

THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 404

December 2016



The New Committee—see names on inside.

NEXT MEETING 5TH DECEMBER

As this will be the Christmas meeting, please dress festively
or bring a decoration for your table.

The speaker will be Janette McInnes.

Please see page 3 for a brief introduction.

Please bring something for a Shared Morning Tea.

Sit and sew meeting is Monday 19th December.

The night meetings will be Wednesday 7th and 21st December.

The last mentioned will be a shared Supper.

MEETINGS IN JANUARY

Sit and Sew will be Monday 16th January.

Wednesday 18th will be the first night meeting for the year.



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

OFFICE BEARERS

PRESIDENT

Ros Devine 0407856772

rdevine@fastmail.com.au

VICE PRESIDENT

Cindy Steer

SECRETARY

Colette Findlay

TREASURER

Heather Goddard

COMMITTEE

Shirley Lodington

Suzanne Simpson

Tracey Leonard

Elaine Maslen

Anna Amory

Allison Burger

Lisa King

MEMBERSHIP

Allison Burger

Lisa King

NIGHT MEETINGS

Kaye Hardman 0419 590 656

Alexa Collins 0406 150 102

LIBRARY

Tracey Leonard

GIFT QUILTS

Jan MacFadyen, FayeBurville

Tracey Leonard

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

Mary Hitchens

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603

SKILLSHARE

Faye Burville

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Judy Ballantyne 56746881

RAFFLES/DOOR PRIZES

Suzanne Simpson

HOSTESS

Elaine Maslen

CARING AND SHARING

Kaye Hardman

Kaye would appreciate any news on our members. You can contact her on 0419590656 or see her at meetings.

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Suzanne Simpson

WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

Email: hoobien1@gmail.com

Post to: PO Box 443 Mt Beauty 3699

MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the February 2016 edition of *The Quilters Patch* must reach the Editor by **23rd January**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO ANY NEW MEMBERS
who have recently joined us.**

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Robyn Packham,

Meet and Greet: Judy Robinson Whitty (emergency: Nancy Flower)

Kitchen: Marina Holland Nanette Drinkwater

Roster sheets will be circulated for the first half of 2017 in December.

Collette Findlay

MINUTES OF MEETING NOVEMBER 2016

Held Uniting Church Hall, Valonia St, Surrey Hills

Banner: 'AGM'

Present: 93 Members, 22 Apologies

Our new president, Ros Devine, took the chair and welcomed members and the new committee. She thanked Kaye Hardman for having been such a wonderful president for the past three years, Colette Findlay for taking on the role of Secretary and the many long term and newer volunteers who fill so many roles willingly whether it is setting up, tidying away after the meeting on rosters or any one of the many ways they help. Particular thanks to Nanette Griffiths for conducting the Annual General Meeting.

The president welcomed the new committee especially the new faces for 2016-17 and stated that it is an honour to serve such a willing and helpful organisation.

Ros spoke of the work of Impact and the need to start collecting items for next year's Mothers Day distribution suggesting collecting shampoos etc if we are staying in motels in the holidays.

Several members have had their work published in recent magazines: Sue de Vanny's thread painting work class on a DVD and a general article featured in the current Quilters Companion Great Australian Quilts which also features Deborah Wirsu a speaker last year. Heather Bingham mentioned the current Textile magazine writing about AQA's AQIPP exhibition for next year in her report for Art quilts.

Correspondence: a card was sent to Ellen Mason who has been unwell.

Most reports were presented at the AGM but the following additional points were made:

Library: Tracey requested that one long table, 2 short tables and 2 chairs be put in the library when the hall is set up.

Gift Quilts: Fay Eaton displayed a gift top and asked who had made it. Marg Coulthard has agreed to demonstrate making the block at the next Sit and Sew.

Retreat It is hoped that the next retreat will be held the first weekend in June 2017 at Whitehall, Queenscliff.

(Since the meeting, a booking has been made for the first weekend in May)

AOB Pam Hammer drew our attention to the Waverley Quilters Spring Gathering at Mulgrave Community Centre on 12th November.

Next Month: Christmas meeting with a shared lunch and there will be special thanks to our retiring president Kaye Hardman. There will be the usual Sit and Sew day but no committee meeting

Show and Tell At the conclusion of displaying members quilts, Suzanne Simpson commented on the importance of having male helpers for hanging quilts at shows.

Door Prizes: 1Claire Bubb 2.Jolana Jordan

Raffle: 1 Jenny Moores 2. Marg Hyam 3 Prue Townley

Ros Devine read out the poem given to her by Janet Kidson *We are Survivors* showing how life has changed for those born in the forties and for many of the rest of us.

