ago. The orange spot fabric had 4 m. \$15 stapled to it from about 15 years ago. A very attractive quilt the result. Machine pieced and hand appliquéd; quilted by Sewn and Quilted.

There is a special joy when you do complete a UFO, your original time was not wasted and it clears away the fabric you have kept so carefully for this to happen.

Valda Martin

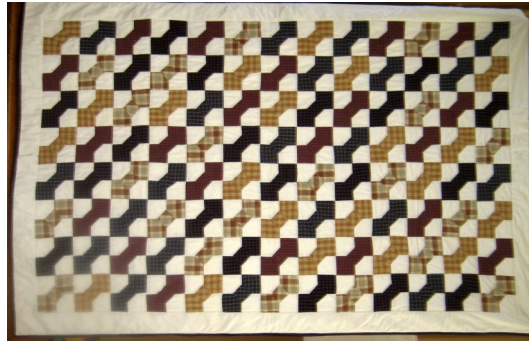
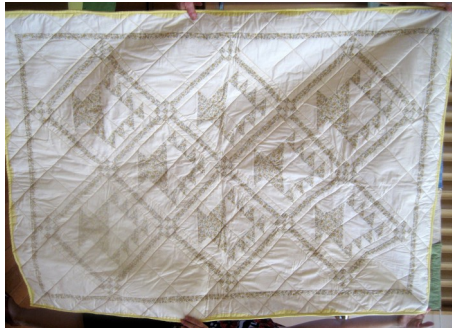


**You know you're a quilter when...**

you hunt in op shops for clothes to cut up for quilts.



## SHOW AND TELL—Gift Quilts



## LIBRARY NEWS

Hi Everyone, Well now that the weather will be starting to cool down (hopefully), may be it's time to think of those UFO's you want or know you should get finished.

May be you are stuck with tops that you don't know what sort of quilting would look nice on them. Why not check out the quilting books in the library for inspiration.

If you are thinking about making gifts for Christmas, have a look and see if there are any books that can help you, we have books on bags and other items.

We also have had Quilters Companion How To DVDs donated, thank you, so why not check them out and maybe try a new technique.

Until next time, keep stitching and reading.

Tracey

## SYMPOSIUM REPORT

Planning for this year's Symposium is well under way. With this newsletter you should have received the Class information Flyer as well as a Booking form. This year's Symposium will be again held at Box Hill Town Hall on the weekend of the 19th and 20th of August.

We have a great line up of teachers and a variety of classes to choose from. Bookings open on the 2nd of April, with all the information on the booking forms.

Finally, I would like to thank Chris Serong and Anna Amory for all the assistance in setting up the wonderful event, and if you have any question they will be happy to help. I will see everyone on my return in May. Thanks for your support of this wonderful event.

Shirley Lodington

## AQIPP 2017 - REFLECTION

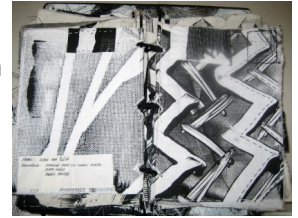
Exciting news- the first entry for AQIPP 2017 arrived recently, all the way from WA. So to all of you out there who are working on a "Reflection" quilt, we'll eagerly accept entries until the closing date, September 21.

Another very successful stall was held at the March meeting, raising funds for the AQIPP exhibition. Thanks to all the donors, workers and customers, we couldn't do it without you. April will see us once again in the foyer with yet more new fabrics for sale. For those attending the night meetings we'll send along some goodies for sale to your first April meeting.

Heather Bingham, AQIPP 2017 Convenor



Textile Artist, Dawna Richardson Hyde (accompanied by her tech husband David), began her presentation with a photo of the Central Mosque in Saudi Arabia. She spent a year in Riyadh training future artists and teachers. This sojourn was undertaken in order to fund her long worked for and dreamed of studio. It is now a beautifully organised and designed reality situated at Mount Dandenong behind Ricketts Sanctuary.



We 'visited' this to-die-for workspace with its outdoor areas for dyeing, screen printing, etching and other not so indoor-friendly activities. It also has a large worktable and workshop. Inside this light filled studio with its views of the temperate rainforest the essentials are bookcases, a comfy chair, drafting table, large drawers, kitchen cupboards, display/ideas wall, good lighting and a digital radio; permanently tuned to Radio National. Now to me it would seem absolutely wonderful, but Dawna tells us it lacks a toilet, phone, computer, TV [the later 3 by choice as they create distraction] and a heated storage area for unsold works.

