

THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 399

July 2016



Gaby from the Foster Carers Association brought her friends to help her pick up gift quilts.

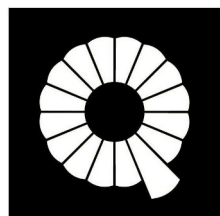
NEXT MEETING 4TH JULY

The speakers will be Lucy Worsley. See page 5 for a brief introduction.

Saturday 9th July will be the Quilt-in. See page 5 for details.

Sit and sew meeting is Monday 18th July.

The night meetings will be Wednesday 6th and 20th July.



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

OFFICE BEARERS

PRESIDENT

Kaye Hardman 9859 0170
kaye.hardma
n@gmail.com

VICE PRESIDENT

Alexa Collins 0406150102

SECRETARY

Minutes: Ros Devine/Alexa Collins
Correspondence: Colette Findlay

TREASURER

Kate Potocnik 0409 933173

COMMITTEE

Chris Serong
Shirley Lodington
Mary Hitchens
Suzanne Simpson
Tracey Leonard
Elaine Maslen

MEMBERSHIP

Ros Devine 0407856772
Alexa Collins 0406150102

LIBRARY

Tracey Leonard

GIFT QUILTS

Ellen Mason, Jan MacFadyen,
Tracey Leonard

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

Mary Hitchens

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603
Chris Serong

SKILLSHARE

Faye Burville

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Judy Ballantyne 56746881

RAFFLES/DOOR PRIZES

Nanette Drinkwater

HOSTESS

Elaine Maslen

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,
Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Suzanne Simpson

WEBSITE AND EDITOR

Jacqy Wong 0407 668 104
Email: hoobien1@gmail.com

MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the July 2016 edition of *The Quilters Patch* must reach the Editor by **20th June**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO NEW MEMBERS
who have recently joined us.**

Sally Swan, Marion Chamberlain, Dianne Lewis

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Allana Kirk

Meet and Greet: Janet Kidson

Kitchen: Volunteers needed

Library:

Thanks to so many for adding their names to the two rosters circulated at the last meeting. We still need help for the Quilt in, particularly in the afternoon so I shall be passing the Quilt in roster around at the July meeting. Please think about helping then.

Collette Findlay

MINUTES OF MEETING JUNE 2016

Banner: "Soups On"

Present: 83 Members, 13 Apologies, 1 New Member

Winter Warmers Soup Day: \$5 pay at kitchen window

Treasurer's Report: On notice board and website. Apologies: Treasurer Kate is absent, any questions can be directed to her next month.

Correspondence: Correspondence on noticeboard. Take a look at other guild newsletters.

Letter from last month's guest speaker Faye Murphy

Thank you letter from Anne Franzi-Ford at PeterMac Volunteer Services for the donation of 20 gift quilts at our Biggest Morning Tea.

Membership: Welcome to new members Sally Swan and Toni Shields and any guests present today. There are still 36 members whose subscription is overdue.

All membership details are currently being checked. If there are any changes to your address, email or phone contacts please draw it to the attention of membership. Also if there is any change to your delivery of the newsletter by email or post requirements. Reminder that annual subscription was due at the end of April.

Art Quilts Next month will be at Anne Cock's home from 10am – 2pm; details are in the newsletter. See Anne Cocks

Library: June is Library Stocktake. Thank you to Tracey Leonard. New books will be available for borrowing next month.

Gift Quilts: In the foyer there is a display of gift quilts, for Foster Carers and beanies and jackets for SANDS. More fabric suitable for backings has been received.

Biggest Morning Tea: A glass plate and a plastic box were left in the kitchen, please collect. On the day \$800 was raised: \$150 by Tracey Leonard and her gumboots and \$90 from Nancy Flowers' plants.

The raffle for the Liberty Tea Cups quilt was won by Alita Went and the Liberty wall hanging by Barbara Quinlan. Proceeds of this year's Liberty Cup & Saucer quilt will be combined with the proceeds of last year's Symposium raffle and our fundraising will be combined with those from other guilds for research into Ovarian Cancer led by Assoc Prof Clare Scott.