Joanne Krause showed us some blocks from the Odyssey House quilt demonstrating various activities there as mentioned in The November newsletter.

Meeting concluded : 1.40 pm

Collette Findlay

GUEST SPEAKER FOR DECEMBER – JANETTE MCINNES

Janette McInnes – The Plain Needlewoman

Janette is a collector of vintage quilts. Her collection includes quilts from the 1840s to the present day, including signature quilts, postage stamp, Depression era, and red-work quilts. It includes quilts from the collection of Eileen and Bernie Donnelly. She will tell the stories that are behind each and every one of the quilts and will include some of her own designs of which have been inspired by vintage quilts. She will have a trading table so you can purchase some of her work.

Judy



I never imagined that one day I would be writing this my first President's Piece. As the 19th President of AQA I'm following in the footprints of an amazing list of predecessors, not the least of whom is Kaye Hardman our immediate Past President. We all thank Kaye for her wonderful contribution to AQA, it has been one of great dedication to the task at hand and the future. I trust that I will be able to continue that vision, it is an honour and I look forward to serving AQA to the best of my abilities.

This year we welcome new faces to the committee: Anna Amory, Allison Burger and Lisa King. Colette Findlay, Heather Goddard, Tracey Leonard, Shirley Lodington, Elaine Maslen, Cindy Steer and Suzanne Simpson return, a great balance of experience and fresh ideas. Thank you to each of you.

As the membership secretary over the past 3 years I have been compiling, from old newsletters, the lists of committees since 1979. I know many of you have been helping for a very long time but this does not record those members who have made no less a contribution and I acknowledge all and record our thanks to each of you. The team of willing contributors who are always in the background doing many jobs also make AQA what it is. They help run groups, organise the hall for meetings, assist on rosters and our events. They do a myriad of jobs and can be relied upon. We are all volunteers and so thank you. On any given day we can only do so much but together things get done.

As the membership secretary for the past 3 years I hope I know every member's name but not always your face. Over that time it has been my pleasure to meet many of you, including a number of our valued country members, at various meetings, events and by phone or email. So I should introduce myself. I joined AQA in March 2004 having retired from a career firstly as a draftsman, then as a primary teacher. My husband Patrick and I have 3 daughters and 2 grandsons. When I retired it was to be grandma and to sew! I always stitched from my earliest memories, sitting on mum's lap as she treadled till I was tall enough to be able to sit and treadle myself. I always knitted, embroidered, crocheted, drew and painted. I knew nothing of quilts till retirement. I was sitting at a local community centre when a lady came over and saw me hand quilting my first quilt. She asked me if I was a quilter, I didn't know one could be. The next week she brought me an AQA 2004 Symposium brochure. Thankyou Shirley Lodington, AQA changed my life! I've made so many friends and that Baltimore quilt is still waiting for the last border to be completed! Please spread the word about AQA and our 2017 Symposium.

Ros Devine

AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

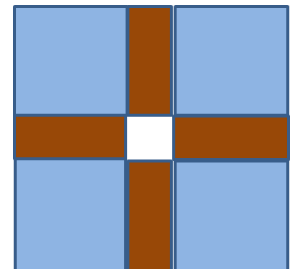
December Block— Nine Patch Variation

This would be a good block to make in masculine colours.

Cut: four 6 1/2" squares in a masculine fabric; checks would look good.

four 6 1/2" by 2 1/2" strips in brown.

one 2 1/2" by 2 1/2" square in a neutral colour for the centre.



Put together in three rows; press the seams to the right in rows one and three, to the left in row two.

Sew the three rows together, press carefully. The block should measure 14 1/2" (14" finished).

AQA ART QUILT GROUP

We enjoyed meeting at Shibani's house and met her mother who was out from India. There was much chatter and then silence at times as we puzzled what to do with our vliesofixed pieces. Soon it was becoming apparent that creations were being made and next month it will be good to see the result. Our pieces for the group quilt are coming in and look really good. Our December meeting will be held at Acorn Nursery on Monday, 12 December at 11.30am where we will end the year with a nice lunch together. Thank you to all for your support and look forward to seeing you at Balbir's home in 2017 on Monday 13 February at 10.00am, 7 Kilsyth Avenue, Burwood, Tel. 9808 8329.

Anne Cocks

You know you're a quilter when...

Your first thought for Christmas presents is 'something quilted'.



The obvious is so commonplace we don't give them a moment of thought until we misplace them or lose them. Using scissors as an example, we take them for granted. In the history of cutting tools, we are aware that flint and bones were sharpened and used in the Stone Age. Purpose built tools such as daggers, axes and arrows as well as pointed implements were crucial to the survival of man.

