



THE AUSTRALIAN  
**QUILTERS**  
ASSOCIATION INC

# THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

[www.australianquiltersassociation.com](http://www.australianquiltersassociation.com)

Newsletter 398

June 2016



A busy scene at the Retreat.  
Lots of fun was had by all.

## **NEXT MEETING 6TH JUNE**

THIS WILL BE WINTER WARMERS SOUP DAY

The speakers will be Janet and Mal Kidson . See page 4 for a brief introduction.

Sit and sew meeting is Monday 20th June.

The night meetings will be Wednesday 1st and 15th June.



## OFFICE BEARERS

### **PRESIDENT**

Kaye Hardman 9859 0170  
kaye.hardman@gmail.com

### **VICE PRESIDENT**

Alexa Collins 0406150102

### **SECRETARY**

Minutes: Ros Devine/Alexa Collins  
Correspondence: Colette Findlay

### **TREASURER**

Kate Potocnik 0409 933173

### **COMMITTEE**

Chris Serong  
Shirley Lodington  
Mary Hitchens  
Suzanne Simpson

Tracey Leonard  
Elaine Maslen

### **MEMBERSHIP**

Ros Devine 0407856772  
Alexa Collins 0406150102

### **LIBRARY**

Tracey Leonard

### **GIFT QUILTS**

Ellen Mason, Jan MacFadyen,  
Tracey Leonard

### **BLOCK OF THE MONTH**

Faye Eaton

### **EXHIBITION CONVENER**

Mary Hitchens

### **SYMPOSIUM CONVENER**

Shirley Lodington 9890 2603  
Chris Serong

### **SKILLSHARE**

Faye Burville

### **ART QUILT GROUP**

Anne Cocks

### **AQIPP**

Heather Bingham

### **GUEST SPEAKERS**

Judy Ballantyne 56746881

### **RAFFLES/DOOR PRIZES**

Nanette Drinkwater

### **HOSTESS**

Elaine Maslen

### **NEWSLETTER MAILOUT**

Kaye Hardman, Sue Botta,  
Robyn Packham

### **RETREAT**

Cindy Steer

### **SHOW AND TELL**

Suzanne Simpson

### **WEBSITE AND EDITOR**

Jacqy Wong 0407 668 104  
Email: hoobien1@gmail.com  
Post to: PO Box 443 Mt Beauty 3699

## MEETINGS

Monthly meetings are held on the **FIRST MONDAY** of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the **THIRD MONDAY** of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the **FIRST** and **THIRD WEDNESDAYS** of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

**Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.**

**Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.**

## NEWSLETTER DEADLINE

Material for inclusion in the July 2016 edition of *The Quilters Patch* must reach the Editor by **20th June**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

## OUR NEW MEMBERS

**WELCOME TO ANY NEW MEMBERS  
who have recently joined us.**

**You are most welcome  
and we wish you many years  
of happy quilting  
and lots of good times at AQA.**



**Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.**

**Raffles:** Allison

**Meet and Greet:** Balbir Dhillon, Pam Hammer

**Kitchen:**

**Library:**

The roster sheet for July to December will be circulated at the June meeting. Please think about putting your name down, it would be great if more members could help and share in the duties. It also gives you the opportunity to meet members you don't usually chat with.

MINUTES OF MEETING MAY 2016

**Banner:** Mother's Day

**Present:** 79; **Apologies:** 7; **Guests:** 2; Toni Shields & Faye Murphy (our guest speaker for today)

**Correspondence:** Acknowledgement from Impact for the donation; also a note from Kathy Kaplan of appreciation.

**Treasurer's report:** Insurance is also due to be paid. The Insurance Company had us as 50 members, however, this has now been amended to 250 with an increase of the premium to \$2665.00.

Storage has been increased by \$50.00 per month, so we can store all our Gift Quilts and equipment

**Membership:** Ros Devine is absent. New badges were given to Alana Kirk, Sally Swan, Amy (Jean Prices' Grand-daughter) and Dianne Dalton.

**Library:** Stock take will be done in June on 1<sup>st</sup> Monday (6<sup>th</sup> June). There will be NO borrowing in June, returns only are permitted. Themed books out for each month – this month, the theme is Stars.

