

THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

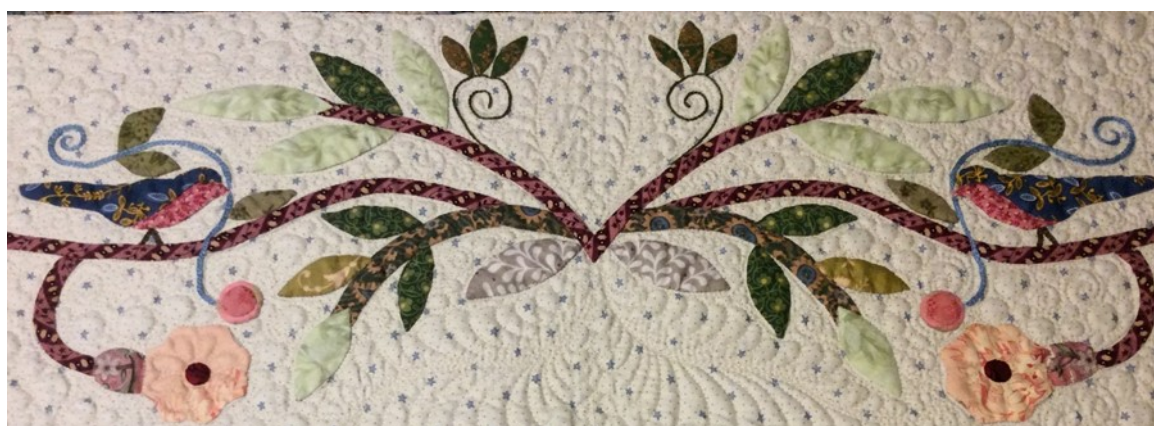
Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 401

September 2016



MEMBERS' QUILT EXHIBITION

Box Hill Town Hall, 1022 Whitehorse Road, Box Hill

Friday 2 September 1.00-4.00pm

Saturday 3 September, Sunday 4 September 10.00am-4.00pm

Entry \$8.00

Traders, Refreshments and Demonstrations

NEXT MEETING 5TH SEPTEMBER

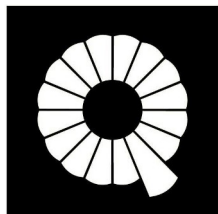
The speaker will be Kate McLaren and Catherine Early.
See page 4 for a brief introduction.

Sit and sew meeting is Monday 19th September.
This will be Gift Quilts Day.

The night meetings will be Wednesday 7th and 21st September.

MEMBERS' EXHIBITION 3RD & 4TH SEPTEMBER.

NEW MEMBERS AFTERNOON TEA 2ND OCTOBER



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

OFFICE BEARERS

PRESIDENT

Kaye Hardman 9859 0170
kaye.hardman@gmail.com

VICE PRESIDENT

Alexa Collins 0406150102

SECRETARY

Minutes: Ros Devine/Alexa Collins
Correspondence: Colette Findlay

TREASURER

Kate Potocnik 0409 933173

COMMITTEE

Chris Serong
Shirley Lodington
Mary Hitchens
Suzanne Simpson

Tracey Leonard

Elaine Maslen

MEMBERSHIP

Ros Devine 0407856772

Alexa Collins 0406150102

LIBRARY

Tracey Leonard

GIFT QUILTS

Ellen Mason, Jan MacFadyen,
Tracey Leonard

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

Mary Hitchens

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603

Chris Serong

SKILLSHARE

Faye Burville

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Judy Ballantyne 56746881

RAFFLES/DOOR PRIZES

Nanette Drinkwater

HOSTESS

Elaine Maslen

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,
Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Suzanne Simpson

WEBSITE AND EDITOR

Jacqy Wong 0407 668 104

Email: hoobien1@gmail.com

Post to: PO Box 443 Mt Beauty 3699

MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the July 2016 edition of *The Quilters Patch* must reach the Editor by **20th June**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO NEW MEMBERS
who have recently joined us.**

Marion Chamberlain, Dianne Lewis and Dianne Wood

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Judy Ball

Meet and Greet: Jan Mac, Judy Macnamara

Kitchen: Daele Robinson, Alita Went

Library:

Thanks to so many for adding your names to the rosters circulated at the last meeting. Please note there may still be vacancies to be filled on the roster sheet, so watch out for it or see Collette Findlay.