Rosters: Colette Findlay requires volunteers to fill in the roster sheets for our general meetings as well as for the Quilt-In (July 9th). Helpers are needed for Meet n' Greet, raffles and the kitchen in particular.

The Quilt-In needs helpers to set up, morning and afternoon teas, lucky dip etc. We need members to share a small amount of their time so the day runs smoothly. There will be a silent auction; any donations will be gratefully received. Janet O'Dell will be the Guest Speaker. Traders will be Needles and Pins, Patchwork Teahouse, Peta McKinley with buttons and trims and Jo Lawrence of Made with her templates.

Quilt Exhibition: Entry forms and exhibition quilt raffle tickets have been posted or are available to email recipients at the table at the entrance today. AQA has received reduced hall hire at Box Hill Town Hall. There will be five traders: Can Do Books, Millrose Cottage, Made, Piece of Cloth, and Sewn & Quilted

Vic Quilters Showcase: Mel Hunt asked for volunteers to demonstrate (sit and sew) any aspect of hand sewing of patchwork and quilting at Showcase at Jeff's Shed July 28 – 31st. Volunteers receive free entry to the show on production of photo id. If interested to help even for a short time please see Mel or Judy Robinson Whitty.

General Business:

Presentation of flowers to Elaine Maslen to thank her for preparing the soups for lunch.

An AQA postcard to advertise our group at exhibitions and events was placed on each table today. The postcode is an error and will need to be changed on the cards.

There was a presentation of 20 gift quilts to Gaby from the Foster Carers Association. She facilitates training around the state to give independent, confidential support to children and families. They acknowledge our association's role and asked that we keep doing it!

Guest Speakers: Malcolm and Janet Kidson

Meeting Closed: 11.34am

Ros Devine

Last month I visited the Waverley Quilt Exhibition with a few AQA friends. What a stunning display of quilts to admire, appreciate and marvel at. Congratulations to the organisers and members for a wonderful exhibition. This gives me the opportunity to promote our own Members' Exhibition the first weekend of September at Box Hill Town Hall. I hope every one of our members will exhibit at least one of their quilts. To quote a wise person...."it is an exhibition, not a competition!" The show and tell we have every month is a fair indication of the number of quilts out there. Your entries are due July 1st.

Our Winter warming 'soup day' was a very welcome start to the cold and rainy days we have been having. Thank you to our hostess, Elaine for providing us with two delicious varieties to choose from.

Our annual 'Quilt In' is quickly approaching, Saturday, July 9th, 10 -4. Janet O'Dell is our guest speaker. Janet has an amazing collection of old and historic quilts and heads the Quilt Study team with Vic Quilters. We have three traders...Needles and Pins, Patchwork Tea House and Peta with her buttons, braids and cards. Come along and join in the fun...bring your sewing, a mug, a plate of food to share and 'show and tell'. There is a 'Christmas in July' theme.

A saying I spotted.....take the ART out of EARTH and what do you have, eh???

Kaye Hardman

AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be

recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

July Block—Arrowhead

Cut: five dark 2 1/2" squares
two 2 1/2" squares in colour A
two 2 1/2" squares in colour B
one 5 1/4" squares in colour A
one 5 1/4" squares in colour B

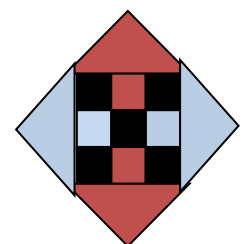
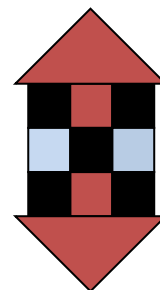
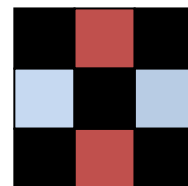
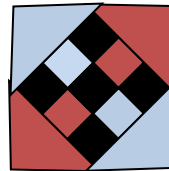
Cut these two squares in half diagonally.

Make up the 2 1/2" squares into a nine-patch, as shown, pressing the seams (as much as possible) towards the dark fabric.