When in the Bronze Age metal was available one of the first of the new tools was primitive scissors (sisoures). On our farm we still have shearing blades, for historical purposes and occasionally for demonstrating. Pincers and tongs came in this same Period. These were non-hinged scissors – the ancestors of the scissors we know today. Plain modern scissors appeared in the X Century, but only later in the XI and XII Centuries was there more attention given to the shape and quality.

In the Gothic Period scissors, aside from certain examples specially designed for particularly demanding jobs, became available for feminine use and made from gold, silver and other metals often being carried in sheaths or hanging on Chatelaines. They became beautiful objects in themselves, simple yet functional. Some were highly decorated and are still treasured today.

Others had more functional roles, and had different shapes for cigar cutting, the cutting of candle wicks with special small receptacles for the ash; grape cutting, even for cutting tops of eggs!

The scissors we use regularly and sometimes take for granted have taken centuries to develop. Without realising, you and I, have bought and used such a variety of scissors made for particular purposes. We are spoilt for choice, but evolution is happening. We have Rotary cutters and machines to cut out shapes for us. Not as romantic or historic as our scissors. Last Country Chat for 2016 and I wish you all a safe, healthy and happy Christmas. A welcome to our new Committee and very sincere thank you to the retiring Committee.

Note: I had a friend who volunteered as a youth worker in India. She told me they ran camps for disadvantaged children; some of them had never used scissors before and had to be taught. This certainly made me pause. Jacqy

LIBRARY NEWS

Hi everyone, well another year is almost done. Summer weather for me means trying my hand at dyeing and painting fabrics over the long break. If you would like to give it a go, check out some of the featured books for this month, which are on dyeing and fabric painting.

So enjoy the festive season and new year, hopefully I'll get to see some of the results from your long break, so once again merry Christmas to each of you and your families, may it be safe, happy and productive. Cheers Tracey the barefoot librarian.

ANNUAL REPORTS

AGM 2016 Membership Report

Current membership of AQA stands at 243 financial members, including 13 Life Members. Numbers of members and visitors attending monthly meetings throughout 2016 averaged 88 and there is a regular group who enjoy attending the night meetings.

Sit and Sew days have been very well attended throughout the year, particularly the Gift Quilt Days. The Biggest Morning Tea held at the May Sit and Sew was enjoyed by the members who attended. In the past year we have welcomed 10 new members to AQA.

We celebrated the 90th birthday of member Sadie Stevens in October with singing and large shared birthday cakes. The new Members Afternoon Tea was cancelled due to low numbers as the date set coincided with the October Grand Final Long Weekend. It will be rescheduled to the first half of next year. Many thanks once again to Pam Gladstones for offering us her gracious hospitality to host it.

Keeping in mind that AQA is moving towards its 40th anniversary in 2019 the membership records have been extended to include extra data. After the adoption of our new Constitution it has been possible to continue to update the accumulated years of membership of our current members.

This year the membership database has been extended to include all the office bearers and committee members, as recorded in AQA newsletters, since the start of AQA in 1979. It has been difficult due to some missing records and the fact that the AQA AGM has been held in different months during its lifetime due to auditors requirements. Thank you to Jean Price for assisting me in this task.

Further to that, a register of all the quilts held by AQA and their valuation certificates has been included in the database, as will a photo of each quilt prepared by Malcolm and Janet Kidson. Thank you to both for this big part of our records.

Congratulations to the following members on the receipt of their 30 year badges in 2016:

- Margaret Martin, Avril Mitchell, Jean Nixon, Jean Price and Mary Wheeler

Our congratulations to the following members who receive their 20 year badges in 2016:

- Carmel Grau and Julie Langford

And congratulations to these members who receive their 10 year badges in 2016:

- Judy Ballantyne, Diana Cockburn, Sonya DeGaris, Rosalie Franzke, Mary Hitchens, Sonya Kilpatrick, Marcie O'Loughlin and Jenni Omand

In recognition of her many years of tireless work for AQA, in many roles a Life Membership was presented to Shirley Lodington.

Roslyn Devine, Membership Secretary

Congratulations, Shirley, the award was very well deserved. Jacqy

SHOW AND TELL



1 (1) **HAT FOR OAKS DAY** - Jolana Jordan. What a talented milliner we have within our midst! Jolana made this delicious pink confection to wear on Oaks Day. Layers of dark pink petals are surmounted with pale pink petals and create an exquisite floral hat. Now we want to see the photos of the complete outfit, Jolana!

(2) **BABY QUILT** - Cindy Steer. The triangles for this quilt were made using the Go Cutter from the library. It saves a lot of time and effort. Pastel gelato colours alternate with white. The biggest challenge was to find a backing fabric to suit. Machine pieced and quilted between September and October.