MINUTES OF MEETING AUGUST 2016

Held Uniting Church Hall, Valonia St, Surrey Hills Banner: "Spring Song".

Present: 74 Members, 9 Apologies, 4 Visitors .

Correspondence: Take a look at other guild newsletters. Letter from Odyssey House thanking AQA for cushion covers. Letter from Ramona Resurreccion who won AQA \$500 prize at VicQuilters Showcase for best professional quilting.

Membership: Welcome to guests present today. There are still some members whose subscription is overdue. Library:

Thankyou from Tracey Leonard for your patience during stocktake. Tracey showed the new Jane Lury book *Meanderings of a Quilt Collector* with over 200 coloured photos

Gift Quilts: September Sit and Sew will be for Gift Quilts. Please bring small lunch to share. There will be hand sewing also such as bindings. See note in newsletter regarding quilt sizes.

Quilt-In: A great day was held with Janet O'Dell as guest speaker.

Quilt Exhibition: 2nd – 4th September. There are flyers and cards to distribute. Entry forms are due in by today.

(1.8.16) Set-up is Thursday morning, hanging Friday morning, Exhibition opening at 1.30pm then Sat / Sun 10 – 4pm.

Raffle tickets can be handed in at meetings, the exhibition or posted. AQA quilt bags are available at \$6 each. Put your name on bag in text and quilt name in the plastic pocket.

It is part of the AQA charter to promote and develop patchwork and quilting so members are encouraged to exhibit their work.

VicQuilters Showcase: The AQA Exhibition raffle quilt received a highly commended and a roll of Mini Jumbuck – the ribbon will go with the quilt to the winner of the raffle. Members voted that the batting should be a raffle prize in the future for The Cancer Council.

Congratulations to members Eileen Campbell, Janet Kidson, Shirley Lodington, Robyn Packham, Judy Robinson Whitty and Chris Serong who all won awards at Showcase.

AQIPP: There is an article in the current issue of Down Under Quilts about the AQA group quilt presented to

Art Quilts: Members have been hand dyeing fabric. Sixteen members are creating a square each from a Julie Langdon photo to make a quilt. August meeting will be at Heather Bingham's home using scraps for a collage.

Quiltmania: There is a four-page article and photos of Chris Serong and her quilts.

Lovers of Liberty: The next raffle quilt is being prepared. Star or Puss in the Corner block can be made from the AQA supplied fabric. Cost \$5 towards machine quilting. Due back November meeting, see Cindy Steer.

Other exhibition: Ps & Qs September 17 – 18 Blackburn South Community Centre

Gift Quilts: Fifteen quilts will be donated to Anglicare

Coming Soon—New Members' Afternoon Tea.

Sunday 2ndth October 2016 at 2pm 5 Hyslop Parade, Malvern East 3145

Telephone 9568 8289 or email: pammyg@bigpond.com

These gatherings are to enable our new members to meet other members, especially as some of you come to day meetings and some to night meetings. It is also an opportunity to find out more about AQA and to ask any questions you may have about our organisation or quilting in general.

It is also a time to share, so please bring something for Show and Tell.

Please RSVP to the above number or by email by Wednesday 28th September 2016 to assist with catering. We look forward to seeing you.



You know you're a Quilter when...

As I am sitting at the computer, I am enjoying the sun streaming in through the window and the display of Spring flowers outside in the garden. What a beautiful time of the year. But it also implies the bustle of things to come!

Included in this newsletter is the nomination form for all committee positions. Please give it some serious thought about joining the committee and being part of an integral, decision making, enjoyable team. Our AGM in November gives you this opportunity. A number of our members attended Vic Quilter's AGM and congratulate Heather Shepherd (a new AQA member) on being appointed the new President. Congratulations also to Lynette Blainey for an outstanding job as the outgoing President.