Sew a triangle of colour A to opposite sides of the nine-patch, matching the squares of colour A; press seams towards triangle.

Sew a triangle of colour B to opposite sides of the nine-patch, matching the squares of colour B; press the same way.

Trim the block to 9", or leave this step for the Gift quilts committee if you are unsure of it.



APPEAL FOR QUILT- IN.

Please bring any items you may have for the **SILENT AUCTION** to our next meeting.

Any quilting related articles will be gratefully accepted.

Thank you, Lexi Collins and Carlene Gosbell.



Although I am not an ardent photographer of birds, Mal's helpful hints, last meeting, were welcomed. "Take the photo instantly" he said, upon sighting a special bird, even if the photo is not focused it may help in identifying the bird later. Sometimes if one is not quick enough the photo may only show scenery. Scenery behind a bird can be used to advantage if one has time to focus, perhaps using a tripod and have patience. A love of birds specialising in a particular species, taking part in Surveys, and saving their environment adds to the passion he expressed. Yesterday we were delighted to see a large flock of colourful little firetails arrive in the orchard.

In our orchard shed hangs a little saying, "Life without a passion can be lonely", there is one sheep on a hill to accentuate the words.

At AQA Jean Price talks to me about her passion for "The Needlework Tool Collectors Society of Australia", and keeping with the bird theme talked about and showed me a Hemmingbird Clamp. From her Newsletter I read that they are one of the most coveted objects to a dedicated collector of needlework tools. The clamp that is attached to the table is of secondary importance – it is the metal bird perched on top that gives the clamp its name and significance. The bird usually has a pincushion on the top of its wings and sometimes another pincushion attached to the top of the birds beak. As the name suggests hemmingbird clamps were used as an aid when hemming. It is much easier when hemming a long seam by hand to have one end firmly secured. By depressing the tail of the bird the beak opens to hold the edge of the material and using a waxed thread one is able to quickly slip along the hem. Image the time spent hemming curtains and sheets. The advent of the sewing machine gradually put an end to the use of hemmingbird clamps.

I think many of us are more like Bower birds than true collectors. We probably have thimbles, scissors, buttons, lace, knitting needs, crochet hooks handed down to us, or needle cases/books made at school. Be aware you can become addicted to ANY aspect of these items. There are Button Societies and huge world wide Thimble Collecting groups.

Actually there is no end to this story of Collections. Maybe I will return to the subject in later "Country Chats".

GUEST SPEAKER FOR JULY — Lucy Worsley

Having studied a Bachelor of Arts in Applied Arts, Lucy's work is highly mixed media based, tactile and as she says "a joy to create". Her inspiration comes through finding hidden, unnoticed treasures in the most diverse of places and bringing them back to life, through stitched story telling.

Fragments of hand-sourced vintage materials are layered, printed, painted, drawn, stitched and intricately embroidered to create a range of patterns, scenes and surface designs. Check out her website:

www.lucethreads.carbonmade.com

Judy Ballantyne

QUILT-IN

Coming Soon—Quilt-in 9th July in Valonia Ave Hall

From 10 am, \$7 entry,
Morning/afternoon tea supplied
Janet O'Dell, quilt historian to speak

Silent auction

Christmas in July theme

Bring show and tell and something for morning and
afternoon tea

Also a mug and your sewing

Lucky dip



Traders—Needles and Pins, Patchwork Tea House and Peta with her buttons, braids and cards



1 (1) JULIET'S QUILT - Helen Gammon. Helen has made this striking quilt for the 50th birthday of her sister-in-law, Juliet. It uses a Moda layer cake from Gail's Patchwork, with the addition of her own fabrics. The alternating nine patch forms an interesting secondary pattern. Machine pieced by Helen and professionally quilted by Alison Bacon. Completed between February and June, 2016.

