



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 389

August 2015



Happy 90th Birthday to one of our oldest and most respected members, Paddy Childs Green

NEXT MEETING 3RD AUGUST

The speaker will be a Curator and Conservator from
NGV *Exquisite Threads* exhibition.

Sit and sew meeting is Monday 17th August.

The Symposium will be Saturday 15th and Sunday 16th August.

The night meetings will be Wednesday 5th and 19th August.



OFFICE BEARERS

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Chris Serong
Shirley Lodington
Janet Kidson
Ros Devine

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LIBRARY

Kate Fleming

GIFT QUILTS

Ellen Mason, Jan MacFadyen, etc

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

Mary Hitchens

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603
Chris Serong

SKILLSHARE

Faye Burville
Alexa Collins

ART QUILT GROUP

Anne Cocks

AQIPP

Janet Kidson 9859 7474

GUEST SPEAKERS

Judy Ballantyne 56746881

ARCHIVES

RAFFLES/DOOR PRIZES

Nanette Drinkwater

HOSTESS

Elaine Maslen

NEWSLETTER MAILOUT

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Robyn Packham, Robyn Leach

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MEETINGS

Monthly meetings are held on the **FIRST MONDAY** of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the **THIRD MONDAY** of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the **FIRST** and **THIRD WEDNESDAYS** of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the September 2015 edition of *The Quilters Patch* must reach the Editor by **17th August**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

WELCOME TO ANY NEW MEMBERS
who have recently joined us.

You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.



Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Balbir Dhillon

Meet and Greet: Val Lewis

Kitchen: volunteers needed

Library: Glenise Gallagher

MEETING POINTS JULY 2015

Present: 88 Apologies: 11 Visitors: 2

Kaye welcomed everyone to the meeting and opened with special birthday wishes to Paddy Childs on her 90th birthday. She also welcomed Paddy's daughter, Claudette. Paddy has been a member since 1983. Kaye, Susan King, Jean Price, Nanette Griffiths said a few words about Paddy. She is a life member, having served on the committee and done the "Show and Tell" write up for the newsletter and been very involved on the Members Exhibition committee. She was the first correspondent for "Down Under Quilts", touring exhibitions and reporting on them. When her husband was alive, they were a team and always came to AQA events together. They shared a love of colour and all the speakers commented on their "adventures with colour". The "Irvin Green Award" is in honour of Paddy's husband. Paddy replied that AQA had been very important to her.

Correspondence: Cards sent to Judy Ballantyne and Barb Doughty who have not been well.

Treasurer's report: Insurances have been paid, and there has been money coming in with memberships paid and AQIPP entries.

Reports:

Membership: Ros acknowledged the lovely new members afternoon tea that Pam Gladstones hosted on 5th July. The show and tell was great.

Thirty one members have paid their dues online, something we have just introduced.

There are still some unfinancial members.

Library: Kate encouraged members to borrow the "Go Cutters". A \$50 deposit is required because they are an expensive item, but they are very worthwhile to borrow.

Gift Quilts: Faye Eaton is keeping records. Jan McFadden is taking blocks.

At the August meeting people will be invited from various organisations to receive quilts

Symposium: 15-16 August. Bookings are still available for every class. Raffle tickets have been sent out. First prize is the black and white quilt done for the last symposium. Second prize is a black and white table runner.

See Yvonne Maher if you want to go to the dinner on the Saturday night. Yvonne has receipts for people who paid last month.

Theme is "Stitches to Remember" and the quilt challenge will be a red and white one. Packs are available from Lyn Steel. Proceeds will go to the BMT for 2016.

Art Group/AQIPP: Some new members are art quilters

AQIPP: September is the deadline for applying to be part of this year's exhibition.

A group quilt will be shown and then offered to a public place for hanging.

Quilt-In; Please sign the roster to help on the day. Bring "show and tell".

Liberty Group: This is a new group established for lovers of liberty fabrics. The group will operate on the night meeting times. They have decided to make a "Cup and Saucer" quilt for BMT. The pattern and instructions for the block can be obtained from Cindy Steer for \$5. The \$5 will cover professional quilting of the quilt

2016 Members Exhibition; We have a convenor but need a committee. Please see Kaye to express your interest.

Kaye read out a report by Paddy Childs in "Down Under Quilts" Summer 1995-6 about the success of our Members Exhibition.

Other business: Nanette Griffiths read out a humorous article written by a criminal lawyer and his life as the spouse of a patchworker and quilter.

Impact: Please donate to the collection of toiletries for those affected by family violence

Uplift collections continue.

Library open till 12.15.

Meeting closed at 12 midday.

Correction

The last line of Jean's Cherry Ripe Slice should read:
Spread over the chocolate and bake at 350°F (180°C) for half an hour.



My goodness...where has this year gone? We have passed the halfway mark and the days are supposed to be getting longer. Before you know it, we will be firing up the barbecues!