This year's Showcase has come and gone. As with many events, there is an incredible amount of work to be done in the lead up and then it is over until the next year. Congratulations to all of our members who firstly entered a quilt and then gold stars to those who won an award..... Janet Kidson, Robyn Packham, Judy Robinson-Whitty, Helen Hayes, Eileen Campbell, Chris Serong and Shirley Lodington. Our raffle quilt 'Spring Song' won a Highly Commended award in the Group Quilt category....an extra reason to buy/sell the raffle tickets! The raffle will be drawn at our Exhibition, Sunday 4th September, Box Hill Town Hall.

By the time you get this newsletter, our Member's Exhibition will be about to start! We have over 120 quilts on display and they are yours! Come and support us and bring friends/family/and anyone else you can find! We have 5 five traders...Millrose Cottage, Sewn and Quilted, Can Do Books, A Piece of Cloth and Jo Lawrence with her templates. There will be tea/coffee/snacks in the adjacent room. The official opening is on Friday 2nd Sept. 1.30. Megan Terry will be presenting her award as the founding President and Paddy Childs-Green will be presenting the Irvine Green award for colour. There will also be a 'Viewer's Choice Award' which will be announced on the Sunday.

My thanks to all of you who have volunteered to assist at the Exhibition. Every bit of help lightens the load for someone else. I am looking forward to a wonderful weekend of 'quilts'.

Kaye Hardman

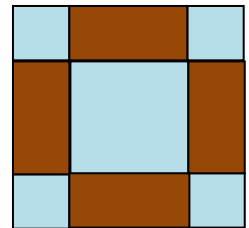
AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

August Block—Uneven nine-patch

Please make these blocks in masculine colours; say brown for the rectangles and blue or green for the squares.

Cut: four 2 1/2" by 2 1/2" squares
one 6 1/2" by 6 1/2" square
Four 6 1/2" by 2 1/2" rectangles.



Put together as a nine-patch, making sure the seams in alternate rows are pressed in opposite directions. The finished block should measure 8 1/2" square (8" finished).

GUEST SPEAKERS FOR SEPTEMBER — Kate McLaren & Catherine Early

Kate and Catherine were the conservators of the current *Making of the Australian Quilt: 1800 - 1950* exhibition on now (until 6 November) at The Ian Potter Centre and they will each speak about their roles in helping to put together such a wonderful collection of Australian quilts. The exhibition was curated by Dr Annette Gero and NGV Curator Katie Somerville. *The Rajah Quilt* is on display alongside many other key works.

Judy Ballantyne

EXHIBITION 2016

2nd, 3rd and 4th September 2016, Box Hill Town Hall.

This coming weekend is the AQA Exhibition and we look forward to seeing all our members over the weekend. We will be holding an official opening at 1.30pm on Friday afternoon and encourage members to attend. We still have vacancies on the roster for the weekend so if you can help please contact Kaye Hardman.

Dropping off/pick up quilts:

Quilts are to be dropped off at Box Hill Town Hall on Thursday 1st September between 10am and midday.

Quilts can then be collected at 5pm on the Sunday evening.

All raffle tickets need to be returned to Suzanne Simpson by Sunday to go into the draw.

Thank You, Shirley Lodington



Older members will remember their “Hope Chests” or, as they were also called, “Glory Boxes” . We were encouraged to make items we would need when we married. The four girls in our family all embroidered table and supper cloths, tea towels, aprons, D’Oyleys , sometimes pillow slips and sheets. We were fortunate our paternal grandmother crocheted constantly and provided us with edges and whole pieces, therefore none of us learnt to crochet then. Any machined items were made using Mums treadle Singer machine. She gave each of us an electric machine for our 21st birthday. In those times chenille was the choice of our bedspreads, they washed easily and were readily purchased. No one I knew made patchwork quilts before 1960.

Our parent’s home was built in 1930. Located in a short passage leading to the bathroom was one of the few built-in cupboards. It was The Linen Press – a commodious cupboard with shelves. It held sheets, they were all white and the creases were pulled out by two of us holding opposite ends and really pulling, then they were folded precisely and placed on their shelf. Pillow slips, towels, table cloths, serviettes, Doyleys and other necessities were ironed by hand. Most had been rinsed in “Blue”, starched and dried before being damped down to iron. When perfect they also went onto their allotted shelf. On higher shelves spare blankets, suit cases and baby things were stored along with anything “too good to be thrown out”!