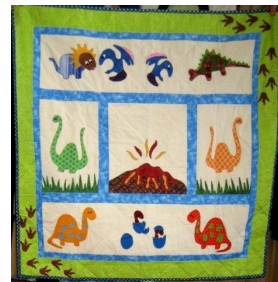


5c



(2) HERTFORDSHIRE - Meryl McEwan. This exquisite hand pieced medallion quilt is designed by Megan Carol of Castlemaine. It starts with a central medallion of a special print fabric. It includes among its borders hand pieced hexagons and an exquisite row of Broderie Perse applique. The ribbon border is very striking. Everyone should have such beautiful quilts in their lives. Professionally custom quilted by Desley Maisano of "Addicted to Quilts". Commenced late 2012 and finally quilted in June 2016.

2 (3) DINOSAUR FUN - Marg Coulthard. This delightful bright quilt will bring joy to a lucky child through our gift quilt program. The motifs are button hole stitched applique. Just beware if you see footprints like these in your garden! It has been machine quilted by Jan Mac. Made between May and June, 2016.



(4) POSIES AND PLAIDS - Jennifer Moores. This is another quilt for our gift program. This simple block using plaids, checks and stripes is very effective and makes an interesting small hourglass block in the centre. It would be a quick solution for an "I Spy" quilt too, using novelty fabrics. Jennifer machine pieced and machine quilted it. Completed in May, 2016.

3 (5A,B,C,D) LET'S TWIST AGAIN, AND AGAIN, AND AGAIN... - Meryl McEwan. These are four small projects; a table runner, a centre table mat, a small baby quilt and a bag. The first two are in Christmas colours for that special time of year. The baby quilt is in pinks and greens; very sweet. The bag very dramatically uses Aboriginal prints contrasted with black. Using the twist block on 2/3 of each side and two large rectangles on the remaining third highlights the beautiful designs in the fabrics. Thank you, Meryl for giving us several ideas for projects using the twist block. They are machine pieced and quilted. in June, 2016.



4 (6A & B) - Shirley Lodington. You realise, Shirley this is the downward spiral. Now that you have started on "I Spy" quilts the need within the family will continue unabated. First the children, then the grandchildren, then the great grandchildren, then their friends' babies, etc.... This quilt is Shirley's

third "I Spy" quilt. The first was made for her two year old grandson. The second was made for her daughter, a teacher, for her classroom. Her son, feeling somewhat left out said, "What about me?" So she made this one for him. It is quilt-as-you-go with novelty fabrics on the front. On the back are Marvel comic characters, his favourite since childhood. It was presented on his 25th birthday with much celebration. Just goes to show, you are never too old for an "I Spy" quilt. Made between February and June 2016.

5a (7) FLORIBUNDA - Olga Walters. It all started with the sunflowers. Then Olga went ballistic with other fussy cut flowers to complete this amazing raw edge applique extravaganza. It is over stitched to accent the floral fabrics and is mounted on particle board. We all think it looks spectacular judging by that ahhhhh factor when it was revealed. Completed in one week. Olga this is very impressive.



5b

It is a joy to see such beautiful quilts coming from our Art Quilt group, whose quilters are so generous in sharing their skills in the various workshops.

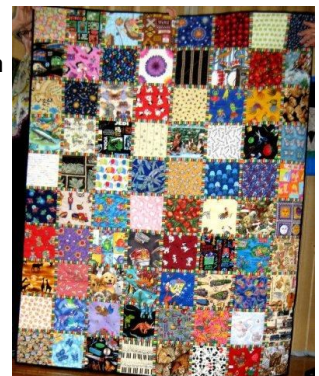
Thank you too, for the many gift quilts members continue to produce. Our gift quilt program would not be so successful without your work.

Jeanette Widdows

7



5d



6a



6b



SHOW AND TELL—Gift Quilts



AQA ART QUILT GROUP

We had an enjoyable day on Monday, 20th June discussing ideas for our forthcoming Group Quilt to be displayed at the AQIPP exhibition. The design was chosen from one of Julie Langford's photos and is a perfect image for our title *Reflections*. Marina will arrange to have the image blown up to the size of the quilt we will be making and 16 portions will be allocated to members who wish to take part in quilting a part of the image. Materials will be dyed to suit the design by Marina and people can add their own materials to enhance their piece.