I have many to thank which I will weave into my president's piece. Firstly, thank you to Pam Gladstones for hosting our 'new members' afternoon tea. We had a very pleasant afternoon and it was so nice to meet our newest members. Welcome.

We now officially have a 'nonagenarian' amongst us. Congratulations Paddy Childs-Green. It was lovely to have Paddy's daughter Claudette present at our celebration. Paddy's involvement with patchwork is well known and even though she has issues with her eyes, she is still producing beautiful work. Keep it up, Paddy.

We have had such a lot of positive feedback from our annual 'Quilt In'. Thank you to all who braved the elements and joined in the fun. The smell of freshly baked scones was enticement enough to stay and enjoy the day. Thank you to our hostess, Elaine Maslen, for the delicious morning tea. Many thanks also to Judy MacNamara and Nancy Flowers for making the arrival gifts. A BIG thank you to your Committee!!!! Great teamwork; not only in organising the day but in so many other ways. The hall looked warm and inviting with the brightly coloured quilts made by many of our member; thank you. To all of you who volunteered and took on an extra role, eg meet and greet, kitchen duties, packing up/taking down, prizes etc..thank you!

I hope many of you will come along to Showcase, Jeff's Shed, 23-26 July. I have been involved in a very small way in the lead up to this exhibition. What an ENORMOUS job!!! There are so many behind the scenes people involved just to get the show up and running. Please come along and support them and view what should be a wonderful Exhibition.

At our August meeting we are hoping to gift many of our quilts to those who need them. A number of charities we support will be represented at this meeting. It is our chance to give to those who are in need of some love, support and comfort that these quilts generate.

We have our Symposium mid-August. I am really looking forward to a weekend of wonderful tutors, learning new skills and techniques, and the important bit...sewing! Thank you to the team who have worked so well to bring this together. The dinner on Saturday night should be a lot of fun too. I hope to see many of you at Box Hill Town Hall.

Finally, thank you to you. Thank you for your support in the so many varied things we do.

Kaye

AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

July Block: Four-patch Cross

Cut:

From **light** fabric—nine 2 1/2" squares

From **dark** fabric—eight 2 1/2" squares

From **bright** fabric—four 2 1/2" by 4 1/2 " strips



Make two of the light squares and two of the dark squares

Into a four-patch; repeat until you have four four-patches.

Press carefully.

Arrange the four-patches and the other pieces as in the picture, and put together as a nine-patch. Press.

The block should measure 10 1/2" square (10" finished).

[illegible]

Come along and help make some of the quilts that are so much appreciated by the recipients.

Bring your sewing machine, or help with hand sewing, cutting, piecing, using the Gocutter.

Also bring a plate of food to share for lunch.

It should be a busy friendly day and so useful to all our gift quilt conveners.

[illegible]

You know you're a Quilter when.....

you always look in the remnant bins at Spotlight in case there's something you can't resist.



All women have stories to tell if we listen. Kerry Maloney certainly entertained us with her multi tasking stories. Skills of many genres were talked about and shown. But ask any woman about her life and passions, apart from patchwork and quilting, and the most amazing stories pour out.

The love of ornithology, the research, the adventures and beauty of the bird kingdom never ceases. If you seek splendid colours this is a never ending source.

Others enthuse about their love of anything mechanical from motor bikes and vintage, veteran , modern and racing cars to steam trains and even tractors. Others never missing tennis, golf or other major sporting events, Others the theatres, art galleries or ballet.

The passion for gardening; the study of each species, garden designs down the ages, the urge to travel to see the most famous.....to read and transpose flower and garden designs to embroideries, oil or watercolour. Plus the pleasure of growing and the peace of watching magic happen, seeds sprouting, buds bursting, birds singing and the butterflies a garden brings, all inspiring for creative minds.

Books and reading, oh, where they can transport you and sustain your passion for learning. Because I'm reading "The House at Salvation Creek" by Susan Duncan who lives at that house, "Tarrangaua", built for the iconic Australian poet, Dorothea Mackellar, whom we all know for her poetry. But do we know her life story? It has led me to further research. Eg some of the many contents of this house include works by Margaret Preston and Violet Teague. Family history is always a talking point, genealogy is so much easier today with the available technology, but the spoken stories and memories they evoke are worth listening to and recording. Label your quilts and date them is Kerry's advice. She had made cloth books and books with photos of female ancestors with antique sewing accessories – lovely to hold and admire.

Is cooking/baking a chore for you or a passion?

May I tell you about a magazine full of inspiration and style to which I now subscribe. It is not about patchwork although there are artisans and their work; gardens around the world, poetry, recipes, book reviews, beautifully and colourfully presented on nice-to-hold paper. "Daphne's Diary" is published in Germany in four languages. See www.daphnesdiary.com. I will bring a copy or two to the August meeting. I pay \$9.50 and subscribe through Euroa News-agency.