Around the corner was another door opening to the entrance hallway. This narrow space was for coats, umbrellas, hats and shoes. I still call my hall cupboard a “Linen Press” as do many others. The name developed in the early Roman era when wooden presses were used to make paper, press fruit, and things industrial. In large households linen presses were used for sheets and other large items. Linen spun from flax was strong, durable, but heavy. Thanks to Doug Birrell for reminding me why we use the terminology Linen Press, most dictionaries seem to say, a cupboard for holding clothes.

Our AQA Exhibition is upon us, come visit and bring your friends to make it memorable, offer to help if you can.

GIFT QUILTS

We are holding our Gift Quilt day on Monday 19th of September, starting at 10 am until 2pm. Come along with your needle and thread, sewing machines if possible and help out with putting together quilts for the numerous charities AQA donate to. There will be lots to do small and large projects, so please come along and donate some of your time. Could members please bring a small plate of food to share for lunch.

There will be tasks for everyone ranging from ironing and sewing blocks, making up quilt kits for members to take home to sew, making bindings, pinning quilts, quilting smaller quilts and hand stitching bindings and labels. What to Bring:

Please bring your sewing machine, rotary cutters, rulers, normal sewing kits, scissors, thread etc and any fabric or scraps you would like to donate. Also a power board or extension cord for your sewing machine. We will be raising the height of the tables to make them easier to use for pin basting or cutting fabric. We will be providing safety pins to baste the quilts on the day. If you have any AQA pins from previously pin basted quilts, please bring them along.

Of course members are always welcome to bring along their own stitching projects and join in for a fun social day.

Jan MacFadyen and Faye Burville

If you are planning to make gift quilts to donate to the AQA Charity effort, you might find this useful:

As each group has different requirements for the sizes of quilts they can utilize there will be a list of the different organizations and the appropriate sizes and styles to be posted on our web site for easy reference.

Quilts for **SANDS**, consist of cotton front and flannel backing with no batting, measuring 24 inches, so the baby can be cuddled in the quilt.

Quilts Of Valour request quilts be at least 50" by 70" and they mostly need quilts in fabric and patterns suitable for males. Other organizations we supply:

Baby sized cot quilts: 36" x 48"; Lap sized quilts: 56" x 70"

Apart from small cot sized quilts which are often square in shape, rectangular quilts are recommended as they means that they will still be useful as the children grow.

Suggested sizes are that they do not exceed 50 inches by 70 inches for adults and teens and that smaller quilts are made in child friendly fabrics in brighter colours.

Quilts for males, with no florals or pastel colours are always in demand for all age groups.

As the other groups offer services to a range of age groups, be assured that your quilt will be warmly received by them and will be much appreciated by the recipients.

We welcome any donations of fabric, patterns, orphan blocks, tops, finished quilts or even UFOs. We are currently working our way through the accumulation of donated tops and blocks and also plan to continue to make these our focus for the upcoming Gift Quilt Day in September. Ellen Mason is responsible for receiving completed quilts, keeping records of donated quilts and co-ordination of donating to the various organizations. Faye Eaton will continue to collect blocks and provide AQA labels for members to stitch to the backs of their donated quilts. Tracey Leonard and Jan MacFadyen will collect tops for quilting as well as any UFOs. If one of these ladies are away, then one of the others will be able to accept donations.

SHOW AND TELL



1 (1) MOUNT MELLICK - Val Lewis. We love to see this Di Ford quilt which was a BOM from Quiltmania magazine. The Dutch chintz fabrics used in the medallion and the applique border are a distinctive feature of this design. Each row shows more detail of the piecing and fabric choices. Wherever the eye rests there is something beautiful to look at. Val learned many new techniques making this quilt and really enjoyed the process. This is a project to be enjoyed twice over; first in the making and then in the use of this lovely quilt. Hand pieced by Val and professionally machine quilted by Katrina Wilson. Commenced 2014 and completed in 2015.