Judy Robertson-Whitty will organise for the purchase of the batting and we can add our own self dyed piece as backing when we make our quilt-as-you-go piece. If members still have one of the Journal quilts, please complete it and return it to our next gathering on Monday 11th July, when we shall be meeting at Jo's house, 7 Gabriel Avenue, Malvern East Tel. 0475 423 993. Could those attending please bring small scraps of different materials and threads to hand stitch a small 6 inch collage on the day (just for something fun to do). See you there.

Anne Cocks

LIBRARY NEWS

Hi everyone, I hope the weather hasn't been too cold for those who don't like the cold and cold enough for those that do like it. I find it is a great time to snuggle up inside and do some sewing and reading. Speaking of reading, I am sorry to announce that the library will be closed this month (July), so that I can finish the stock-take.

I am also doing some reorganising of the shelves. The red section will be sorted alphabetically by author surname and this will happen with the other sections over the rest of the year.

The theme for August is miniatures / small quilts.

Until next time, keep warm, happy stitching and reading, Cheers from the Barefoot Librarian

LETTERS

Dear Kaye,

On behalf of the Peter MacCallum Cancer Centre Volunteer services, I wish to express our sincere appreciation to the Australian Quilters Association for the lovely quilts you gave to Lisa Thompson, guest Speaker, to bring in for us.

Our patients really appreciate being given a beautifully made quilt and it cheers them up no end.

We are dependent on the generosity of people in the community for assistance and we can assure you that patients are most appreciative of your care and concern, as it helps our patients at a very difficult time in their lives.

We appreciate your support as PeterMac fosters a strong partnership with the community to continuing support for innovation and quality care on cancer treatment.

Our volunteers enjoy making the lives of our patients a little easier in any way they can, and the support of the quilters in generously making and donating these quilts certainly contributes to this.

Again, many thanks, Yours sincerely, Anne Franz-Ford

FROM THE EDITOR

A very swift word from me this month. I have been suffering severe computer problems and you have to thank destiny and Ethan (my computer guru) that there is a newsletter at all. I apologise to those who get the newsletter by email, as it will be later than usual; I have to redo all the contact lists, as my old computer is hors de combat. I'm hoping to be able to get Ethan to extract everything from my hard drive and re-install in the new computer, but I still have to learn how to deal with Windows 10 and Publisher 13 which are not what I am used to.

Never mind, I dare say everything will work out. Have a lovely time at the Quilt-in, it sounds as though it will be great fun, and remember to put in your entries for the Exhibition.

Jacqy



Our members provide a never ending array of intriguing ‘other’ interests, and this month’s joint speakers proved the point. We all know Janet for her talented ‘art’ style work; but I for one, was not aware her collaborative status (birds, photography, design) with husband Mal.

Mal began with a brief illustrated evolutionary journey (art wise) of today’s bird through the ages; a feathered dinosaur fossil evolving to those with which we are familiar ... our native species. We visited many civilisations from the earliest depiction of 50,000 years ago – Northern Territory rock art to Egyptian use of birds on Tutankhamen’s tomb, Greek coins and other metal pieces, Roman wall paintings, [think Pompeii], New Guinea, the Bayeux Tapestry, Coptic carpets, 12th century Tibetan fabrics, Turkish quilts and carpets. The more recent design individuals were William Morris, Arthur Liberty and our contemporary Annemieke Mein. 2015 AQIPP quilts portrayed birds in 28% of the exhibits.

Janet spoke of her use of Mal’s bird photography in her work – the quilt photos were interspersed with beautiful examples of the specific subjects; black swans, pelicans, ibis, blue wrens and honey eaters, hooded plovers Willie wagtails, Seagulls, New Holland honeyeaters and chooks. Janet had used many techniques - appliqué, piecing with Margaret Rolfe patterns and her very own foundation piecing patterns. Janet incorporates her own dyed fabric in her work – her tips for success were to test on paper, that all important heat fix and that building up colour with paints or pencils when the quilt is complete is a good ‘fix’.

We were then transported to the bird photographers Shangri -La (Werribee Treatment works) and given a 7 point plan for obtaining usable photos. (Mal didn’t mention this little snippet regarding the treatment works, it is also the Shangri-La for thousands of migratory birds which travel on a yearly expedition from as far afield as Siberia.)