Best wishes to all attending the Symposium this month; perhaps a new passion will develop.

MEMBERSHIP SUBSCRIPTIONS

Membership fees were due on 1st May 2015. If you have not as yet sent your renewal this is the **last newsletter** that you will receive. An extra renewal form was sent with the July newsletter by post or email according to your preference. If you need I can be contacted on 0407 856 772 or by email at rdevine@fastmail.com.au.

Ros Devine, Membership Secretary

SYMPOSIUM REPORT

"Stitched to Remember"

The Symposium is only a few weeks away and it should be a great weekend. This year we are at a new venue, Box Hill Town Hall, which gave us the option of not being restricted to school holidays.

If you have not yet booked, it's not too late. Contact Yvonne Maher on 98032903 to book a class. We also have places left for the Dinner Saturday night. The cost is \$30 and can be booked with Yvonne.

We also have Challenge packs available at the next meeting for the block challenge; make a red and white block which will be put into next Symposiums Raffle quilt.

Registrations begin at 8am both Saturday and Sunday with Classes starting at 9am. Morning and Afternoon tea and lunch are included. If you would like to assist by bringing a plate of something towards morning tea it would be appreciated.

Rosters will be available at the next AQA meeting for anyone not doing classes, but would like to be part of the weekend.

Looking forward to a great Symposium. If you have any questions contact either Shirley 0419131797 or Chris 0407355384.

Thanks Shirley

Art Quilt Group

I am very pleased to announce that at the art Group Meeting on Wednesday 5th July Anne Cox, an active member of the group, agreed to take over the role of Art Group Leader. She will now report to AQA in this capacity and will also keep the AQA membership informed about the evolving activities of the Art Group. I will continue to help and give my support as a member of the group. (see page 9 for Anne's report on the last meeting.) Janet Kidson



1 (1) The Newspaper Quilt - Jan MacFadyen. What else would you call a quilt that is black and white and red all over? This is a donated quilt top from the bushfire appeal. It was bigger so Jan was able to divide it to make two lap sized gift quilts. Jan had originally thought of it as the "Saints" or "St Kilda quilt", but has changed the name for the new recipients at Peter Mac Hospital.

Commenced - 2009, Finished - June 2015.



2 (2) Paths and Stepping Stones - Jan MacFadyen. This donated top was quick to finish. It is a very dynamic design. The black and white four patches punctuate the longer medium and dark strips to give a zigzag effect.

Depending on how the four patches are placed many different settings can be devised. Machine pieced and quilted. Commenced - 2009, Finished - June 2015



3 (3) Teatowel and Back - Jenny Moore. Brights and stripes are used here and give a candy coloured look to the quilt. It is set off by the aqua border and more stripes are used on the binding. Simple strips can make a quickly assembled quilt. Jenny has made this for our gift quilt program. Machine pieced and quilted. Made in June 2015.

(4A & 4B) Balinese Lap Quilts - Sonya Kilpatrick Sonya has made these quilts for her niece and nephew using Balinese Batik fabrics on two jelly rolls bought on recent travels. (at \$13 per roll) Strips of various sizes are used to make split rail fence blocks. This is another good solution for quick piecing. Professionally quilted by Leanne Haufmann.



4a (5) Bears at the Zoo - Jan MacFadyen. This is a donated top completed by Jan to warm some lucky child. Machine quilted. Commenced - 2009, Finished - June 2015

(6) Tulips - Beryl Baker. This wall quilt uses early Liberty fabrics (circa 1952) in the stained glass effect around the central appliqué block of tulips. The black borders make the beautiful colours stand out. I can imagine this as a stained glass front door of an Art Deco house with the lights on in the hall beyond. So pretty. Made in the 1960's.



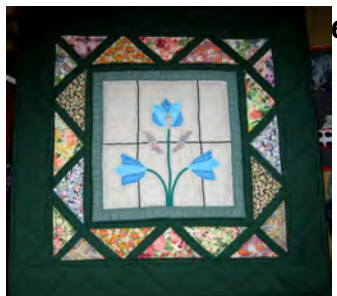
4b (7) Orphans in Blue - Jan MacFadyen. These orphan blocks in blue have been liberated from "that drawer" and fillers were added to complete the top. Now admit it, quilters, we all have a drawer or box like that! Blue and white are a timeless combination. Machine pieced and quilted in June 2015.

(8) Orphans Found a Home - Jan MacFadyen More orphan blocks from the stash, this time in brights and darks. Jan has added HST and a blue border to make a useable size. A good stash buster and use of scraps as fillers. Machine pieced and quilted. Started May 2015 - Finished July 2015



5 (9) A Spray of Poppies - Jan MacFadyen. Jan took a two day course with Deanne Johnston about 8 years ago. This very striking spray of poppies is done in stained glass style. This design would also look good as a stained glass window in a hallway. This was made on the first day of the course.