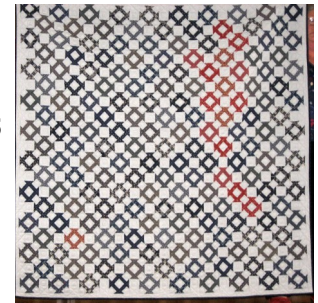
(2) BARGELLO QUILT - Toni Warrell. Toni has found this technique and pattern a quick and easy way to put together a quilt as there is no need for a pattern and no need to match fabrics. It is all in the cutting and placement of the strips. Toni has donated this quilt to our gift quilts program.

(3) ATLANTIC RUBY MOUNTAINS - Shirley Lodington

We have a prizewinning quilt! Congratulations, Shirley. This quilt won First Prize Traditional/Professional at Vic Quilters' Showcase Exhibition. Never one to shirk the tedium of sewing small triangular pieces, Shirley's efforts have produced a spectacular result. All the fabrics for the small triangles were from her scraps container. Only the large red and white triangles were from purchased fabric. However, Shirley claims making this scrappy quilt from her stash did not reduce the quantity of scraps one bit. It is a mystery how that happens! Thank you, Shirley, we love seeing your wonderful hand pieced creations.

4) GIFT QUILT - Marg Coulthard. Marg has used donated fabric to piece this quilt for our gift quilt program. Machine quilted by Jan Mac.

(5) WABI SABI - Robyn Packham. Robyn entered her quilt in Vic Quilters' Showcase this year. The design was prompted by a gift of a bundle of Japanese fabrics. Robyn entered her quilt in Vic Quilters' Showcase this year. The design was prompted by a gift of a bundle of Japanese fabrics. But many more Japanese fabrics were needed to achieve the effect she wanted. As we can all attest, more is better to add variety in a quilt. The subdued tones immediately identify the fabrics as Japanese, so distinctive and elegant. The effect is exquisite. Robyn has hand quilted it in Perle 8 thread. Commenced some time ago and completed in January 2016. This is a very small but worthy offering this month. Keep working everyone. We all look forward to seeing lots of quilts in our Exhibition at Box Hill Town Hall to inspire our next projects.



Jeanette Widdows.

LIBRARY NEWS

Hi everyone, once again thanks for your patience while I've been sorting out the library.

This month's theme is "Japanese", so the books on display will be from our Japanese section, so come and have a look.

Happy stitching and reading, The barefoot librarian, Tracey

THANK YOU

A big thank you to all those members who donated the flannelette fabric for the Sanitary items that I spoke about earlier in the Year.

Sixty of the Days for Girls kits will be taken to the small Indonesian island of Ambon at the end of this month by my friend Chris, who's Dad was a prisoner of War there during WW2. Each kit contains 2 cotton Shields, 8 flannelette pads, soap, panties and a zip lock bag to wash them in. We also made 60 plus pretty draw string bags to put the items in. In the remote areas where sanitary items are not available, the young girls are not able to attend school.

A big thank you also to Prue and Sonia, Ruth, Annette and Julie who attend the night Sit n Sew, who helped with the construction and sewing.

This was a very worthwhile project to be involved with.

Cheers Pam Hammer



LETTERS

Dear Kaye

I would like to express my deep gratitude to your company for sponsoring Quilt Showcase. I am pleased to inform you that I was awarded first place for category, Traditional Professional. With your continued support, we are encouraged to keep creating and passing on our craft knowledge to others. Thanks and best regards

Ramona Resurreccion, Member of the Victorian Quilters Inc.

Dear Kaye,

On behalf of Odyssey House Victoria I would like to thank the members of the Australian Quilters Association for their continual support of Odyssey House Victoria. The quilts are an integral part of the therapeutic process at our Residential Rehabilitation Program. When a resident believes they have done enough work at Odyssey House and are ready to transition back out into the broader community, they consult with their peer group. If their peers believe they are ready, the resident moves into a planning process which looks at goals and supports for the next phase of their journey, which includes securing employment or engaging in study and ultimately moving out of Odyssey House. This planning process usually takes approximately two weeks and is celebrated with an announcement in General Meeting which includes all of the residents and staff from the whole house. During the meeting a staff member will talk briefly about the resident's journey and then will present them with a quilt. The residents then usually wrap themselves in the quilt and sit down as they hear feedback from other individuals in the program regarding their journey. This is an unforgettable and moving experience for the residents involved and it is amazing to see how they are immediately attached to the quilt. Therapeutically, the quilt exists as a transitional object that the resident can hold onto as they continue their journey of recovery in the broader community. The transitional object idea comes from Early Childhood Development Psychologists as a way that young children make the transition of creating their own identity, separate from their parents. We believe the quilt given to them at Odyssey House is a fantastic symbol of this process. The work that the Quilters Association does in providing such a beautiful and apt transitional object is very much appreciated.