2 (3) **FOR ABBY** - Carlene Gosbell. Carlene's granddaughter has just finished year 12. This bright braid quilt is for her and uses Kaffe Fassett fabrics. It uses a jelly roll plus borders. I can see this quilt was fun to make. The colours are so cheerful and go together. There is always so much detail to look at with these fabrics. They have an impact from a distance and up close they reveal lovely fabric designs. Machine pieced and quilted between June and October.

(4) **FREDERICA QUILT** - Lynn Steel. Frederica Josephson designed this hexagon and stars quilt. This is Lynn's version using soft blues and taupes. It is very detailed in execution and is another quilt which deserves a closer look to appreciate the work. The sewing is beautifully done by Lynn on her machine. It has been shown in the Sydney quilt exhibition. Completed between 2014 and 2016.

3 (5) **FLORAL SAMPLER** - Lynn Steel. There is a lot of intricate applique on this quilt. The pattern is inspired by William Morris designs. It is a Michele Hill pattern. The work in this quilt is complex and up close you realize how much work and time has gone into it. Professionally quilted by Pam Hammer. Commenced in 2015 and completed this year.



(6) **GALAXY** - Lisa King. This quilt started at a class with Trish Harper. Lisa did most of the hand piecing at AQA meetings. Many of us at the meetings have watched its progress. Professionally quilted by Karen Styles. Made between 2014 and 2016.

4 (7) **LOG CABIN** - Mary Wheeler. Twenty five years ago Mary did a class at Canterbury in a Quilt-as-you-go class. Most of us have UFO's which sit quietly waiting in our cupboards until we rediscover them. Mary is pleased to have finally completed it.

(8) **TABLE RUNNER** - Mary Coulthard. This is the time of year to put our sewing skills into Christmas gift making. There are three more like this to be made. They combine embroidery and patchwork. Commenced Monday and finished Friday. What a great sense of accomplishment.



(9) **BIRDS IN THE VINEYARD** - Suzanne Simpson. This pattern was bought at the former Missy Moo Quilt Shop in Croydon, years ago. It includes Flying Geese and other blocks, and embroidery blocks featuring birds. The soft greens and pinks always work well together and are enclosed with a border fabric with birds and grapevines. It is a good sense of achievement to finish a longstanding project.

5 (10) **BASKET QUILT** - Suzanne Simpson. Here is a pretty quilt which uses lovely florals, traditional and basket blocks, and some red work embroidery. The central Medallion is set on point with a nine patch setting. The outer borders feature a Sawtooth border and then squares set on point. Suzanne bought the quilt kit from Craft Cottage years ago. Baskets and red quilts are always a favourite for Suzanne. Commenced ages ago and finally complete.



6 (11) **SCRAPPY TREES QUILT** - Mary Wheeler. Mary has used this tree pattern four times. She finds it is always a pleasure to do and a relatively quick quilt. Depending on the colours and the fabrics used each one looks different. It is good to have a reliable pattern to turn to. Machine quilted professionally by Karen Terrans. Completed in 2015.

(12) **BIRTHDAY QUILT FOR ROS** - Tracey Leonard and friends. Tracey made this for her friend's 60th birthday. It started with a series of stitcheries with a frog theme. From there applique blocks were added to make the quilt. Ros loves frogs. Commenced 2015 and completed May 2016.

(13) **GIFT QUILT** - Diana Cockburn. Diana has made this small quilt entirely from her stash. The feature is the green stars. It goes together quickly with one flip triangle as for a snowball block. Then careful placement to get the star points in the right place. It is very bright and cheerful. Machine pieced and quilted between June and November.



Thank you to all contributors to Show and Tell. It is a great favourite at our meetings.

Jeanette Widdows.

These quilts were presented to Anne Franz-Ford, from Peter Mac



Pictures from the AGM



Members with 10 year badges



20 and 30 year badges



Retiring committee Members

AGM

Presentations

A. Presentation of badges: Badges for 10, 20 and 30 year membership as per the list in the membership report , were awarded by Ros Devine.

B. Retiring committee members Alexa Collins, Kate Potocnik, Chris Serong and Mary Hitchens were presented with \$30 book vouchers in recognition of their service to AQA.

Election of 2017 Committee

Nanette declared all positions vacant and advised that the following people had nominated for the committee for 2016:

President - Ros Devine;

Treasurer – Heather Goddard;

Secretary – Colette Findlay

Committee – Anna Amory, Allison Burger, Lisa King, Shirley Lodington, Tracey Leonard, Elaine Maslen, Suzanne Simpson and Cindy Steer. As there were 11 nominations for all 11 positions on the committee, there was no need for elections.