**Gift quilt day:** Many thanks from Kaye for all who were present and assisted. There will be another Gift Quilt day in September. A number of gift quilts will be given to Peter Mac on the day of our Biggest Morning Tea.

**Exhibitions/Symposiums:**

BMT Raffle books are available and proceeds will go to the BMT 2017 – money will go to Prof Clare Scott for research into Ovarian Cancer.

Raffle quilt is on display in the foyer, along with the 2<sup>nd</sup> prize. All prizes are made out of Liberty fabrics, by members of AQA.

LOL group is busy planning for 2017 BMT. Theme of the BMT is Show me the Liberty – bring, show or wear anything Liberty – and if you don't have anything Liberty – come anyway.

Tracey Leonard may even wear her red shoes ALL day if there are enough gold coin donations

Symposium 2015 raffle quilt money will also go to 2016 BMT.

Entry forms for the Exhibition will be in your newsletter, and available on the Website.

**AQIPP 2017** advertising has begun – the theme will be **Reflection**. Please take a flyer for anyone you know.

**Art Quilts:** Ice dyeing and sun dyeing last month. Anyone is welcome to attend. The address is in the newsletter.

**LOL/Retreat:** Cindy—The Retreat is on in 2 weeks' time in Queenscliff. Venue can sleep 36, and there are still some places available \$190.00 for the weekend. Please see Cindy if interested. Saturday night dinner is at a hotel – please let Cindy know if you are not interested in the dinner. Information will be handed out to all today if you are here.

Contractor has been employed to fix the hole in the ceiling.

Poppies are being loaded onto a plane on their way to the Chelsea Flower show in UK.

Thanks to everyone who helped with AQC – white glove, helping teachers, etc.

AQA brochures were at AQC – promoting AQA. We are now looking into the idea of postcards – bright, colourful and more up-to-date.

The Military quilts at AQC were outstanding. Dr Annette Gerro was promoting her book of the quilts – and we now have an autographed copy of the book in our Library.

A question re Facebook was asked, after discussion our Website is the way to go for AQA.

Website – Susan King is stepping down, after numerous years of being Website Coordinator. Thanks to Jacqy Wong for volunteering to do it – an assistant would also be great. A presentation of 'Thanks' was made to Susan.

Next month is our Winter Warmers Soup Day. There will be 2 soups are available along with a bread roll - Pea & Ham and an allergy free Pumpkin soup.

Stall at AQC was packed with Liberty fabric and Kaye did a bit of financial damage – without the Treasurer knowing.

Needles & Pins in Warrandyte is closing down. Fabrics are on sale with 25% off and over time, prices may decrease further.

Meeting Closed at 11.35am

Kate Potocnik

**You know you're a Quilter when...**

You have a stack of quilting magazines with ideas you want to try—One Day!

What a busy month May has been! Starting with the Retreat, it seems everyone who went had a wonderful time. Great company, food, shopping, much sewing done..... and all in a relaxed and comfortable environment. A BIG thank you to the organisers.

At the time of writing this piece, we have just had our Biggest Morning Tea. It was fantastic to see so many people fill our hall. AND, so much Liberty!! This ranged from blouses, scarves, quilts, pincushions, children's dresses, necklaces.....shoes!!!! and shower cap!!!!!! Thank you all for joining in with the fun. Tracey wore her red shoes for the whole day and raised \$150 from out of her colourful gumboots. Nancy raised \$84 selling her orchid plants. Alita Wendt won the beautiful Liberty 'cup and saucer' raffle quilt and Barb Quinlan won the second prize which was a wall hanging with the same motif. Congratulations ladies.

Our day started with a delicious spread at morning tea followed by our guest speaker, Lisa Thompson from Peter McCallum. She has the title of Project Redevelopment Officer and spoke of the new thirteen storey facility being built near the Royal Melbourne Hospital. An amazing state of the art facility with individual phone links between patient and nurse. We were able to give Lisa many of our 'gift quilts' that we know are very much appreciated by both staff and the patients who receive them.

Chris Serong and Shirley Lodington, had us answering trivia questions. Chris had the Liberty theme continuing (which you will find in this newsletter) and Shirley's patchwork related questions will appear in a later newsletter. Thank you both. All money raised from the day, including door takings and proceeds from this year's raffle and last year's Symposium raffle will be sent to the Cancer Council for Research funding.