If you would like an Odyssey House representative to speak to your members about the work that we do and how the quilts mean so much in the lives of our residents, please contact Tim Flora, Deputy Manager Residential Services on 9430 1800 to arrange a suitable time.

Thank you once again, regards, Janet Beaumont, Director, Development.

Dear Members,

Today your Ellen Mason delivered another load of beautiful quilts.

Anglicare is a not-for-profit organization that works alongside families and children to provide services aimed to assist them in overcoming difficulties while enabling them to achieve their goals.

We would like to extend our heartfelt thanks to your group for the donation of handmade patchwork quilts. They are lovely and one of our workers instantly picked out special items for some of the children who live in residential care. These quilts will brighten up their beds and they will be able to keep them as treasured items.

Please accept our thanks and convey our appreciation to your group.

Kind Regards, Kim McCombe. Team Leader Integrated Family Services



Jan Frazer, our August speaker, is a well-known quilting identity who began her career while living in Knoxville some 40 years ago. She spoke about aspects of design and colour - about being adventurous with colour; challenging yourself but most importantly playing around, having fun and just doing it.

Like all of us, Jan often queries why she likes a quilt and why it is successful. The answer is good design, good workmanship and well-chosen colour. Workmanship speaks for itself. Well matched corners and a pleasing finish is immediately obvious. Colour is



suggestive; an individual preference which immediately attracts the eye to the piece. It is most often informed by association with our life experiences. (Jan has always associated blue and white spots

with her school uniform.) Design and its Elements are what ties it all together. Design has its principles and rules; the Elements get the work done. Elements to consider are Line, Shape and Space. Line gives definition, movement and direction – vertical lines are uplifting, diagonal lines- dynamic, curving lines - restful and converging lines lead the eye to the focal point. Repetition – a variety of sizes of the one shape is more pleasing e.g. lots of small shapes create a busy appearance whilst bigger versions of that shape are more restful to the eye. Repetition of line, shape and colour is equally important. Positive and Negative space - in quilting terms that could be interpreted as the pieced or appliquéd areas being the positive; the blank areas the negative. In this instance there must be interest in both areas - quilting could fill the negative space. Variety – different sizes and shapes add interest. Balance – a visual balance. In art the heavy/dark areas are usually at the bottom; however, if the dark areas were to be at the top of the quilt then the bottom would require an intensity of shapes, colours etc., to provide the visual balance. Unity – every aspect of the quilt should be there for a reason, to keep the eye moving over the piece. The example Jan gave was the border ‘stuck on’ for no other purpose than to increase the size of the quilt. Focal point – quilts don’t necessarily require a focal point; most do and this can be created by colour and intensity.

Colour is equally important and those old lessons of scale of print and intensity [light, medium and dark] continue to guide our choice of fabrics. Jan suggests making a pile of your fabric choices and standing back to look. I’ve also heard of leaving fabric laid out on a table where you catch a glimpse of them... the wrong one quickly becomes obvious. There is also the old trick of photocopying in black and white. This will immediately throw up the dark, medium and light. As Jan said intensity/contrast is what defines the pattern in the quilt or the effect you are seeking. Intensity and contrast are also relative to each other. There can be dark, medium and light pale colours as well as dark medium and light darker shades. We saw many examples of how the positioning of our colours can change the context and appearance of the design.

Jan was kind enough to show us many of her quilts including examples which ‘worked’ and were successful and also those which weren’t quite as successful and which she deciphered with a critical eye. Thank you Jan for a most enjoyable and informative presentation.

There are a couple of sites dealing with design which I found most interesting: theelvengarden.blogspot.co.au has several interesting articles dealing with colour, and design.kent.edu - this site is focused more on design. Nanette Griffiths

Elizabeth’s Legacy Quilt

If you have been to the N.G.V. Ian Potter Gallery to see the “Making the Australian Quilt Exhibition” you will have noticed that the Information for the Elizabeth Smith Quilt is different to the information that we were given by the owner of the Quilt when the pattern for the Quilt was made available to our Members.