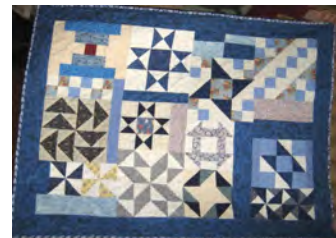
(10) A Pod Of Pelicans - Jan MacFadyen. When you complete one project on the first day, then you have to find another for the second day. These fellows look like they are waiting for an easy lunch from the fisherman just along the jetty when he pulls up his line. These two tops, (9 & 10), were made at the workshop and have been patiently awaiting completion. Thank you for liberating them, Jan, as we get to enjoy them, too. Both were raw edge appliqué and machine quilted. Commenced 2007 - Finished - June 2015



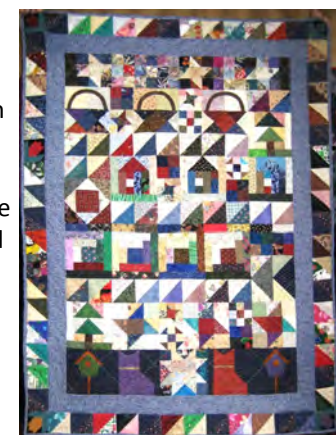
6 (11) Teatowel Quilt - Jenny Moores This is a gift quilt made from an Easter teatowel with Easter eggs pattern. By use of other scraps it has come together well, with three borders to give a lovely abstract effect. Machine pieced and quilted in June 20115.

(12) Tablecloth 1 - Beryl Baker. This beautifully embroidered tablecloth was made by Beryl and her mother in the 1950's. It has embroidered motifs in a circle around the centre of the cloth, mothers, children and pets. The fabric and cloth come from a shop in the Block Arcade, in Collins Street.

(13) Tablecloth 2 - Beryl Baker. This is another example of exquisite hand embroidery from the 1950's. It was done by Beryl's mother in cream buttonhole stitch with cut-work circles. These are a great treasures to have in the family. Thank you Beryl for sharing them with us.



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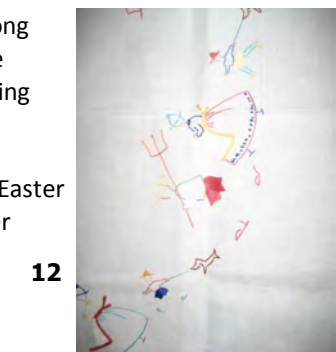
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14 (14) Barrington Court - Shirley Lodington. This project was started at the same time as Mrs Billings Quilt, and we know how much work is in that quilt. So Barrington Court quilt was put aside until Shirley could get back to it. Some people have orphan blocks in their drawers, but Shirley has half finished large, amazingly complicated quilts in her UFO drawer. But we know that they are worth waiting for in the end. The central pieced medallion is separated from the delicate applique daisy blocks by a border of square-on-square blocks. The colour palette is very subdued. It is all hand pieced and exquisitely hand quilted. What a treat to see this lovely quilt completed.

Commenced Jan 2012 - Finished July 2015



15 (15) Bloomsbury - Ros Devine. For Ros, this is her scrappy happy quilt and uses a Sandra Boyle pattern. It is all flowers and garden creatures with the occasional spotted fabric to rest the eyes. Every style of fabric has been used; repros, vintage, Kaffe Fassett, Japanese and scraps donated by friends. The main backing fabric came from Suzanne's table in the foyer at the last AQA meeting. The quilt is all hand pieced and professionally quilted by Carol Nichols at "Sewn And Quilted". Commenced March 2015 - Finished June 2015

(16A & 16B) Circles for Issy - Maureen Mackie Maureen started this quilt at a Chris Serong workshop. The pattern used up lots of scraps from the stash. The bright pinks accented by occasional blues are delicious, the centre like a giant lollypop. All the stripes echo the pattern created in the central circle. It was made for her baby granddaughter Isabel. Machine pieced and quilted. The second photo shows another scrappy circle on the back, which makes this a double-sided quilt. Lucky girl. Commenced May 2015 - Finished June 2015

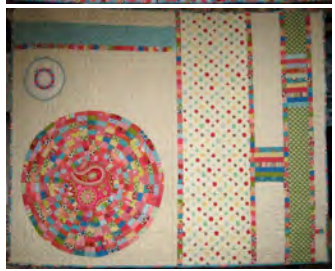


16a (17) Baby Blocks - Anne Cocks. Anne always wanted to make a baby blocks quilt. The borders make these bright and cheerful blocks stand out in three dimensions. Professionally machine quilted by Pam Hammer.

(18) Hearts of Hope - Valda Martin. Valda has completed this donated quilt for the gift quilt program. Machine quilted and completed June 2015.

