

THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 406

March 2017



The Lions 100th Anniversary Quilt—*The Journey*

NEXT MEETING 6TH MARCH

The speaker will be Dawna Richardson-Hyde

Please see page 4 for a brief introduction.

Sit and sew meeting is Monday 20th February.

The night meetings will be Wednesday 1st and 15th February.



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

OFFICE BEARERS

PRESIDENT

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Cindy Steer

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Colette Findlay

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Shirley Lodington

Suzanne Simpson

Tracey Leonard

Elaine Maslen

Anna Amory

Allison Burger

Lisa King

MEMBERSHIP

Allison Burger

Lisa King

NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

LIBRARY

Tracey Leonard

GIFT QUILTS

Jan MacFadyen, Tracey Leonard

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603

SKILLSHARE

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Tracy Leonard 9799 0939

RAFFLES/DOOR PRIZES

Suzanne Simpson

HOSTESS

Elaine Maslen

PUBLICITY

Cindy Steer

CARING AND SHARING

Kaye Hardman

Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Suzanne Simpson

WEBSITE AND EDITOR

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MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the April 2017 edition of *The Quilters Patch* must reach the Editor by **20th March**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO A NEW MEMBER
who has recently joined us.**

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Helen Gammon

Meet and Greet: Jill Kennedy

Kitchen: Allison Burger

Library:

MINUTES OF MEETING

FEBRUARY 2017

Banner: Year of UFOs

Minutes of previous meeting: The following corrections were made to the minutes circulated:

Nanette Griffiths was replaced with *Nanette Drinkwater*. Ros has apologised to both members for the confusion

Addition in **Archives** after Routt of: *since then Jenny Omand has brought them up to date for which we thank her.*

Present 85 **Apologies** 13 **Guests** 4

As Jan Mac is ill, any 4 red cross blocks should be handed to Ros Devine

Correspondence: Letter from Vic Quilters requesting we provide a prize for Showcase, we agreed to again sponsor the professional appliqué category.

President's Report: Welcomed members back for 2017. Ros reported on the very successful working bee held in January which included library, cleaning and sorting (thanks especially to Heather Bingham for her tidying up under the stage). There was much sorting, cutting, ironing and preparation for quilts by the gift quilt ladies.

The new lease has been signed. We were reminded that pins and sticky tape etc should not be used on the walls.

The incorrect calendar dates have been corrected, hard copies with correct dates available at the meeting and email members have been sent the correct calendar and correct dates were noted in the last newsletter.

Corrie Calegari has returned the quilts she had in storage for us, we have been grateful for her help in storing them. Also thanks to Pam Gladstones for the goods she has stored, now returned.

There is an article about the Lions Quilt, which is the topic of today's speaker, in Quilt Mania 117. A number of our members contributed to making it.

Members were asked to support the stall in the foyer today (and again next month) in aid of AQIPP.

There is also a stall with suitings in aid of the Lions Quilt Museum project.

Ros has spoken with both the minister and our Church Council representative about the possibility of donating quilts to a Uniting Church organisation. The local churches support the organisation, Lentara, based in Broadmeadows but they could not use quilts. The minister will try to find one that would, preferably in the Whitehorse area. There is a collection bin outside the church here, where you can donate goods for Lentara's Op Shop.

Reports:

Membership: Blue renewal forms are ready to go out. They will be inserted with the next hard copy of the newsletter. Forms for email recipients will be available at the next meeting and those not collected will be posted.

After much discussion at the January committee meeting it was decided that in future the subscription categories would be changed to reflect the difficulty in defining the difference between city and country memberships. With the spread of Melbourne many country areas near Melbourne are now suburbs, there are anomalies within suburbs and position in streets. As the difference is only \$5 per year it was decided to only have the categories of Victoria \$35 and Interstate \$30, Junior \$15. Rent and insurance have both gone up and need to be covered

Membership numbers are stable with one new member. Welcome to Betty Wardrop.

Library: Tracy reported that the stock take went well and thanked the helpers. One item found is about the first Melbourne Quilt Exhibition, held at the Melbourne Town Hall and put together by AQA, Ps & Qs and Waverley Quilters. The video will be transferred to disc and USB, so that it may be viewed by members now and in the future.