For those who purchased the pattern you may like to add the following information, that the Staff of the N.G.V Textile dept. have discovered.

“Elizabeth Smith was born in 1820 in Lancashire, England, which became the centre of the British cotton manufacturing industry during the Industrial Revolution.

Elizabeth’s father Ferdinand Smith, is recorded in the 1841 census as a warehouseman residing in Deansgate, Manchester, with his family, which included twenty-year old Elizabeth. It seems likely the coverlet would have been started sometime in the 1830’s when Elizabeth lived in England, and completed in the early 1850’s in Melbourne after her arrival in June 1852. It is probable that with a father in the industry she may have had access to a good array of quality printed cotton.

Pam

General Account**Income**

Door takings

| | | |
|---------------|----|--------|
| 1st Monday | \$ | 439.00 |
| 1st Wednesday | \$ | 40.00 |
| 3rd Monday | \$ | 105.00 |
| 3rd Wednesday | \$ | 40.00 |

| | | |
|--------------|-----------|-----------------|
| Raffle | \$ | 76.00 |
| Commission | \$ | 130.00 |
| Interest | \$ | 0.46 |
| Quilt In | \$ | 1,527.20 |
| Tote bags | \$ | 446.00 |
| Exhibition | \$ | 724.00 |
| Membership | \$ | 70.00 |
| TOTAL | \$ | 3,597.66 |

Expenditures

Rent

Newsletter

| | | |
|----------|----|--------|
| Printing | \$ | 311.34 |
| Postage | \$ | 99.60 |

Library

| | | |
|----------------|----|----------|
| Equipment | \$ | 149.00 |
| Catering | \$ | 257.06 |
| Gifts | \$ | 62.15 |
| Merchant fee | \$ | 12.00 |
| Valuation | \$ | 20.00 |
| Membership | \$ | 50.00 |
| Guest Speakers | \$ | 200.00 |
| Rent | \$ | 1,232.00 |
| Gift Quilts | \$ | 16.75 |
| Exhibition | \$ | 135.98 |
| Quilt In | \$ | 3.40 |

| | | |
|--------------|-----------|-----------------|
| TOTAL | \$ | 2,549.28 |
|--------------|-----------|-----------------|

| | | |
|------------------------|-----------|------------------|
| General Account | \$ | 14,870.95 |
|------------------------|-----------|------------------|

| | | |
|------------------------|-----------|-----------------|
| Special Account | \$ | 4,651.73 |
|------------------------|-----------|-----------------|

| | | |
|---------------------|-----------|------------------|
| Term Deposit | \$ | 32,904.27 |
|---------------------|-----------|------------------|

| | | |
|--------------|-----------|------------------|
| TOTAL | \$ | 52,426.95 |
|--------------|-----------|------------------|

Below and on page 11 are pictures of some of the quilts from the recent VicQuilters exhibition at Jeff's Shed. One photo shows Kaye presenting Ramona Resurreccion with the award for Best Professional Quilting, which was sponsored by AQA. Ramona also won Best of Show for her quilt *Bella Rouge*. Several of our members won awards, too; some are also shown below –Helen Hayes, Janet Kidson, Shirley Lodington, Judy Robinson Whitty and Robyn Packham.

**FROM THE EDITOR**

Well, a nice full newsletter this month, which means I don't have to write a long editorial; a good thing as I'm recovering from a bout of flu and bronchitis (it's been going around lately) so I haven't been able to attend to my duties with any diligence. Even my quilt for the exhibition is not finished, but I have a week to get going on it. I hope everyone else has entered at least one quilt, the Exhibition team deserve all the support we can give them. (And don't forget to put your name on the roster if you haven't done it yet).

The weather up here has been wet, though not as cold as last month. Slugs got at my seedlings and ate all the cabbagey things down to the nubbin. I've replanted (and sprinkled heavily with Baygon), and I suppose the warmer weather coming up will mean that they'll catch up with the older seedlings by mid Spring. I hope!