(19) Butterflies and Hearts - Valda Martin. Another donated top machine quilted by Valda for the gift quilts in June 2015.

(20) Heather Grove Scrap Quilt - Cindy Steer. This quilt was designed to show the effectiveness of big blocks and contrast. It is made of nine large blocks set as a nine patch. The corner blocks and the central block are scrappy 25 medium/dark squares and the four light blocks are pieced golden stars with dark crowns on each side. The whole nine patch quilt has a sawtooth green and dark brown border. Two block quilts can be a great design solution, and large blocks come together quickly once assembled. It was free motion quilted on a domestic sewing machine. Commenced 2012 - Finished 2015

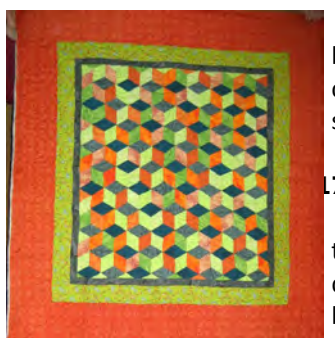


(21) Zigzag Quilt - Jean Price.

17 Jean is pleased to have finally finished this quilt. It was started some time ago at a Phillip Island workshop. This is a one block quilt alternately reversed, in this setting it has a zigzag effect one way and a baby blocks effect the other, depending on which way you look at it. It could also be used to make a chevron border. It has been professionally quilted by Pam Hammer. Completed 2015. **23**

(22) Circles - Jean Price.

This pattern by Lessa Seigle was taught at an AQA Symposium. But Jean had to miss it due to an unexpected visit to hospital. However she was able to catch up later using the pattern to complete her version of the quilt in autumn tones. We are very pleased to see this one completed, Jean, despite set backs. It is worth doing all those small nine patches in the end. It is breathtaking to see the circles emerge as you step back to see them; like a beautiful tiled cathedral floor as viewed from the organ loft. Commenced 2013 - Finished 2015.



18 (23) Bedford Blues - Jean Price

Jean bought this kit from Lessa Seigle for the Bedford Charity. The pastel tones are quite restful. Jean would sometimes be up in the middle of the night when feeling stressed, and find a little piecing at 2am or 3am would help her to relax and then get back to sleep. We all know the therapeutic value of quilting, and how worries, or even the need to solve that next border will keep our minds active in the middle of the night. Machine pieced and Professionally quilted by Pam Hammer. Commenced mid 2014 - Completed mid 2015.

Thank you to everyone who has contributed to show and tell. We always get good ideas from seeing the quilts made by our talented members.

Jeanette Widdows.





I am afraid that this may be a slightly biased report about our Guest Speaker, Irene Blanck. Have to confess right from the beginning that I am an appliqué addict; if it's appliqué I am hooked. This is not to say that Irene's work and designs are not absolutely beautiful; however, they are slightly different and presented in her own unique fashion.

Not only is Irene a recently published author [Quiltmania publication] but she describes herself as a Passionate Quilter; that is, she thinks quilts all the time. During her day job she thinks/daydreams quilts and her 'night job' [when she sews/quilts] enables her to put those daytime dreams into action. She began quilting about 20



years ago; saw a quilt in a magazine and made it. It was Ocean Waves and she freely admits that, like so many of us when we started, she knew nothing about fabric, accuracy or batting but just had to make that quilt. Early in her love affair she took classes with Maree Gross of Essendon [machine piecing] and further down the track appliqué classes with Robyn Falloon and Chris Serong; she found needle turn appliqué and just could not get enough.

We were delighted with an 'Exhibition' of Irene's quilts some of which were 'Awakening' which she made when her husband was diagnosed with a terminal disease. An inscribed asymmetrical sampler style quilt with angels, hearts, birds and flowers in soft colours; 'Floral Beauty' - a collection of simple saw tooth/sunflower style flowers which Irene created for a class at Annette Blake's Camperdown store; 'Spring Promise' - a four block Whig Rose style quilt featuring a maroon scalloped edge. Irene cut out the underlying fabric of her appliqué; something she now never does; 'Fluorescence' - a pieced background of soft pastels covered with lots of swirly 'stems' and petalled flowers. 'Blooming Spring Time' - another asymmetrical sampler style filled with circles and flowers. The 'sort of sashings' featured a variety of appliquéd vines, leaves and smaller flowers. 'Auntie Greens Garden' - some may recall seeing this lovely featured in one of our local magazines. It showcases an array of bias vines and outlines; medallion style with a central oval featuring a vase with floral arrangement which is in turn surrounded by a leafy vine. There is a wide border of a collection of different floral appliqué blocksit just goes on with vines, leaves etc. Irene cautioned about observing copyright. She created 'Greenacres' - a smallish quilt featuring a single whiggy rose style centre with birds etc., in an outer border; a primarily red and green quilt with just a dash of other colours for life. She had been inspired by a quilt she had seen on an auction site. Little did she know that she would be approached by the owner of the quilt who was emphatic that she had not given permission for the design to be used. Irene was able to negotiate with the owner to arrive at a satisfactory agreement. She is now very careful to seek permission to use any design.