Gift Quilts : Fay Eaton thanked helpers for all they had done at the January working bee. Much sorting and preparation was achieved. It was very helpful to have two adjacent days so things could be left set up. Today there is a table covered with quilt fabrics prepared for volunteers to complete.

Art Quilts: Anne Cocks reported that the next meeting will be at her home, 10 Angle Road Balwyn on Feb 20th. They will talk about what members have created over summer.

Heather Bingham spoke about the stall in aid of AQIPP in the foyer today. She thanked Julie, Judy and Anne for running the stall and all the donors for their generosity. Anyone can donate items to sell next month.

BMT: The raffle quilt has been assembled, ready for quilting. We shall not be posting out the books of tickets for this raffle and the tickets are much simpler (and less expensive). Tickets will be sold at meetings or on request.

Any Other Business: Volunteers are needed for the meeting roster, please see sheet at the front desk, it is there when you sign in. The following events were mentioned:

VicQuilters Heritage Weekend, Smeaton Mill, includes Heritage quilt show, Mothers Day weekend in May.

The Appliqué Guild AGM 25th February at Essendon

Mapping Shepparton, Workshops in Textile Arts, 5-12 March \$10/20 each. Google Shepparton Festival

Member news: Former member Mardi Martindale was 100 in January.

Guest Speaker: Robyn Falloon with Ruth Nunn showed and spoke about the Lions Quilt

Show and Tell ; Door Prizes 1.Jenny Moores, 2.Allana Kirk, 3.Ros Robinson; **Raffles** 1. Maureen Mackie, 2. Lynn Steel, 3. Judy Ballantyne.

Colette Findlay

March 2017, how can it be? It doesn't seem so long since we were talking about the change into the new millennium. So much time and water has passed under the bridge since then. At the committee meeting this morning we discussed how we move into the future paying due respect to our AQA past. Over the years we have moved from typed and gestetner printed newsletters to email, membership fees paid by cash or cheque through to electronic payment and so it goes. The internet: what a wonderful source of ideas and inspiration. What will we be doing for AQA's 50th anniversary in 2029 I wonder; it's only 12 years away.

And so we are at membership renewal time at the end of April again. Your blue form will be received either inside the hard copy of this month's newsletter or if you receive it by email you may collect it in your addressed envelope at the March meeting and the remainder will be posted. You will notice that there is now one fee of \$35 across Victoria. Since the early days of AQA the Melbourne metropolitan area has increased to the extent that there are anomalies within "new" suburbs as to which zone in which they are located. This will ease the work of the membership secretaries and bring us in line with other Victorian quilters groups. Please contact me if there is a problem for you. If you bring payment and form to the meeting, please place it in a named envelope for later processing.

To enable our monthly meetings to run smoothly, if you have any items you would like discussed or an event etc to be brought to the notice of the general meeting, it would be appreciated if you could let us know as soon as possible prior to the meeting so that it may be accommodated within the agenda.

Don't forget it's the year to get on with those UFO's all ready for next year's exhibition or as gift quilts.

Ros Devine

AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

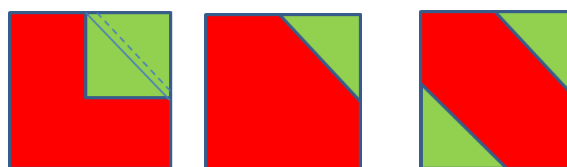
March Block— Cotton Boll

Cut: four 4 1/2" squares of bright material
eight 2 1/2" squares of light or dull material.

Draw a diagonal line across the back of each 2 1/2" square.
Place one 2 1/2" square, right side down, in the corner of one 4 1/2" square.
Sew along line, trim seam, then iron seam towards corner.

Repeat on the diagonally opposite corner.

Make four of these blocks.
Sew them together as a four-patch (see diagram above).
Your block should measure 8 1/2" (8" finished).



GUEST SPEAKER FOR MARCH— DAWNA RICHARDSON-HYDE

dawna richardson-hyde: stoneshadows studio, mount dandenong,

Dawna is a designer & artist who maintains a studio practice in the Dandenong Ranges, east of Melbourne. She combines drawing, collage, printmaking & textile techniques to explore the qualities of mark-making & gesture.