Best wishes, Jacqy

2nd—4th September AQA Members' Exhibition

Details on page 4.

3rd September Everything Patchwork and Quilting
At Gembrook
Gembrook Community Centre
Gembrook-Pakenham Rd, Gembrook
10 am—4 pm \$5 admission in aid of CFA
Quilt Show, Traders, Refreshments

18th September Patchworkers & Quilters Quilt-In
87 Eley Rd, South Blackburn Vic
Cost \$8 10am-4pm

Info: Fran Batrouney 0422303302
or Lee 0422 543 543

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

| | 1 Month | 6 Months |
|--------------|---------|----------|
| 1/8 page | \$10 | \$40 |
| Quarter page | \$15 | \$60 |
| Half page | \$25 | \$120 |
| Full Page | \$40 | \$200 |

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531. Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

1st—2nd October Bay Quilters Quilt Show

Beaumaris Library, 96 Reserve Rd

Sat 10 am—5 pm Sun 10am—4 pm \$8

Info: Monique at reidelm@yahoo.com
www.bayquilters.com.au

8th— 9th October Willow Quilting Group Exhibition

St Catherine of Sienna School Hall,
Bulman Road Melton West

\$7 entry Light refreshments available

Info: Maureen Mohr, 03 9743 3962 0437463449
or email: mamohr@iprimus.com.au

15 and 16 October Goldfields Quilters Exhibition

St Mary's Hall cnr Hargraves and
Lyttleton Street Castlemaine

\$7, no concession

Sat 10-5 Sun 10-4

8th to 30th October plus Nov 1

(Four weekends in Oct and Cup Day holiday)

Bellarine Quilters Biennial Show

The Mill, Turner Court Portarlington

\$5 concession available



OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of

www.australianquiltersassociation.com

by emailing auquas@hotmail.com ,

to receive a password allowing you access to Members Own information.

MEMBERSHIP FEES

The fees for 2016/17 will be:

| | |
|-------------------------------|---------------|
| Individual Member (Melbourne) | \$35 per year |
| Country (Interstate/STD) | \$30 per year |
| Junior | \$15 per year |

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting (between 10 am and 11.15 am); 10% of the proceeds goes to AQA funds and should be paid to the Treasurer. Bring your own table.

Nominations for Committee 2016—2017

Our Annual General Meeting will be held on Monday, 7th November 2016. Now is a good time to think about nominations for the Committee for the coming year, and **I encourage everyone to think about what they have to offer our Association.** All nominations should be received by the Secretary at least 21 days prior to the AGM — that is by 17th October.

NOMINATION FORM

I wish to nominate

For the position of

Signed by: Proposer

Seconded

Nominee

Send to : The Secretary, PO Box 224 **Surrey** Hills 3127 or hand in at a meeting.

More Pictures from Jeff's Shed

Note: Shirley's and Robyn's quilts are shown on the Show and Tell page (6)



Song of Lucy
Mary Hitchens



Cornflower Blue (detail)
Karen Terrens



The Perfect Marriage
Cindy Steer



Return to Amsterdam
Kaye Hardman



In the Garden
Janet Kidson



The Pleasure of Patchwork
Darrelle Castelow



Isabelle
Veronique Diligent



Autumn Time
Gwenda Rodrigues



Endless Chain
Chris Serong



Congested Cosmos
Judy Robinson Whitty



Please Find my Home
Eileen Campbell



Timeless Treasure
Ramona Resurreccion



Stars of Baltimore
Helen Hayes



Bella Rouge
Ramona Resurreccion



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Happy birthday in September



| | | | |
|-----------|------------|----------|----------|
| Judy | Arifovic | Elaine | Maslen |
| Gwen | Beazley | Judy | McNamara |
| Lois | Bell | Beverley | Miller |
| Gail | Bevan | Carol | Nicholls |
| Veronique | Diligent | Suzanne | Pascoe |
| Judith | Gipps | Amy | Price |
| Lisa | King | Joy | Richards |
| Allana | Kirk | Suzanne | Simpson |
| Joan | Livingston | Sally | Swan |
| Margaret | Martin | Chris | Walta |
| Valda E. | Martin | Margaret | Williams |