One of our members, Jeanette Widdows, has had her art work displayed in an Exhibition "Gathered Harvest" at Chapel on Station, in Box Hill. The perfect venue for such detailed and skilful paintings. Congratulations.

You will be receiving a set of raffle tickets with this newsletter. Our very talented Liz Willing has designed a stunning quilt which has involved a number of our members contributing to. The sale of raffle tickets for this quilt, which will be drawn at our members Exhibition in September, will go to next year's Biggest Morning Tea. Please support AQA by selling tickets.

Finally, a reminder that Winter is fast approaching and we will kick it off with a "Winter Warmer's Soup Day " at our June 6<sup>th</sup> meeting.

A quote on my Mother's Day card...."Only the best mums get promoted to Nanna."

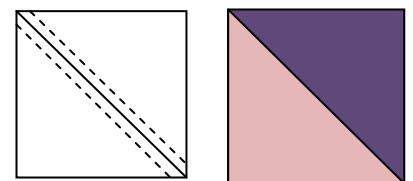
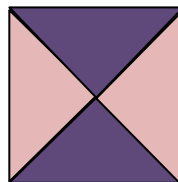
Kaye Hardman

### AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

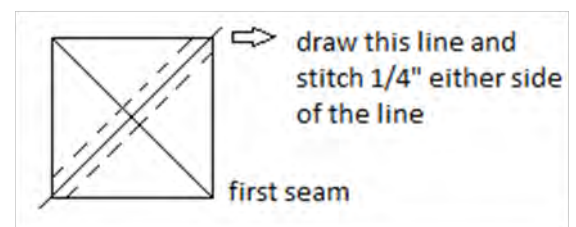
#### May Block—Cotton Reel

Cut two 8 1/2" squares (use two contrasting fabrics).  
Draw a diagonal line across the back of one square;  
put the two squares right sides together and sew 1/4"  
on either side of the drawn line.  
Cut along the line, open blocks and press seam towards darker fabric.



Place the two blocks right sides together, making sure that different fabrics face one another, and the seams are carefully matched.  
Repeat the drawing and sewing steps.

Open out and press seams to one side.



GUEST SPEAKERS FOR JUNE – Janet and Mal Kidson

### Bird Photography Fabrics and Quilting

Janet and Mal's presentation will be centred on photographed birds, preparation of fabrics and the making of quilts featuring birds which for them has been a very pleasant exercise in developing complementary interests in retirement. It has brought together quilting, the photographing of birds and habitats and visits to interesting places mainly in Victoria.

Judy Ballantyne





My friend has been paralysed from the waist down for thirty odd years. She recently had a luncheon and showing of her handwork in her high ceiling, verandah surrounded home. We saw canvas work, and a great variety of hexagon work, also patchwork quilts handmade from kits and others pre-cut by friends and later commercially quilted. The joy and achievement of her skills has given her and all of us able to visit and see the collection, absolute pleasure.

Bessie, another country friend also enjoys hand embroidery and patchwork. She drafts embroidery patterns from collected pictures of different topics, eg. Automobiles. Then embroiders each in black thread, the detailed, intricate blocks are then set in a quilt. Several series have been made for her sons. Bessie loves the challenge of Celtic patterns also. She certainly challenges herself to create such perfect and slow work.

Glada Martin (no relation to me) is an American and embroiders her quilt blocks also. One which has been hung at Paducah is titled "As free as the breeze" it is made of twenty-five blocks of horses enjoying themselves, galloping, jumping, with a foal or another horse, an absolute delight. The freedom and joy of the horses is palatable. Her children have not always taken her work seriously (doesn't this sound familiar) but now with the recognition she is receiving, they realise that quilting is more than a pleasant hobby. She prefers hand piecing and hand quilting, knowing that it is slower but "I enjoy what I'm doing."

For Glada, as for many of us, making quilts is the way she has chosen to define herself as a creative human being.

#### RETREAT—2016

### The AQA Retreat at Queenscliff - 2016

A group of dedicated quilters descended on Queenscliff on the beautiful Bellarine Peninsular for three days of sewing, eating, laughing and getting to grips with both new and unfinished projects. Friday night dinner was excellent but just a precursor to the animated discussions and laughter as projects were proposed.