1. Check settings and turn on camera;
2. Try to get as close as possible [without frightening the subject]
3. Hold camera very steady
5. Think and check settings
6. Edit for light and cropping
7. Save with a new filename to a different folder.

I think these points are equally applicable to photographing quilts, but one extra point would be helpful in this instance – photograph the exhibit label.

Mal’s photographic examples of birds was extraordinary; we saw red capped robins, eastern spin bill, rainbow lorikeets, spoon bill [he was rather ugly, but Mal assured us that the spoon bill girls love him] pelicans and the endangered orange bellied parrot. Some of their favourite locations, apart from Werribee Shangri-La, were Mill Park Lake, and Gluepot reserve in South Australia. Thank you, Janet and Mal, for a most informative and entertaining afternoon.

Nanette Griffiths

LOCAL QUILTERS DONATE GIFT TO CITIZENS OF MATSUDO



It was a momentous question: What to get your sister city as a unique and significant gift to mark the 45th anniversary of your relationship. A generous donation of an exquisite Australiana-themed quilt from Australian Quilts in Public Places (AQIPP) provided the perfect solution.

Australian Quilts in Public Places (AQIPP) is an initiative of the Australian Quilters Association Inc (AQA). The group promotes quilts as an art form through themed exhibitions and the donation of quilts for prominent display. A very active local AQA group meets regularly with over 50 members from the City of Whitehorse.

In 2015 an AQIPP exhibition themed *Light and Life* was held at Box Hill Town Hall’s Artspace with an impressive collection of quilts displayed offering different interpretations on the theme.

Fourteen AQIPP members teamed up to create a superb quilt titled *Spring is Here*. The quilters were keen to offer the quilt to a suitable recipient. At the same time, Whitehorse City Council was searching for an official gift to exchange with the citizens of Matsudo in honour and celebration of our 45th Anniversary as sister cities. AQIPP members were thrilled to generously gift the quilt to the City of Whitehorse, and were delighted that it would travel to Matsudo for display.

The City of Whitehorse was extremely grateful to the group for donating such an exquisite Australiana-themed gift to present to the citizens of Matsudo on this very momentous occasion.

Press release by the City of Whitehorse; thanks to Janet Kidson for forwarding it to me. Jacqy

General Account**Income**

Door takings

1st Monday	\$	410.00
1st Wednesday	\$	43.00
3rd Monday (BMT)	\$	1,556.40
3rd Wednesday	\$	42.00

Raffle	\$	85.00
Retreat	\$	3,373.41
Interest	\$	0.36
AQIPP	\$	55.00
	\$	1,826.00

TOTAL **\$ 7,391.17****Expenditures**

Newsletter

Postage	\$	109.05
Printing (April & May)	\$	300.68

Soup Day	\$	12.00
Guest Speaker	\$	100.00
Gifts	\$	29.95
Stationary	\$	47.64
Promotions	\$	1,189.10
Retreat	\$	2,852.00
Merchant fee	\$	12.00
Admin Postage	\$	30.00
Membership	\$	47.85
Library books	\$	160.99
Library equipment	\$	16.00
Insurance	\$	2,665.00
BMT Raffle	\$	72.33
Exhibition expenses	\$	106.00
Exhibition Entry forms	\$	46.20
Exhibition Raffle	\$	358.60

TOTAL **\$ 8,155.39****General Account** **\$ 15,311.94****Special Account** **\$ 5,851.73****Term Deposit** **\$ 32,861.70****TOTAL** **\$ 54,025.37**

LETTERS

Dear Kaye,

I would like to thank yourself, the AQA committee and the members who welcomed me as speaker last week.

In particular Judy Ballantyne and Janet Kidson for entertaining me on the day, and Corrie for her friendly chat.

It was a very pleasant day.