Some of her other work accessories are IKEA drop side tables [great storage/work units ], her Janome and Bernina sewing machines, a little lino press for printing and a loom which was brought from Canada in 1975.

Dawna uses silk screen printing, monoprinting [scratches into paint on a glass plate]; she uses landscape dyes, oils, acrylics and encaustic techniques. We all know that in quilting "the quilting makes the quilt" in Dawna's works stitching provides definition, direction, depth and mood. The type of thread, density and direction of the stitching also create moods and influence the appearance of the work. When working with dyes she experiments by mixing colours and blends and records those all important results on paper. I would call it her recipe book. When working on glass or plastic she paints onto the glass over a cartoon and uses that to press and create the print. Dawna emphasised the importance of colours harmonising; if they don't the colour is what lets the work down.

We saw many of Dawna's works including "Red Dress on Barbed Wire Fence" – a small hand dyed red silk centre mounted on black with lines of barbed wire stitched into the background. Some works were a collage of previously printed and stitched fabric which was 'cut and collaged' into a series of a set size [around 10 x 10] individual pieces. Many of her works are mounted/stretched onto frames she has made without a 'front frame' to the work.

Dawna uses our natural landscape of trees, termite mounds, fog, floods, the sea and coastal edge to inspire her works. Check out her work at [www.makeart.com.au](http://www.makeart.com.au) or at Stone Shadows Studio.

Nanette Griffiths

### MEMBERSHIP FEES ARE DUE 30<sup>th</sup> APRIL 2017

AQA Membership renewals for 2017 - 2018 are due for renewal by the end of April 2017. Thank you to those who have already paid.

**Fees for 2017—2018 are:** Individual Member - Victoria \$35 per year  
 Interstate Member \$30 per year  
 Junior \$15 per year

You may pay by cash, cheque or direct bank deposit. Credit card facilities are no longer available. Your subscription may be paid with direct bank deposit. The details are on the subscription form that you will receive. Please read carefully and reference as requested to ensure your payment is credited to you.

Members who receive a printed copy of the newsletter will have had the form inserted in the March issue. Email recipients will receive a hard copy of the form at the meeting or if unable to attend via the post. Irrespective of payment method it is essential that your **2017 blue form** is completed clearly and handed in or forwarded to the Membership Secretary at the address shown on the form. Prompt payment would be very much appreciated

**For members who have paid in advance and Life Members** you will have received a form with the payment section crossed out but it would be appreciated if you could please complete the form for this year and return it to keep our records complete.

**Privacy:** In line with current privacy statements only committee members have access to information provided by members and no information will be divulged without prior permission from the person involved.



**Income****Door Takings**

|                           |          |
|---------------------------|----------|
| 1 <sup>st</sup> Monday    | \$427.84 |
| 1 <sup>st</sup> Wednesday | \$ 45.00 |
| 3 <sup>rd</sup> Monday    | \$ 84.00 |
| 3 <sup>rd</sup> Wednesday | \$ 45.00 |

Raffle \$ 68.00

Quilt Bags \$ 48.00

AQIPP \$755.50

Membership \$105.00

**TOTAL \$ 1578.34**

**Expenditure**

Guest Speaker \$100.00

**Newsletter**

Printing \$136.95

Postage \$103.80

Catering \$ 11.95

Badges \$ 52.25

Library \$263.23

Gifts \$ 62.56

Gift Quilts \$ 58.84

Sponsorship (Vic Quilters) \$500.00

Stationery \$ 70.25

Postage \$ 53.00

Retreat Deposit \$1000.00

**TOTAL \$ 2412.83**

General Account \$ 17703.05

Special Account \$ 4651.73

Term Deposit \$ 33006.94

**TOTAL \$ 55361.72**



Peta of Foster Carers Box Hill with Jan Mac.  
Peta received 20 gift quilts; she told us how grateful the foster families are to be given their quilts.