The work celebrates colour, shape, line & texture that echoes the landscapes of her adopted country, explores space & movement or simply aims to stimulate the viewers' senses.

Dawna's art textile works employ dye, print, collage & hand stitching. The stitched marks are used to etch the printed textile surface with thread, enhancing the textural qualities of the surface.

Monotype, collagraph, collage & relief printing on paper explore those qualities achieved in the textile work; the techniques become interchangeable. Explorations in encaustic further push the various combinations of materials. Dawna conducts workshops, residencies & master classes in Australia & internationally.



Women of all times, places and stations in life have taken needle in hand, either for the most utilitarian of purposes or for artistic reasons. These words resonated with me – as does the title of the book to which they refer... “In Praise of the Needlewoman”, Embroiderers, knitters, lacemakers and weavers, by Gail C. Sirna, a Merrell of London publication. “Artists have long sought to capture the needlewoman’s quiet concentration and artistic endeavour.”

This book I could nearly refer to as a romantic coffee table book, has some of the loveliest paintings from the Sixteenth Century to the Twentieth Century. Many are by women artists.

How can one painting be chosen as a favourite, and yet, the most poignant to me is the mother knitting at the bedside of her sick son. Haven’t we all experienced this with a loved one?

The background details in the paintings depict the dress code of the time, interior rooms, and even the gardens of the period. A history lesson in themselves. But it is the type and style of needlework in the paintings that provide a glimpse into this realm of creativity.

The women must belong to the school that suggests you must clear your duties and present yourself beautifully dressed and coiffured before sitting, or standing, to ply your needles. One exception is a Paul Gauguin painting of a naked “Suzanne Sewing 1880”! From a marble statue by Barrias of a girl spinning, to the most decorative styles overall the main attraction is what the needlewoman is doing. The book consists of one full coloured page showing the painting and the facing page a description and detail of the artist. Time spent absorbing this book is rewarding.

The skill of the Lions Club Ladies and their passion to create an historic quilt of such beauty as we saw at the February meeting, must be held in high esteem. In USA soon, 50,000 plus Lions members will see the quilt and learn of the relevance of the colours and design to their Association. Congratulations to all the needlewomen involved.

Coming Soon—Gift Quilts Day 20th March.

Shared Lunch; bring a small plate.

We will have lots to do: Quilts to piece, Blocks to join, Quilts to pin and quilt, Hand sewing. Or Bring your sewing.

We have pre-cut and prepared kits so you can come and sew, and have a happy day.

Faye Eaton, Faye Burville and Jan Mac.

MEMBERSHIP FEES ARE DUE 30th APRIL 2017

AQA Membership renewals for 2017 - 2018 are due for renewal by the end of April 2017

Fees for 2017—2018 are: Individual Member - Victoria \$35 per year
Interstate Member \$30 per year
Junior \$15 per year

You may pay by cash, cheque or direct bank deposit. Credit card facilities are no longer available. Your subscription may be paid with direct bank deposit. The details are on the subscription form that you will receive. Please read carefully and reference as requested to ensure your payment is credited to you.

Members who receive a printed copy of the newsletter will have had the form inserted in the March issue. Email recipients will receive a hard copy of the form at the meeting or if unable to attend via the post. Irrespective of payment method it is essential that your **2017 blue form** is completed clearly and handed in or forwarded to the Membership Secretary at the address shown on the form. Prompt payment would be very much appreciated

For members who have paid in advance and Life Members you will have received a form with the payment section crossed out but it would be appreciated if you could please complete the form for this year and return it to keep our records complete.

Privacy: In line with current privacy statements only committee members have access to information provided by members and no information will be divulged without prior permission from the person involved.

RETREAT—2017

2017 AQA Retreat - Whitehall Guesthouse, Learmonth St. Queenscliff.

Friday May 5 - Sunday May 7, 2017. Check-in time 1.00pm Friday.

\$195.00 includes Friday night dinner and breakfasts. We will go to a local hotel on Saturday night for dinner and guests can go to one of the many cafes in Queenscliff for lunch if they like. Whitehall Guesthouse is walking distance to the Queenscliff shops and well heated with a great size room for sewing. Most dietary requirements can be catered for and car pooling can be arranged. Some ensuites are available.