Kaye Hardman made a presentation to Nanette Griffiths and thanked her for conducting the AGM.

Other Business: Anne Franzke Ford from PeterMac thanked the AQA for the donated gift quilts and said how appreciative the organisation and recipients were for the quilts. A representative from Impact also received a large donation of care packs of toiletries and toiletry bags and spoke of their thanks for all the donations.

ANNUAL REPORTS

AGM 2016 Library Report

It has been a great year with books being purchased and donated. Thank you to the ladies who have donated books. A big thank you to the lovely night lady who covers the books for me, this saves me from fighting a losing battle with the Contact.

We have been having a theme each month which is going very well, with many of the books being borrowed, which I love to see.

The Go Cutter has also been busy this past year, and we are looking into getting more dies for it, a die catalogue will be available for you to look at and make suggestions of dies we could purchase.

The catalogues we receive from Can Do Books will also be available, with suggestions of purchases taken on board. The stocktake is going to be done during the January break as then the library can be available all year.

Once again thank you to everyone for making my first year a wonderful experience, with many more to follow.

Tracey Leonard

PRESIDENT'S ANNUAL REPORT

This being my third year as President of the Australian Quilters' Association, it gives me enormous pride and pleasure to bring to you my report for the Annual General Meeting held here at Surrey Hills Uniting Church, Valonia Avenue, November 7th, 2016. What an exciting, busy and successful year we have had and one that has involved you, the members. With the support of an outstanding committee, my role as President has been made so much easier. Each member of your committee has taken on a role and this has been handled with skill and willingness. They are, Alexa Collins, Vice President; Ros Devine, Secretary and Membership; Kate Potocnik, Treasurer; Shirley Lodington, Chris Serong and Mary Hitchens, Exhibition; Colette Findlay, Correspondence and rosters; Suzanne Simpson, Show and tell; Elaine Maslen, Hostess; and Tracey Leonard, Library. Thank you so very much. We continue as a guild to meet four times a month. This being the first and third Monday and the first and third Wednesday night. All meetings are held here at the church hall. We have also increased our paid storage here and we are able to keep archives, gift quilt fabrics and other relevant material associated with the day to day running of our guild. All under the one roof makes access so much easier as well as insurance coverage.

Much of our planning culminated in a very successful Members' Exhibition held at Box Hill Town Hall, September 2/3/4. This biennial event showcased 119 wonderful quilts made by you, the members. Along with 5 x traders, hand sewing demonstrations, gift quilt displays, AQIPP and Art quilts, there was also a display of some of our collection. We also provided freshly made scones and sandwiches. The official opening was attended by Robert Clark MP, Whitehorse councillors and Presidents from other guilds. Our founding President, Megan Terry, selected the quilt she felt displayed "creativity in quilting" and Paddy Childs-Green chose the quilt she felt displayed "creativity in colour." All of the above made possible by the huge amount of work done by the Exhibition Convenor Shirley Lodington and her team... Mary Hitchens, Chris Serong, Elaine Maslen, Tracey Leonard, Suzanne Simpson, Liz Willing along with the support of the Committee. Thank you to all who also supported by way of white glove duty, kitchen help, setting up and taking down, raffle ticket sales... and so on. My sincere thanks. Because of the Exhibition, we also made available quilt bags, in four colours, which made the collection and storage of quilts so much easier.

Our monthly magazine, *The Quilters Patch*, edited so brilliantly by Jacqy Wong, keeps you, the members, informed of events to come and events just past. Our regular contributors to this magazine include Valda Martin with her *Country Chat*, Nanette Griffiths with her guest speaker write up, and Judy Ballantyne and her team for organising and hosting our very interesting and varied monthly speaker. Show and Tell is very well written up by Jeanette Widdows with 'fill in' when needed by Lex Collins. The 'block of the month' has been a constant support for our 'gift quilt' program which has provided so many quilts for those who need the love and support that goes into the making of each one. The two gift quilt making days this year organised by our team of Jan MacFadyen, Faye Eaton, Tracey Leonard, Ellen Mason, Faye Burville and many others continues to be a focus and an important role that AQA commits to. So many of our quilts have been given to such worthwhile organisations knowing they will be given to those who need the extra love and support these quilts provide.

The Retreat, being in its third year, has been a highlight for many who look forward to the escape to Queenscliff for a weekend in May. Many of us feel this should be an annual event and look forward to next year. Thank you to Cindy Steer and her team.