Kind Regards,

Fay Murphy

(Victorian Quilters Publications and Publicity)

AQA Questions

1. Name our Founding President? Megan Terry
2. What is the name of the AQA Newsletter? The Quilters Patch
3. In what year was AQA founded? And bonus point for month
1979 month November
4. What does AQIPP stand for? For bonus point what is the title of the next AQIPP?
Australian Quilts In Public Places next one is Reflections
5. The Country Chat in the newsletter is written by whom?
Valda Martin

Fabrics

6. From what animal do we get Cashmere? Goat
7. What fabric comes from Nimes in France? Denim
8. In what year was Polyester invented and where? 1941 in England
9. The fabric Damask is believed to have originated in the city of Damascus, which is in which country?
a. Jordon b. Libya c. Syria d. Iran Answer: Syria
10. In which country is silk believed to have originated? China

Quilt General Knowledge Questions

11. What is the standard seam allowance used when making quilts?
1/4"
12. What is the generally accepted "life span" of cotton fabric: 70, 80, 90 or 100 years?
100 years
13. What quilt pattern commemorates the founding of New Orleans in 1718?
The LeMoyne Star, named after the LeMoyne brothers who founded New Orleans.
14. Flour and feed sacks featuring geometric or floral designs did not appear in America until what decade (19_0s)?
1930s.
15. What was the first electric household appliance? (It was introduced at the Chicago World's Fair in 1893.)
The flatiron.
16. What is the purpose of the "groove" on a needle?
It allows thread to lie close to the needle as it passes through the eye of the needle.
17. The thimble is thought to have originated in what European country?
Holland. The Dutch are thought to have invented a bell-shaped thumb shield used by tailors and sailors.
18. Selvage runs parallel to what grain in fabric?
The lengthwise grain or warp.
19. Susan B. Anthony did what at a church quilting get-together in Cleveland?
Gave her first speech about women's suffrage. **Susan Brownell Anthony** (February 20, 1820 – March 13, 1906) was an **American** social reformer and feminist who played a pivotal role in the **women's suffrage** movement
20. Superstition: You should not quilt at all on what day of the week?
Sunday.
21. When she wrote the book How to Make an American Quilt, how many years had Whitney Otto been a quilter?
Zero. She is a novelist, not a quilter.
22. "Gun boat quilts" refer to what?
Quilts that were made by southern women during the Civil War to raise funds to buy gun boats.
23. The word 'quilt' is derived from what language?
Latin -Quilt comes to us by way of the Latin word 'culcita,' which means 'cushion.'
24. Sashiko is a type of quilting that originated in what country?
Japan
25. In the US what city is home to the National Quilt Museum?
Paducah, Kentucky
26. Which company created the first Rotary Cutter? Bonus what year?
Olfa 1979
27. In what year was the original "Dear Jane" quilt completed?
1863

9th July AQA Quilt-in—'A touch of Christmas'
Further information page 5

9th July Willows Quilting group Quilt-in
Senior Citizens Hall, Mc Kenzie St, Melton
10 am—4 pm Entry \$7
Info: Maureen Mohr, 03 9743 3962 0437463449
or email: mamohr@iprimus.com.au

28th—31st July Melbourne Craft and Quilt Fair
Jeff's Shed (VicQuilters' Show)
Melbourne Exhibition Centre
Thursday to Sunday 9am to 4.30 pm
Info: www.craftfair.com.au/wp/Melbourne

13th August VicQuilters Winter Gathering
This will include the AGM.
IVALDA Masonic Hall, Ivanhoe

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531. Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

18th—28th August 4 Sisters Exhibition
The next in this series by the Dear Sisters is showing work by Barbara Toogood at the Backspace Gallery Ballarat.
<http://www.ballarat.vic.gov.au/lae/galleries/backspace.aspx>

8th—9th October Willow Quilting Group
2016 Exhibition
St Catherine of Sienna School Hall,
Bulman Road Melton West
\$7 entry Light refreshments available
Info: Maureen Mohr, 03 9743 3962 0437463449
or email: mamohr@iprimus.com.au

**Exhibitions at the Powerhouse Museum, Sydney
Museum of Arts and Applied Sciences**

A few of your members visited our fashion exhibitions today and suggested that they would be something that would greatly appeal to their fellow members. The exhibitions are Collette Dinnigan: Unlaced and Isabella Blow: A Fashionable Life, both on the floor until 28th August. You can read more about each here:
Collette Dinnigan: Unlaced – <https://maas.museum/event/collette-dinnigan-unlaced/>
Isabella Blow: A Fashionable Life – <https://maas.museum/event/isabella-blow/>

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of
www.australianquiltersassociation.com
by emailing Susan King, on auquas@hotmail.com,
to receive a password allowing you access to
Members Own information.