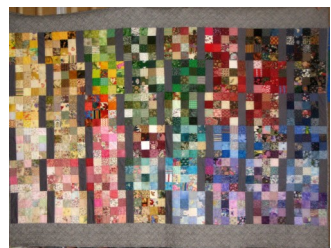
Bookings open on Tuesday March 14 at 9.00 am and can be accessed through www.trybooking.com/OXCC or <https://www.trybooking.com/261666> - call me on 0432 731 345 or email me on cindysteer@icloud.com or see myself, Jill Kennedy or Helen Gammon at the meetings if you have any questions. Attendees will be asked to bring a plate of sweet or savoury for sharing at Friday night drinks and morning/afternoon teas. It is a very enjoyable weekend which you can choose to do what you like - sew, shop, eat, chat!! It's a great way to make new friends and catch up with old ones too!

Cindy Steer



1 (1) PETER RABBIT - Helen Mihalic. A Peter Rabbit panel has been put to good use in this sweet quilt. Helen knew that eventually she would have a need for it. Her friend will shortly become a grandmother, so this is the perfect opportunity. When we make gifts for others we can also share their joy.

(2A, 2B) CHALLENGE QUILT - Faye Eaton. A swap of 2 1/2 inch squares has resulted in this sixteen patch quilt put together into a colour wash pattern. The blocks are set off by the neutral grey strips which add a modern geometric quality. Leftover squares are used as blocks on the back. Save those scraps, cut up and ready to be used in another beautiful project at a later date. Pieced and machine quilted between **2a** November 2016 and January 2017.



5a



5b

busyness of all the scrap squares. Our friends do indeed balance the scrappiness we sometimes have in our lives. Professionally machine quilted by Anne Sushames. Completed January 2017.

(Continued next page)

(3A, 3B) BUGS-A-LOT - Faye Eaton. Faye will give this bright child's quilt to her grandson on his second birthday. Spots and checks play so well together with these hand appliquéd blocks of bugs and caterpillars. The back is interesting, with more bugs and Liam's name **5b** added. Appliquéd, machine pieced and machine quilted.

(4) FRENCH CONNECTION - Prue Townley. This beautiful traditional quilt is made with French General fabrics. They are so soft and a pleasure to use. The pattern is "Bella" from "Quiltmania" magazine. The neutral grey background is perfect against the colours in the blocks. She originally made for herself, but Prue has kindly given it to her cousin's daughter as a wedding quilt. The next task for Prue is to make another one for herself. We look forward to seeing it completed for a future Show and Tell. Professionally quilted by Pam Hammer of **3a** "Threadshed Quilting".

(5A,5B) FLOWERS - Heather Bingham. The embroidered flowers were all done as a hand project on outback trip. The following year the flowers were stitched and embellished onto a piece of grey furnishing fabric which had a soft leafy design on it. We should all learn from Heather's example and be prepared sometimes to go beyond our comfort zone and do a "make it up as you go along project"! The back uses an interesting batik floral fabric. Started somewhere in the outback **7b** and completed January 2017.

(6) BEEP BEEP...VROOM - Marg Coulthard, When one has a grandson who is obsessed with diggers and trucks there is no other subject for a quilt. And for a big boy (2 years old) going into a big bed, this is going to delight him. Hand appliquéd by Margaret and professionally machine quilted by Pam Hammer. Made between September 2016 and December 2016.

(7) COT BLANKET - Wendy Fry. Wendy has made this lovely cot blanket for her first grandchild. The central motif of a fox is **8** beautifully embroidered.

(8) FOXY - Wendy Fry. This first grandchild, due in June, will have some precious treasures. This cot quilt is made in a fox pattern including one nerdy fox with glasses. The nursery decor is foxes, of course.