The Art Group, led by Anne Cocks, has been meeting in private homes to enable members to explore the many 'creatively messy' aspects of fabric design and printing. Heather Bingham is well organised for next year's AQIPP Exhibition titled *Reflection*. There has been a lot of advertising in magazine, flyers and Quilt Shows promoting and asking for entrants. The fourteen members from AQIPP 2014, were invited to Box Hill Town Hall, early in the year, for a formal presentation dinner to meet a delegation from the sister city in Japan, Matsudo. The quilt they made was handed over at the dinner.

Our *Biggest Morning Tea* was very well attended and the day had a very 'Liberty' feel. Members were asked to dress or bring items in Liberty as the raffle quilt made by our members was distinctly 'Liberty'! All proceeds from the raffle sales and the day were donated to the Cancer Council. We even had a quiz that was Liberty based and of course the prizes were Liberty fabrics!

Our *Quilt In* held in July was another highlight in the year. We had representatives from other guilds attend as well as many of our own. Gifts, made by Judy McNamara and Nancy Flowers, were given to all who came to join in the fun. Our guest speaker, Janet O'Dell, brought many of her very beautiful and old quilts. This was mouth-watering and most appropriate as it tied in with the Exhibition at the NGV, *Making the Australian Quilt, 1800-1950*.

Nanette Drinkwater has been doing a wonderful job each month with raffle and door prizes, Jean Price collects and banks monies received. Pam Gladstones hosts a new members afternoon tea. This will be held earlier in the new year as it proved to be difficult finding a suitable time in such a busy year.

There are many whom I have not thanked personally in my report, but, AQA would not function and run as smoothly if we didn't have the volunteers who help set up and take down after our meetings, those who help with the banner each month, my PA (President's Assistant), all of you who make such delicious treats for shared morning teas and lunches, meet and greet/raffle ticket sellers/kitchen helpers and all of the other jobs when needed. Please keep doing what you are already doing so well.

Finally, I wish the new committee every success. You have a wonderful group of members who are very helpful, very cooperative and very appreciative. I plan to give you my ongoing and continuous support, encouragement and assistance. Everyone is a volunteer doing the best they can and appreciate everyone here playing a part in the journey.

Kaye Hardman

2017 AQA Retreat.

The 2017 retreat has been booked for the first weekend in May which is the weekend prior to Mother's Day. It will follow a similar format to previous years and again will be at Whitehall Guesthouse in Queenscliff. The more people who come - the cheaper I can make it so please consider coming even if you are a new member or wish to come on your own. We have a great weekend sewing/shopping and socialising! Some attendees from last year expressed an interest in staying the Thursday night as well. If you wish to do so please let me know at the meeting or email me cindysteer@icloud.com as I would need a minimum number to make this viable - you will not be bound by this expression of interest but it just gives me an idea as to whether I can make it work. As for now please put the dates in your diary (Friday 5th - Sunday 7th May) and booking details will be in the January newsletter.

Cindy Steer

General Account**Income**

Door takings	
1st Monday	420.00
1st Wednesday	37.00
3rd Monday	84.05
3rd Wednesday	52.00
Raffle	80.00
Commission	262.10
Interest	0.42
Bag Sales	30.00
Membership	115.00
TOTAL	1,080.57

Expenditures

Guest Speaker	100.00
Rent	1,237.50
Newsletter	
Printing	336.56
Postage	97.57
Library equipment	39.95
General postage	27.60
Stationery	71.46
Printing	4.62
Catering	72.98
2015/2016 Audit	1,210.00
Gifts	21.90
Prizes	24.95
TOTAL	3,245.09
General Account	18,395.04
Special Account	4,651.73
Term Deposit	32,950.06
TOTAL	55,996.83

2016 AQA Gift Quilt Program Annual Report

The AQA Gift Quilt Program has had a very successful year thanks to the ongoing support from our members. We have held two days to work on Gift Quilts during the year and have had an excellent response from members with many in attendance. Many quilts have been pinned, quilted, bound and labelled as well as quilt kits being assembled and tops and blocks being stitched.

A shared lunch has helped to make this a fun and social day and it's a great opportunity to get to know our members so please come along and join in the fun next year. You will be able to participate in whatever way you choose, whether it's by machine sewing or hand stitching, ironing, making binding or pin basting tops.

For the past 12 months we have donated 220 quilts to various organizations including, Peter MacCallum Cancer Centre, Odyssey House, Foster Carer's Association, ACASA, Anglicare, SANDS and Quilts of Valour. This is a wonderful result for our association's community work to support the vulnerable and I want to say a heartfelt thank you to everyone who participated throughout the year in various roles. None of this would have been possible without your support. We welcome any donations of fabric, patterns, orphan blocks, tops, finished quilts or even UFOs, which we will finish and donate on your behalf. Recently, we received a very generous donation of bolts from Carol Nicholls of Sewn and Quilted and the infusion of new fabric will help to supplement some of our older stock, so many thanks to everyone who donated. Tony Sullivan of Vic Textiles has also been very generous with donations of batting for our gift quilts throughout the year.