**GIFT QUILTS****GIFT QUILT DAY.**

We had a very successful Gift Quilt Day on Monday 20th March with lots of members attending. The Faye Team (Faye Eaton and Faye Burville) had spent several days leading up to the event, preparing quilt kits for members to stitch and we will be putting them out at each meeting, so please take them home to finish if you have time. There was a lovely shared lunch and lots of chatting as bindings were hand stitched down, quilt tops pinned and blocks pieced. We also received some lovely finished quilts and cut lots of batting for more tops to be finished. Some fabulous quilt tops that members are working on were shown as well and it's always lovely to be inspired by other member's quilts.

Our very sincere thank you to everyone who attended, took blocks to join and donated blocks for tops. We donated 40 quilts last month, 20 each to Anglicare and Foster Carers of Vic and we are now accumulating quilts for Odyssey House and Peter Mac.

Thank you for your ongoing support.

Faye Eaton, Faye Burville and Jan Mac

**IMPACT.**

We are inviting Impact to our April meeting so that we can handover the many gifts and toiletries we have been collecting throughout the year. These will be distributed for Mother's Day to various organizations who work with domestic violence survivors. If you have any items to donate please bring them along to our next meeting.

**THE 70,273 PROJECT.**

I have received several blocks and will be joining them together very soon. The block sizes are 3.5" x 6.5", 6.5" x 9.5" or 9.5" x 12.5" and consist of two red crosses on a white background. Please contact Jan Mac on 0418149076 or [janmac#631@gmail.com](mailto:janmac#631@gmail.com) if you have any questions.

Many thanks, Jan Mac

## WHAT'S ON WHERE

**7th—9th April** Paper Arts Convention  
Expo Hall, Melbourne Showgrounds  
Info: CRAFT@EXPERTISEEVENTS.COM.AU

**20th—23rd April** Australasian Quilt Convention  
Royal Exhibition Building, Carleton Gardens  
Thursday—Sunday 10am—4 pm  
Info and ticket booking: <http://aqc.com.au/ticket-holding-page/>

**13th—14th May** Heritage Quilt Display  
and demonstrations by Victorian Quilter's Inc.  
Anderson's Mill Smeaton  
Heritage weekend—Ballarat Heritage Month

**8th—16th July** Wangaratta Stitched Up Festival  
Info: . [www.stitchedupfestival.com](http://www.stitchedupfestival.com);  
[info@stitchedupfestival.com](mailto:info@stitchedupfestival.com)

**27th—30th July** VicQuilters Showcase  
Melbourne Exhibition Centre  
Info: <http://www.victorianquilters.org>

**16th November—21st December** AQIPP  
Whitehorse Artspace, Box Hill Town Hall  
Whitehorse Rd, Box Hill **Phone:** 9262 6250  
Tuesday - Friday: 10am-4pm, Saturday: 12pm-4pm  
Info: [aqipp2017@gmail.com](mailto:aqipp2017@gmail.com)

### PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

**If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy**

## MEMBERSHIP FEES

The fees for 2017/18 will be:

|                              |               |
|------------------------------|---------------|
| Individual Member (Victoria) | \$35 per year |
| Interstate                   | \$30 per year |
| Junior                       | \$15 per year |

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting (between 10 am and 11.15 am);  
10% of the proceeds goes to AQA funds, and should be paid to the Treasurer.  
Bring your own table.

## Date for your Diary - AQA Market Day - October 2

At our October meeting we are going to have a Market Day. Book a table and sell your unwanted stash, or indeed make some items to sell (good timing for Christmas).  
Do it alone or share a table with friends and turn those unwanted fabrics into cash! Cindy

## FROM THE EDITOR

I had a dreadful time with my computer this month. Publisher (the program I use to write the newsletter) would *not* behave; it was so slow, and I had trouble with the formatting. I'd got to the stage that I was prepared to throw in the towel and refuse to deal with it again. This morning, as I determined to get to grips with it again, I got a message on the computer that some program (apparently not connected to Publisher) should be updated—I did that, and lo-and-behold, Publisher is behaving itself with delightful obedience. You just can't tell with computers!

In April I'll be coming down for the meeting, of course, but I'll also be going to see a children's show with my daughter-in-law and grandchildren. At Easter, I hope they'll be coming up to stay with me, and then I'll be back in Melbourne to visit the AQC with my eldest grand-daughter. So it will be a busy month.