(9A,9B) GIFTS OF HAPPINESS -Valda Martin. "Cherished friends are gifts in life that give us happiness". These words are on the central embroidered medallion of this quilt challenge. Ten ladies contributed one hundred 2 1/2 Inch squares to Valda for this quilt. Scrappy quilts do please the eye. The dark prairie points zigzag border quiets the

9b



9a



SHOW AND TELL



(10) HANAH'S GARDEN - Roslyn Robinson. Roslyn saw this pretty quilt at the Phillip Island Quilt Exhibition and was encouraged by a friend to make it. It has soft brown tonings and includes appliquéd and machine pieced between January 2016 and November 2016.

10 (11) BRETON FISHERFOLK - Robyn Packham. This quilt definitely fits our theme this meeting; "Finish the UFO's". On a holiday in Brittany and UK 10 years ago, Robyn purchased this Redwork pattern. The embroidered blocks have been waiting patiently and are now together in a quilt. Hand quilted with Perle 12 thread. Ten years in the making, but not the longest record for a UFO at AQA!



(12) TRANSATLANTIC - Robyn Packham. Whilst travelling to the UK and USA Robyn purchased red, white and blue fabrics. So this quilt is full of memories, a bit like a travelogue. There is a lot of detail in this quilt to look at. Stripes and spots provide accents. Machine pieced and quilted by Robyn. It took about 9 months to complete. It is a very detailed puzzle to put together. What a relief it must be to have it finished.

11 (13) STEAM PUNK - Ros Devine. This finally completed project was started three years ago for her grandson's 18th birthday. These propeller blade blocks look stunning set on point with pale grey sashing. It uses a very modern range of fabrics and bright colours. The grey sashing separates the blocks without distracting from the fabrics. The blocks were hand pieced on a long drive interstate. Hand pieced and hand quilted in Perle thread in big stitches



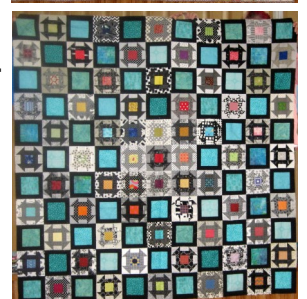
12 (14) ABBY'S QUILT - Alexa Collins. The night quilt group, "Ladies of the Night", had a churn dash block swap during 2016. There were 11 participants over 6 months. This quilt is for Lexie's daughter-in-law. The addition of Abby's favourite colour, teal blue, brings all the blocks together in this cheerful quilt.

(15) SHOW ME THE WAY HOME - Valda Martin. A Drunkard's Path quilt in red, black and white has a very interesting setting. Valda, we love the way you put colours together.

13



14



15



I would encourage everyone to take our theme this month to heart and hunt out those UFOs to finish. Sometimes we are just glad to get them done. Why did they end up at the back of the cupboard? Because another project claimed our attention. Let's air out those orphan blocks and get on with it!

Jeanette Widdows.

Guest SPEAKER FOR FEBRUARY—Robyn Falloon



Our guest speakers Robyn Falloon and Ruth Nunn, members of the Lions Quilting group, brought with them the beautifully luscious appliquéd quilt “The Journey”. Robyn was previously involved in the quilters Esprit de Corps creation of an equally beautiful quilt, and was able to bring us a project update during this visit; the Caroline Chisholm Society building is almost complete and is due to be opened in the near future.

“The Journey” has been created to celebrate the centenary of Lions International – the quilt represents many ‘journeys’ including that of Lions International as well as the journey to create the Australian Quilt and Textile Museum.

The vision at present, is for the Museum to be one without walls. The focus will be on the Post World War 2 years; the acquisition group will work towards collecting works while the makers are able to provide insights about the particular piece. The proposal, at present, is that quilts will be kept in storage but made available on loan for study and exhibitions. Robyn and other members will be attending the Lions Centenary Convention in Chicago this year and the quilt will form part of a major display [30 June to 4 July]. The group has an allotted display space and apart from the quilt there will be recognition panels incorporating elements of the quilt’s design; names of those who donate \$10 will appear on the panels.

The quilt is an original design by Maree Marr; fabrics from Mill Rose Cottage Ballan, quilting by Blackwood Quilting. Maree’s design has a central ‘tree of life’ and its foliage and flowers are a lexicon of recognition of Lions International areas and interests, some of which are:

the trunk and vine twisting around it represent how our lives are intertwined. 100 years also appears on the trunk along with Lions International in Braille.