The Committee of organizers also deserve a big thank you for their work keeping things organized throughout the year. Faye Eaton and Faye Burville cut many lengths of batting on Sit and Sew days and co-ordinated the block assemblage throughout the year. Tracey Leonard and Jan Mac quilted tops and Ellen Mason collected the finished quilts, co-ordinated the donations to various groups and kept the records. If any of these ladies are not available, one of the others will be able to help you.

I think we should be very proud of the quilts we have donated and it's been lovely to hear from members who say they would have loved to keep the quilt they were working on. I know they felt a bit embarrassed to say that but I think it's a reflection that some of our best quilts are being distributed to the needy in the community. We have every reason to be proud of our quilting and the quilts we distribute and I want to sincerely thank you all for your contributions and support.

Many thanks, Ellen Mason, Faye Eaton, Tracey Leonard and Jan MacFadyen

AGM 2016 Night Meeting Report

Greetings from The Ladies of the Night! We continue to chat and sew on the 1st and 3rd Wednesday evenings. Currently we are in a Block Exchange. The pattern is "Churn Dash" using black and white with a coloured centre. There are 11 ladies making and swapping blocks over a 6 month period. Sonya and Ruth have completed a Quilts of Valour 9 patch.

We have participated in the Liberty Cup and Saucer Challenge and the current one too. We continue to support all AQA offerings: Exhibitions, Symposiums, Gift Quilts, contributing to raffle quilts and Retreats etc.

We appreciate the liaison support from the daytime ladies who join us and encourage more Ladies of the Day to join us.

We are a friendly, helpful group who enjoying sharing our quilting knowledge with each other and would love to see you.

Alexa Collins



WHAT'S ON WHERE

Sat 11th--Mon 13th March

Ballarat Begonia Quilters Exhibition 2017
(in conjunction with the Begonia Festival)

10am--5pm---\$5.00 entry

Ballarat Mining Exchange

12 Lydiard St Nth Ballarat

Enquiries---ballaratbegoniaquilters@gmail.com

5th--7th May

AQA Retreat, Queenscliff

More information in the New Year.

15th July

AQA Quilt-in

More information later

16th--17th September

Symposium

Box Hill Town Hall

16th November--21st December

AQIPP

Whitehorse Art Space

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531. Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

FROM THE EDITOR

This has been a rather difficult edition to put together. I had to do it in a hurry, because I was in Melbourne for most of the days before publication, and only had 24 hours to finish it. Luckily all my contributors had sent in their material in plenty of time, but because I wasn't at the last meeting, there was a bit of a muddle with the pictures, and for some reason the formatting has been all over the place.

However, it is done at last and I hope you will find the annual reports of all our sub-committees over the year to be encouraging and informative, as I did. We are an active and enthusiastic group, and have had a wonderful lot of people, committee members and all other volunteers, to organise our activities. Many thanks to them all.

And now we have a new committee (with both new and experienced members), who will doubtless do just as well as their predecessors. We can look forward to another interesting year in 2017.

Now I can concentrate on Christmas. I was horrified to realise how close it is, and how little prepared I am. Normally I try to get presents and things organised bit by bit over the year, so I'm not in a great rush at the end, but this year I seemed to have allowed things to slip. I did some shopping when I was in Melbourne recently, and have been gathering ideas, so that I hope all will be in train in plenty of time.

Meanwhile, I'll just wish you all the very best for the holidays. May all your quilting come true.

Jacqy

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of

www.australianquiltersassociation.com

by emailing auquas@hotmail.com,

to receive a password allowing you access to Members Own information.

MEMBERSHIP FEES

The fees for 2016/17 will be:

Individual Member (Melbourne)	\$35 per year
Country (Interstate/STD)	\$30 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting (between 10 am and 11.15 am); 10% of the proceeds goes to AQA funds and should be paid to the Treasurer. Bring your own table.