MEMBERSHIP FEES

The fees for 2016/17 will be:

Individual Member (Melbourne)	\$35 per year
Country (Interstate/STD)	\$30 per year
Junior	\$15 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting (between 10 am and 11.15 am);
10% of the proceeds goes to AQA funds
and should be paid to the Treasurer.
Bring your own table.



AQC Challenge 2017

All quilters are invited to enter our 2017 AQC Challenge. The theme will be ***Made in Australia: Flora & Fauna.***

In 2017, we will have an exchange of quilts with the Quilters of Mexico event. At AQC we will display their **Flora & Fauna of Mexico** challenge quilts, and then in February 2018, our Flora & Fauna quilts will be shown at the Quilters of Mexico exhibition in Mexico City.

This means that the exhibition period will be extended so the finalist quilts will tour around Australia and New Zealand, and then a selection will go to Mexico for display.

The closing date for online entries is February 10, 2017 and quilts must be completed between May 2016 and the closing date. Once again the size is 90cm square and the competition carries a cash prize pool of \$5500. Entries will be judged on interpretation of theme, design and workmanship.

For more information and to read the AQC Challenge Rules visit www.aqc.com.au

Making the Australian Quilt: 1800–1950

NGV 22nd July – 6th November **Open 10am–5pm daily**

Making the Australian Quilt: 1800–1950 is the first major exhibition of its kind to bring together the rich works that constitute Australia's quilt heritage. Exclusive to Melbourne, the exhibition includes more than eighty works from around the country. Key works such as *The Rajah Quilt* and examples by renowned makers Mary Jane Hannaford, Marianne Gibson and Amelia Brown are shown alongside a number of recently discovered pieces not exhibited before. They include quilts, coverlets, garments and quilted, patched and pieced works made in Australia or with a significant Australian provenance. The exhibition also features key 19th century English quilts that were brought or sent to Australia, informing and influencing the early quilting practices of local makers.

With works drawn from public and private collections throughout Australia, visitors to this unprecedented exhibition have a rare opportunity to experience the aesthetic impact, technical skill and powerful storytelling capacity of this fascinating art form. The material used in the creation of the work is diverse and telling of the creative resourcefulness of their makers. Taffeta, velvet, furnishing fabric, dressmaking scraps, flour bags, possum skins, suiting samples and flannelette have each been transformed by the act of cutting, layering, piecing and stitching.

Many of the pieces were created within an intimate, private setting, yet have the ability to convey much more of their broader social and historical significance. The exhibition encompasses quilts made by men and women, those made within the context of leisure and accomplishment, created as expressions of love and family connection and those stitched out of necessity in an environment of constraint and hardship.

The exhibition is accompanied by a full colour catalogue co-curated by renowned quilt historian and collector Dr Annette Gero and Katie Somerville, Senior Curator Fashion and Textiles, NGV. Multimedia is used within the exhibition space to provide a better understanding of the process of quilt making and the stories behind the works on display.

Program Highlights

A special symposium on Saturday 23 July exploring Australian quilt making leads the extensive range of public programs offered for *Making the Australian Quilt*. Other programs include talks, practical workshops and creative activities that allow a deeper exploration of the art, history and heritage of quilting in Australia.

For more information see

<http://www.ngv.vic.gov.au/exhibition/making-the-australian-quilt-1800-1950/#exhi-tab-about>



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Happy birthday in July



Allison	Burger
Maria	Byrne
Patricia	Childs-Green
Roslyn	Devine
Helen	Gammon
Susan	King
Penny	McColm
Robyn	Roberts
Judy	Robinson Whitty
Margaret	Smith