Oak – USA, UK and Europe, Birch – Russia, Eucalypt and Kowhai – Australia and New Zealand,

Cherry – Japan, Masala - India, Olives –the Mediterranean, the swirling tendrils –ears, Butterflies – Beyond Blue, the intertwining border – again, the influence our lives have on each other.

The quilt making project saw the design divided into four panels which were worked by the Melbourne, Ballarat, Kilmore and Warrnambool groups. Ruth, being a non appliquér made the blue saw tooth inner border.

2015 - Kirstie felt that it required some embroidery and she ‘went to town’ with the embroidery enhancing the overall effect.

Feb 2016 Blackwood Quilting worked their magic and Liz Willing completed the binding in time for the May convention. All told, 26 ladies were involved in the creation of this beautiful quilt.

The quilt is widely travelled and while in Echuca the group was approached by a man who was “thinking of retiring”. He had 700 metres of suiting fabric which he very generously donated to them. They are using the fabric to generate funds. As a further fundraiser 100 patterns of the quilt have been created; they are available for \$150. More info on the quilt, the fabric and lots more can be found on the group’s website. Try quiltersvictoria.vic.lions.org.au.

Nanette Griffiths

AQA ART QUILT GROUP

Art Quilt Group will meet at the home of Anne Cocks 10 Angle Rd. Balwyn on Monday 20 March at 10am.
All welcome.

Re The Exhibition: The Making of the Australian Quilt.

Some may not be aware that the exhibition has been featured very favourably in two international magazines with great photos and good write ups. *Today’s Quilter* [English] and *Quiltmania* [French]. Both well worth checking out. *Today’s Quilter* also has a small article about the Rajah Quilt in the same edition.

Nanette Griffith

LIBRARY NEWS

Hi Everyone. Well, I can’t believe that we are into March already, it feels like this year may pass just as quickly as last year did. The sorting of the books seems to be making it easier for everyone to find their favourite author.

I am going to set up a suggestion book in the library, where all suggestions for new books or other equipment eg. go-cutter dies can be recorded, with date and name. This should help my overloaded brain keep track of things.

Until next time, happy reading and stitching.

Cheers, Tracey the barefoot librarian.

AQIPP

AQA members took advantage of great bargains at the stall held at our February meeting to raise money towards the upcoming Australian Quilts in Public Places exhibition (AQIPP) to be held in November/December this year. The girls from the AQIPP committee did a roaring trade to raise more than \$700 on the day. A huge thank-you to all those who donated fabric, (Judy Gipps, Faye Cunningham and Jolana Jordan get a special mention here) stitched and knitted goods, books, magazines, storage boxes and more. The bargains will continue at the March meeting with additional goods on offer including lots of reproduction fabrics.

As there are now just seven months until the closing date for entries to AQIPP 2017 we hope there are lots of AQA members working on their interpretations of the theme for the exhibition, REFLECTION. More information about AQIPP including photos from past exhibitions can be found on the AQA website www.australianquiltersassociation.com or ask any members of the AQIPP committee.

Heather Bingham, AQIPP 2017 Convenor

You know you’re a quilter when...

your stack of UFOs is growing, rather than diminishing.

General Account**Income**

Door Takings	
3 rd Monday	102.70
3 rd Wednesday	40.00
Commission	16.00
Quilt Bags	24.00
TOTAL	182.70

Expenditure

Rent	1181.90
Library	8.40
AQIPP	10.00
Gift Quilts	19.40
Newsletter postage	105.27
TOTAL	1324.97

General Account **18416.11**

Special Account **4,651.73**

Term Deposit **32,987.98**

TOTAL **56055.82**

Biggest Morning Tea - Monday May 15

Liberty themed day with guest speaker.

Raffle prizes on display at the March meeting -

2 Liberty quilts and jewellery.

Books of tickets also available to take at the meeting

- they will not be posted out this year.

More details in the next newsletter

but put the date in your diary now please! Cindy

IMPACT

We are continuing to support Impact and their work with women affected by domestic violence by collecting gift items and toiletries to be presented at our April meeting. This will be in time for their Mother's Day gift distribution and we welcome any donations.