'Message in a Bottle' is her sampler style quilt she will be teaching at our Symposium. The blocks are of various sizes and she will be focusing on reverse appliqué. The quilt features bottles rather than pots or vases as containers for the flowers.

Irene works from home, takes care of her mother; she has two adult children at home and teaches most weekends but she sews every night for at least half an hour. She also has volunteer interests but manages to create 4-6 quilts a year. She likes to prep her quilts to the actual stitching phase. She doesn't use templates, but a light box enables her to cut out all the components and then glue them in place; the whole is portable and ready to sew at any time. She has 4-6 quilts at home prepped and ready for stitching. Some of her quilts feature multitudes of paper pieced hexagons; she has a fast and effective method for cutting 30 or 40 in short succession. She layers up to 6 fabrics and cuts them simultaneously - or as she demonstrated 'snip snip' two sides of the hexagon, 'snip snip' four sides and then a final snipping, there we have 6 hexies; the papers provide the accuracy. Another little tip for keeping hexagons in order [particularly colour wise etc.] slip them onto a string/thread in order of stitching and they are all conveniently to hand.

Irene also showed many more quilts that I've not mentioned, so the next step is to check out her web site www.focusonquilts.com.au. There are enough lovely quilts featured to make your heart sing. Thank you Irene for a lovely afternoon.

Nanette Griffiths

FROM THE EDITOR

Another month has gone, the days are getting longer, but the weather is still cold up here. Lots of snow on the mountains, but I spend my evenings beside the wood heater, reading or knitting.

So many things coming up; I'm driving down to Melbourne tomorrow to see the Quilt Exhibition at Jeff's Shed, and to visit the family, but then I'll probably come back, as I am behind with the round-robin quilt which is my contribution to the Saturday Stitchers charity quilt programme. Then there's the Symposium—I haven't even started to collect the fabrics etc that I'll need for the two classes I'll be doing. I should be able to hunt up things from my stash—it's got an awful lot of fabric in it! It will be fun to get together with everyone and see what we can achieve in a day's sewing, and the Saturday night dinner with the Tutor's show and tell is always worth attending. If you haven't decided to go, make up your mind now. Shirley says there are still vacancies.

So with any luck I'll see some of you at the Symposium; I hope those who can't get to the Monday meetings will be able to attend, it's really worth it.

Jacqy

Income

Door takings	
1st Monday	\$420.00
1st Wednesday	\$26.00
3rd Monday	\$135.00
3rd Wednesday	\$41.00
Raffle	\$78.95
Commission	\$33.90
Interest	\$0.41
Membership	\$530.00
Gift Quilts	\$119.54
Soup day (1st Monday)	\$296.00
TOTAL	\$1,680.80

Expenditures

Guest speaker	\$100.00
Printing/Stationery/Postage	\$21.00
Retreat	\$370.00
Merchant fee	\$63.65
TOTAL	\$554.65
General Account	\$16,361.89
Special Account	\$10,184.64
Term Deposit	\$31,687.39
TOTAL	\$ 58,233.92

**July meeting held on Wednesday 15th July at Jo's home in East Malvern**

It was good to meet at Jo's and sit together with Marina, Janet and Anne. We discussed our latest pieces of work although we did not bring them. It was decided that we, as a group, could make another Journal quilt. This would entail making a sandwich of fabric top, wadding and backing, the size of a fat quarter piece of material and pinning this together. At the August meeting, each member of the group could bring a quilt sandwich and in turn, take one of the small quilts to add some stitching, appliqué, whatever inspiration they had, to that particular quilt. This would be repeated several times and then the piece would be returned to the original maker who would bind it. We could then enjoy seeing the results together.

Jo also showed us her latest quilt in the making in which she uses her collection of silk men's ties. Jo has patiently unstitched each tie and ironed it. Using a fabric stiffener, Jo then cut out strips and stitched them in combination with other silk colours to make a nice curved piece. These are so beautiful, soft and harmonious in colour. Jo then showed us how the different pieces would be combined to make a quilt in the future. Jo is very innovative in her designs and it was a pleasure to be there.

Anyone is welcome to join this group and the next meeting is at the home of Anne Cocks, 10 Angle Road, Balwyn (9817 2282) on Monday, 10th August at 10.30am. Tea, coffee and cake will be ready on arrival and bring your own lunch for later. See you there.

Anne Cocks

AQIPP [Australian Quilts in Public Places] Fundraising Raffle

The raffle was drawn on Saturday 11th July 2015 at the AQA Quilt-In.