With any luck it will be cooler; we've had a couple of days of rain, but generally it has still been hot, which discourages much effort in the sewing line. However, with Autumn before us I should be able to really get going, and I hope you will, too. I'm looking forward to all the finished UFOs at Show and Tell.

Jacqy

## OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of [www.australianquiltersassociation.com](http://www.australianquiltersassociation.com) by emailing [hoobien1@gmail.com](mailto:hoobien1@gmail.com), to receive a password allowing you access to Members Own information.

## ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

|              | 1 Month | 6 Months |
|--------------|---------|----------|
| 1/8 page     | \$10    | \$40     |
| Quarter page | \$15    | \$60     |
| Half page    | \$25    | \$120    |
| Full Page    | \$40    | \$200    |

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531. Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please



Jan Preston's Textile Art Exhibition  
first showing at Kimono House  
"COURAGE & DETERMINATION"

This Exhibition follows the legacy of a journey  
taken  
by Wilfred Preston during the years of  
WW11

To discover and create  
with an artistic purpose...  
To convey the emotions  
through the passage of textiles  
in varying mediums and surface design.

Kimono House Gallery  
Level 2 Nicholas Building  
37 Swanston St. Melbourne  
Lift access via Cathedral Arcade  
corner Flinders Lane

Exhibition dates:  
Tuesday June 27th - Friday July 21st  
Open Tuesday - Saturday 10am - 5pm

\* A demonstration & meet the Artist  
July 15th & 19th, 10.30am - 2pm

Any questions please reference  
Cheers Jan  
Mob: 0409 142 989

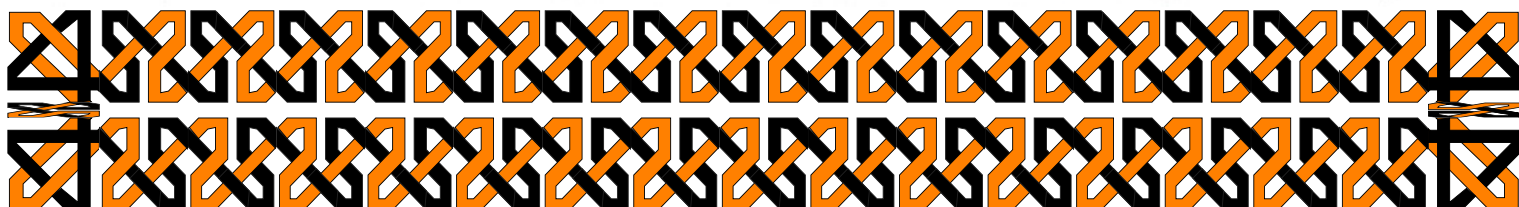
## Announcing the Tasmanian Art Quilt Prize 2018

Please consider entering and pro-  
moting the Tasmanian  
Art Quilt Prize 2018,  
to be held in collaboration with  
the Maritime Museum  
of Tasmania in Hobart  
from 1 May to 3 June 2018.

The theme recently announced is  
'Ebb and Flow'. Please note there is  
also a new category  
of textile sculpture.

A flyer and entry form are available  
on the Tasmanian Quilting Guild's  
website - [https://tasquiltguild.org.au/  
tasmanian-art-quilt-prize-2018/](https://tasquiltguild.org.au/tasmanian-art-quilt-prize-2018/) and  
the Tasmanian Art Quilt Prize Face-  
book page [https://  
www.facebook.com/  
TasmanianArtQuiltPrize/](https://www.facebook.com/TasmanianArtQuiltPrize/)

*Or email Jacqy, I can send a copy.*







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### *Happy birthday in April*



|        |          |           |              |
|--------|----------|-----------|--------------|
| Anna   | Amory    | Meryl     | McEwen       |
| Mae    | Bolton   | Avril     | Mitchell     |
| Rae    | Graham   | Jean      | Nixon        |
| Kaye   | Greening | Catherine | Parsons      |
| Marion | Groom    | Shirley   | Pitman       |
| Kate   | Hansen   | Kate      | Potocnik     |
| Kylie  | Hawkins  | Sharon    | Rischmueller |
| Janet  | Kidson   | Diane     | Routt        |
| Joyce  | Lowe     | Yvonne    | Stephenson   |