If you would like to make toiletry bags, they would also be very welcome. Previously we have used the medium sized bag. Instructions can be found at noodle-head.com/2012/06/open-wide-zippered-pouch-tutorial-size.html.
Jan

Odyssey House celebration Quilt.

We are asking Interested members to make a block of 12 1/2inch cut and will be finished at 12 inches.

Containing patched, appliqued, stencilled, or embellished with themes of activities and programs held at Odyssey House .

We have blocks already handed in with music, Computer, chickens, family, crèche, All hands, veggie patch and a goat. Other suggestions are cat, football and cricket, Christmas party or decorations ,outdoors, storytelling, honesty, growth , gym, exercise , journey ,transformation, caring, friendships, development, conflict resolution, kitchen training etc—all programs that are offered at Odyssey House.

So get your thinking caps on. Let me know which block you choose.

Joanne krause 94995962. co coordinator for Odyssey House quilt.

(Hand blocks to Kaye Hardman as I am at Vic quilters Valuation on the first of the month, usually.)

The 70,273 Project

The 70,273 Project is a worldwide collaborative quilt project commemorating the lives of the physically and/or mentally disabled people murdered by German Nazis in 1940-41. The 70,273 disabled people were evaluated by Nazi doctors reading their medical files. If the doctors decided that the person was an "economic burden on society" the doctor placed a red X at the bottom of the medical form. Three doctors were to read each file and if 2 of the 3 placed a red X on the page, the disabled person's fate was sealed. Most were murdered within 1 to 2 hours. Conditions such as epilepsy, blindness, deafness or treatment of a mental health condition were all classed as disabilities.

The project was commenced by Jeanne Hewell-Chambers, an American quilter, and has now spread internationally. Jan Mac has been asked to co-ordinate the blocks for Australia and New Zealand and she will be collecting blocks and making quilts to commemorate the 70,273 voiceless, powerless people who were so callously murdered.

The project organizers are gathering 70,273 blocks of white fabric, representing innocence and the medical files, with 2 red X's on each block, representing each person.

If you would like to participate please make blocks to the sizes indicated in the instructions below and pass them on to Jan Mac with your name attached to your block. All blocks happily received until the end of the year. The quilts will be displayed at the conclusion of the project to raise awareness about disabilities in the community.

Sizes: Choice of 3 sizes- 3.5" x 6.5"; 6.5" x 9.5"; 9.5" x 12.5"

Suitable Fabric to Use: Any white or off white fabric for block background.

Red crosses may be made from red ribbon, ric-rac, embroidered, machine or hand stitched. Any red can be used and please leave a quarter inch of fabric around outside of block.

Please attach your name to the block in paper.

Any Questions: Contact Jan Mac @ janmac3631@gmail.com or 0418149076

Many thanks for your help, Jan Mac

WHAT'S ON WHERE

Sat 11th--Mon 13th March

Ballarat Begonia Quilters Exhibition 2017
10am--5pm---\$5.00 entry
Ballarat Mining Exchange
12 Lydiard St Nth Ballarat

[Enquiries---ballaratbegoniaquilters@gmail.com](mailto:enquiries---ballaratbegoniaquilters@gmail.com)

18th February – 26th March 2017

Biennial Contemporary Quilt Exhibition
Central Goldfields Art Gallery, Maryborough, Victoria

14th February—16th March

Stitched in time—Lyn Guy
Beckett Park, Parring Road, Balwyn, Victoria

Info: <http://www.hawthornartscentre.com.au/event/stitched-time-lyn-guy/>

7th—9th April

Paper Arts Convention
Expo Hall, Melbourne Showgrounds

Info: CRAFT@EXPERTISEEVENTS.COM.AU

20th—23rd April

Australasian Quilt Convention
Royal Exhibition Building, Carleton Gardens
Thursday—Sunday 10am—4 pm

Info and ticket booking: <http://aqc.com.au/ticket-holding-page/>

13th—14th May

Heritage Quilt Display
and demonstrations by Victorian Quilter's Inc.

(Part of Anderson's Mill Smeaton - Heritage weekend -
Ballarat Heritage Month).

8th—16th July

Wangaratta Stitched Up Festival

Info: . www.stitchedupfestival.com;
info@stitchedupfestival.com

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531.

Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

Date for your Diary - AQA Market Day - October 2

At our October meeting we are going to have a Market Day. Book a table and sell your unwanted stash, or indeed make some items to sell (good timing for Christmas). Do it alone or share a table with friends and turn those unwanted fabrics into cash! Cindy

27th—30th July

VicQuilters Showcase
Melbourne Exhibition Centre

Info: <http://www.victorianquilters.org>

16th November—21st December

AQIPP

Whitehorse Artspace, Box Hill Town Hall

Whitehorse Rd, Box Hill **Phone:** 9262 6250

Tuesday - Friday: 10am-4pm, Saturday: 12pm-4pm

Info: aqipp2017@gmail.com

FROM THE EDITOR

Well, there was certainly plenty of material for the newsletter this month—in fact, I had to do a bit of fiddling to fit it all in. However, it means there is plenty of interesting material for you to read, and exciting events and activities for you to attend or take part in.

The weather up here has been variable; in fact I've never known a summer like it. Baking hot one day, shivery another, drizzle and rain alternating. The veggies have likewise been variable; the corn wasn't very successful, the beans and cucumbers prolific, and the tomatoes are still coming on.

I have made up all the blocks for the mystery quilt, but haven't got round to putting them together (there are several arrangements suggested), and am in the middle of making another quilt top (not quite a UFO, but designed to use up the last of my pile of 6 1/2" squares left over from a swap I belonged to for several years). I have also finished hand-piecing my 'mathematical' quilt; now I have to decide how I'm going to finish it off and quilt it. As well, I am making-up a gift quilt for the Saturday Stitchers, with blocks we did as a workshop last Saturday.

Not only that, I am proposing to make a windcheater and pyjamas for my grand-daughter's birthday, so I have plenty of sewing on hand! See you at the meeting, Jacqy

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of www.australianquiltersassociation.com by emailing hoobien1@gmail.com, to receive a password allowing you access to Members Own information.

MEMBERSHIP FEES

The fees for 2016/17 will be:

Individual Member (Melbourne)	\$35 per year
Country (Interstate/STD)	\$30 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting (between 10 am and 11.15 am); 10% of the proceeds goes to AQA funds and should be paid to the Treasurer. Bring your own table.

Lions Club of Quilters Victoria
invite you to

'Meet the Makers'
*A Celebration of Women...
A Quilt In with a Difference.*

Come and join us for a special day to celebrate
International Women's Day through our love of
quilting and craft.

Saturday 4th March 2017
10 am - 4pm

Brown Hill Hall...Humphrey St Nth
Ballarat.

Entry : \$10

PTO for more information

The theme recently announced is 'Ebb and Flow'. Please note there is also a new category of textile sculpture.








A flyer and entry form are available on the Tasmanian Quilting Guild's website - <https://tasquiltguild.org.au/tasmanian-art-quilt-prize-2018/> and the Tasmanian Art Quilt Prize Facebook page <https://www.facebook.com/TasmanianArtQuiltPrize/>



Patchwork and Quilting Classes

I currently have a vacancy for 2 places in my patchwork and quilting class held on Thursday afternoons from 1.00-3.00 (during school term times) at The Cloth Shop in Lower Heidelberg Road, Ivanhoe. Beginners to more advanced, hand or machine projects. Later in the term, some of the group are starting the 'Vals Brillante' quilt from the Millefiore Book 1.

Please call me on 0432 731 345 or email cindy@thepatchworksalon.com.au for more information. Cindy

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An Exhibition and Workshops from The Shepparton Textile Artists Inc, as part of the Shepparton Festival.
Exhibition upstairs at Eastbank, SAM. March 4th-12th.

For more information contact: Wendy pepette@me.com or 0468 361 823.

For information on the workshops contact: Kerry kerryhandwerk@bigpond.com or 0417 011 327.



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Happy birthday in March



Margaret	Andrew	Jennifer	Moores
Michelle	Bardwell	Anusiah	Nicholls
Carlynnne	Bradbury	Julie	Oates
Corrie	Calegari	Jean	Price
Glenys	Clifford	Lyn	Roos
Helen	Cole	Corliss	Searcey
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