The names of the prize-winners are as follows:-

Felicity Gilchrist, Christine Warren, Laura Rohricht, Jill Galvin, Judy Robinson Whitty, Heather Bingham, Corrie Caligari, Meryl Malseed, Mary Parrish, Judy Bell, Olga Walters. All prizes were donated.

Warmest, Janet.

QUILT-IN

On the day of the quilt-in we awoke to one of the bleakest weather forecasts in decades. It did have an impact on our numbers but for those who braved the elements and came it only hardened our resolve to have a great time. On arrival we were greeted with our customary gift - this year a lovely tissue holder for the handbag - and the smell of fresh baked scones. It was hard to know where to start first as there were raffles/competitions galore not to mention the alluring trader stalls. The Liberty fabrics beckoned especially as I was to be working on my Liberty project and had Liberty on the brain!

We were entertained throughout the day with show and tell, lucky door prizes and people going off to check on their silent auction bids. In between all of these activities we seemed to sew and eat. I know it is a quilt-in tradition to have scones but they were such a treat and I'm sure the cold weather made us eat more!

Kerrie Maloney was a most entertaining guest speaker - a textile artist from Geelong who shared with us many funny stories of her diverse crafting interests. They include antique hexagon quilts, free form knitting (think Prudence Mapstone) fabric dyeing, up cycling with op shop finds, log cabin quilts, doll making and an exquisite crocheted scarf in the Sophie Digard style and a jacket knitted out of tapestry wool. The jacket came about because a man arrived with a tandem trailer and cage full of craft items for Kerrie to sort out and donate and with all the tapestry wool she is currently knitting the jacket. If you weren't able to make it to the quilt-in you may like to check out Kerrie's blog: kerriemaloney.blogspot.com.au

The committee members who decorated the hall with their quilts spoke about them and we also did a show and tell from each table. Before we knew it the day was over.

Whilst the committee did a great job I would especially like to thank the non-committee members especially those in the kitchen.

Cindy Steer



3rd July—22nd November

Wartime Quilts from
Annette Gero Collection
Manly Art Gallery and Museum
10 am—5 pm Tues—Sun Free Entry

6th - 8th August

Piecemakers Quilts Plus Exhibition
Ringwood Church of Christ 13 Bedford Rd Ringwood
Thursday 6th 10-5; Friday 7th 10-8; Saturday 8th 10 - 4
Entry \$5 Stalls, refreshments

Information Pat Greig 9870 4464 email patgreig3@bigpond.com

7th August—5th October

'Labours of Love'
Australian Quilts 1850 –2015
Hazelhurst Regional Gallery
782 the Kingsway, Gympie NSW

Info: <http://www.sutherlandshire.nsw.gov.au/Community/Hazelhurst/Exhibitions/Coming-Exhibitions/Labours-of-Love-Australian-Quilts-1845-2015>

8th August 2015

VQ Winter Gathering (incorporating AGM)
Venue: Box Hill Town Hall

Guest Speaker: am – Melbourne Modern Quilt Guild
pm – Kathy Doughty, Material Obsession

Info: Marilyn Davidson, 03-5215 0433 / 0419 308829

15th—16th August

AQA Symposium
See page 5 for details

19th September

Essendon Quilters Quilt-in
Masonic Centre, 840 Mt Alexander Rd, Moonee Ponds
Entry: Members \$5, non-members \$7
Speaker: Neil Chisolm; Shops, Scissor Man
Bring mug, lunch, show and tell

Info: Barbara 0400 346659 or www.essendondonquilters.com.au

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail.

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months.

Bookings essential. Contact the Editor on 9857 7531.

Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA please.

19th September

St John's Quilters, Cranbourne
27 Childers St, Cranbourne
9.30 am—4 pm

Info: Frances Meren 5996 1984

19th—20th September

KooWeeRup Quilt Fest
KooWeeRup Community Centre, Rossiter Rd
Entry \$5 to Breast Cancer Fund

Info Di 0427 540 494

19th—20th September

Ps and Qs Members' Exhibition
Camberwell High School, Prospect Hill Road, Canterbury
10 am—5 pm Entry \$8, concession \$5

2nd—4th October

Appliqué Guild of Australia
Appliqué Academy
Eltham Gateway Hotel and Conference Centre

Info: Alison 0400 524 471

3rd—4th October

NOTY Quilt Exhibition
801 Main Rd, Eltham

Info: www.notyq.blogspot.com.au

10th—11th October

Kilmore Quilters Quilt Show
Kilmore Memorial Hall, Sydney Rd, Kilmore
10 am—4 pm Entry \$5

Info: Fay Murphy 0417 517 109

22nd October—7th December

One Step Further

Mildura Arts Centre
199 Cureton Ave, Mildura

Info: wendy.blyth.home@gmail.com

24th October

Goldfields Quilters Biennial Quilt In
Campbell's Creek Community Centre
Elizabeth Street, Campbell's Creek

10 am to 4 pm. Entry: \$7.00 Speaker: Olga Walters

Info: elaineduxbury@bigpond.com

13th November—22nd December

AQIPP

Whitehorse Art Space, Box Hill Town Hall

Apply to Janet Kidson if you want an invitation to the Opening.