Income comparison

	2014 - 2015	2015 - 2016
Door Takings		
1st Monday	\$4,772.35	4,945.20
3rd Monday	\$1,804.50	2,812.45
1st Wednesday	\$464.00	417.50
3rd Wednesday	\$450.80	373.00
Bank Interest	\$5.94	4.48
Commissions	\$312.90	584.75
Monthly Raffle	\$1,299.70	1,216.45
Membership	\$8,817.00	8,678.55
Members Exhibition		648.00
Retreat	\$7,399.76	4,133.41
AQIPP	\$125.00	2,418.10
Biggest Morning Tea		1,114.40
Fundraising	\$188.70	1,957.10
Quilt-In	\$2,667.40	765.00
Birthday lunch	\$1,116.00	
Gift quilts	\$119.54	
Soup day	\$296.00	345.35
Symposium		5.00
cheques not presented		71.60
	<u>\$29,839.59</u>	<u>30,490.34</u>

Expenses comparison

Item	2014/2015 Amount	2015/2016 Amount
Guest Speaker	\$910.00	\$ 700.00
Catering	\$486.05	\$ 364.27
Newsletter Postage	\$859.82	\$ 1,321.52
Newsletter Printing	\$1,696.77	\$1,664.72
Showcase Exhibition	\$372.66	
Membership	\$560.08	\$749.95
Postage	\$310.15	\$ 61.00
Stationary	\$305.38	\$171.91
Printing	\$658.07	\$ 58.08
Gift Quilts	\$1,141.14	\$848.73
Library Equipment	\$1,316.45	\$817.01
Library Subs	\$74.05	
Quilt In	\$149.54	\$226.48
Merchants Fee	\$290.43	\$172.87
Rent	\$4,561.79	4,215.75
BMT Donation	\$3,200.00	\$618.16
Sponsorship/Megan Terry Award	\$621.00	\$500.00
Retreat	\$7,624.49	\$3,852.00
Gifts	\$343.84	\$562.43
Equipment	\$2,265.00	\$779.68
Birthday celebrations	\$1,904.05	
Water Heater	\$1,080.00	
Presidents Honorarium	\$500.00	\$500.00
Submission of Annual Report/Audit	\$1,098.00	\$1,045.00
Website	\$1,788.58	\$ 101.78
Renewal of Post Office Box	\$282.00	\$292.00
Insurance	\$1,380.00	\$3,694.00
Donation	\$60.00	\$3,146.80
AQIPP		\$3,050.00
Quilt Valuations		\$180.00
Exhibition		\$ 899.80
Theft from SHUC		\$ 22.00
Soup day		\$ 12.00
Promotion		\$ 2,664.10
Grand total	<u>\$35,839.34</u>	<u>\$33,292.04</u>



EXHIBITION REVIEW

A Stitch in Time



"Quilt Show" is an irresistible sign to a passing traveller so when spotted in Morgan, a small town on the Murray River in SA, a detour was in order. The Morgan Sewing Room rewarded us with a wonderful display of colourful quilts created by local quilters.

Upon talking to some of the ladies present we learned that this month-long show was to coincide with the "Stitch in Time" exhibition at the local museum. Detour number two saw us at one of Morgan's first buildings – an old stone warehouse built in the 1800s housing memorabilia of Morgan's history including a display of family textile heirlooms such as lacework, embroidery, tapestry, macramé, rug-making, a christening robe and more, made by local women and their ancestors.

Standing out as a vibrant focal point on the back wall of the museum was a large quilt 3.85 metres high and 1.4 metres wide set in a border the shape of a church window, signifying the Uniting Church in Morgan, the first church built on the Murray. Designed and created by a small, dedicated group of Morgan quilters this panel is the first of five to be made over five years depicting the history of their town from 1839 onwards. With the sun rising over the Riverina landscape through which the Murray River flows, the first panel, using diverse quilting techniques, tells the story of exploration and settlement: - aboriginal inhabitants, Charles Sturt's expedition along the Murray, the development of the wool industry and the arrival of rabbits in ever-increasing numbers. After a year in the making the quilt went on display in October 2016 with the aim of launching a new panel each October for the next four years as the timeline of Morgan's history is continued to the present day.

The members of the Morgan Sewing Room who are involved in the creation of this mural are to be commended for their commitment, talent and pride in their local community. I would recommend that anyone travelling in the area take the time to call in to the museum for a look.

Heather Bingham



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Happy birthday in December and January



Beryl	Baker
Heather	Bingham
Diane	Cantwell
Marion	Chamberlain
Alexa	Collins
Margaret	Coulthard
Mary	Cushnahan
Elizabeth	Dawson
Jan	Dods
Julie	Graham
Julie	Hallyburton

Dulcie	Herd
Marg	Hyam
Lesley	Jackson
Dianne	Lewis
Evelyn	Pepper
Barbara	Ratcliffe
Barbara	Rindt
Chris	Serong
Prue	Townley
Olga	Walters

Kim	Bear
Fiona	Brennan
Faye	Burville
Diana	Cockburn
Balbir	Dhillon
Nanette	Drinkwater
Faye	Eaton
Kerry	Eustace
Alison	Farrell
Marilyn	Filby
Pam	Hammer
Kaye	Hardman
Jolana	Jordan
Helen	Mihalic
Shibani	Mishra
Heather	Walsh