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of www.australianquiltersassociation.com by emailing Susan King, on auquas@hotmail.com, to receive a password allowing you access to Members Own information.

MEMBERSHIP FEES

The fees for 2014/15 will be:

Individual Member (Melbourne)	\$35 per year
Country (Interstate/STD)	\$30 per year
Junior	\$15 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting (between 10 am and 11.15 am);

10% of the proceeds goes to AQA funds and should be paid to the Treasurer.

Bring your own table.

“Stitched Up” - the Wangaratta Textile Festival

This function is a bit different from previous years; instead of having out-of-town venues at Milawa, Beechworth and so on, it was co-ordinated with the Benalla Teddy and Friends Fair, and an Exhibition of felted wearable art at Corowa. My sister and I had only one day to see the show, so we didn't attempt to go to anything except the main exhibitions.

Holy Trinity Cathedral hosted a display of Wedding gowns, dating from 1914 to 2010, and including Japanese and Korean wedding garments. Some of them were amazingly embellished, with lace, beading, trains; others were amazingly dated, especially some of those from the 1960s and 70s. But it was well worth the visit.

The Visitor Information Centre exhibition “Embellished—Beaded Beauty” was aptly named; in a comparatively small space they had gathered examples of beaded and embroidered articles from evening gowns to purses, some quite wonderfully intricate.

Stitchy Central, the home of the competition and challenge entries, was interesting as always; fewer items on show than in the past, but in general the standard was higher. There was quilting, knitting and crochet, sewing, and special sections for school students.

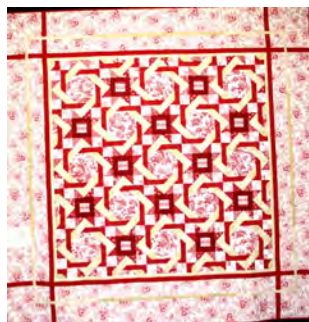
The Wangaratta Art Gallery, home for the fourth time of the Wangaratta Contemporary Textile Award, gave the chance to see work that was a lot more challenging. For one thing, they seem to have a very wide definition of what constitutes a ‘textile’ - if it can be woven or knitted it's OK; so there were entries of paper, wire and other stranger materials. As usual, there were works I loved, others that I wouldn't give house-room to (Susan Matthews had a lovely quilted wall-hanging featuring kangaroo paw). I did not at all admire the winning entry (*Banner—Safe*, by Kate Joss, which was knitted out of black and yellow heavy cord) but I found the runner-up entrancing. It was *Teasel*, by Susie Losch, a collection of small intricate pieces made from oddments which looked from a distance like tiny animals or people, but close up, could be seen to be nothing in particular.



Baltimore Hill
Kerry Burgoyne



Comfort Quilt
Kerrith Bell



Lattice of Roses
Susan Matthews

My greatest interest, of course, was in the quilt show. This is a collaborative effort by seven of Wangaratta's quilting and textile groups. This was one of the few places where we were allowed to take photos. The ones shown are ones I particularly liked; it was not a judged exhibitions, so there were no award winners.

All in all we had a very interesting (though tiring) day, and a lovely lunch at the cafe near the Art Gallery.

Jacqy



Children's Kimonos

My Japanese daughter-in-law has a friend who hires our kimonos for photo shoots. Here are my grandchildren dressed to kill.

Emi's outfit is a floral crepe kimono with a padded vest to go over it, and a bunch of artificial flowers in her hair. Takuma's is a hakama (like a divided skirt) in a heavy printed cotton, a short kimono in silk brocade embroidered in gold thread (see left), silk shirt and underthings, and, as he told me, 'lots of belts'. The sword looks good but is extremely fake, being made of plastic.

Jacqy



SSSSHH, it's a Secret!

I have just read my almost 9 year-old grandson's book - *Gangsta Granny*. It was hilarious.

Granny sits down and confesses she's an international jewel thief and tells her grandson (who has found her loot) the history of the theft of each piece. They plan a major job together and I won't spoil the story by telling you the ending. Read the book.

The purpose of this story is that I want to have an adventure with Christopher next school holidays. We are going to dress up with hoodies and masks and yarn bomb a local building (which shall remain nameless) in the dead of the night.

As I need lots of knitting/crocheting to cover the intended target if any one has some orphan granny squares, bits of crocheting, knitting or I-cords even knitted flowers or veggies; I would love to have them before next school holidays.

Thanking you in anticipation, Yvonne Maher



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Happy birthday in August



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