On Saturday the main hall was a hive of activity. The whirr of the machines could only just be heard over the chatter of the participants. Some had also brought knitting and crocheting to showcase their diverse skills in craft and textiles.

Four day visitors joined us and stayed to sew and to partake of the extensive morning and afternoon teas. They also joined us for the lovely dinner at The Tavern Hotel. The food there was delicious.

On Sunday, we participated in a rolling "show and tell" so that everyone could see and appreciate the progress that had been made over the weekend.

Thank you so much to Cindy and her dedicated crew who made the weekend so enjoyable.

Judy Robinson Whitty



#### AQA ART QUILT GROUP

We enjoyed our day on May 9, viewing each other's dyed pieces of material and were amazed at the difference in techniques with sun dyeing and ice block dyeing. Some pieces had even made their way into current projects; others were keeping theirs as samples.

We hope to make a group quilt and ideas were considered and will be finalised at the next meeting. We shall again be meeting at Anne's house, 10 Angle Road, Balwyn Tel. 9817 2282 on Monday June 20th at 10am. Please bring your own lunch and we look forward to seeing you.

Anne Cocks





**1** (1) SOMETHING FISHY - Heather Bingham. The centre panel is a UFO made years ago when Heather was trying the Ricky Timms Convergent cutting technique. She has added extra fishes fabrics. The background blue fabric Heather has ice dyed and it looks just like the sun shining through water. This interesting quilt is made for Heather's grandson's sixth birthday. It is free motion quilted. Heather is pleased to finally have it finished.

(2) STRIP QUILT - Robyn Packham. This strip-pieced block is a great way to use up lots of scraps. Robyn made this quilt to practice her machine quilting and it will go to the gift quilts' program.

(3) ELMER THE ELEPHANT - Julie Langford. There is a new baby girl coming to Julie's family. The theme of "Elmer the Elephant" is that he dared to be different. Julie feels this is very appropriate as the new mother is a financial adviser. Quite different from the possibilities Julie and her peers could have imagined fifty years ago. The backing fabric has large jungle leaves so Julie has machine quilted from the back using the leaves as a pattern. This is a good idea for us to keep in mind. Commenced and finished in April 2016.



**2** (4) BENJAMIN BIGGS' WEDDING QUILT - Maureen Mackie This would have to be one of the biggest quilts I have seen in show and tell. It was definitely an "Aahaaa" moment, The pattern comes from "Quilts Of Indiana", showing quilts made in 1848 by the ladies of Millersburg, Fredrick County, Maryland, USA. This is a needle turn appliqué signature sampler quilt. Twenty five large blocks are surrounded by the appliqué border. The pattern was made available by Brenda Papadakis and Gaye Bommer for their online site, "Just Take Two" as a block of the month. It represents such a lot of work. Maureen uses back basting needle turn appliqué and machine piecing. Made between Jan 2014 and April 2016.

(5) PETE'S QUILT - Julie Langford. "Open Drawer Quilt Shop" in Hartwell had a stash buster sale. Julie found these jelly rolls to put together in strips. The modern palette of grey, white, orange and turquoise is crisp and bright. Her husband claimed this one and it is the first quilt he has fallen in love with since Julie began quilting. So instead of going to the gift quilts, Pete had first choice. Julie will have to make another one for the gift quilts. It is machine pieced and quilted in circles between Jan 2016 and April 2016.

(6) SCRAPPY STARS - Faye Burville. A beautiful eight pointed star block using Autumn toning is made using a pattern from Ballan Quilt Shop. Machine quilted by Desley at "Addicted To Fabrics".

(7) JELLY AND JAM - Faye Burville. Faye purchased this pattern whilst travelling northwards in her caravan. It uses a jelly roll fabric and the whole fabric range always looks good together. It has sashing and posts to highlight the blocks. Quilted by Desley at "Addicted To Fabric". Commenced Aug 2015 and finished April 2016.

**4** (8) FIELD OF POPPIES - Faye Burville. The 1600 quilt pattern using strips of black, white and grey fabrics needed something else to be complete. So Faye randomly placed red poppies and asked Desley from "Addicted To Fabrics" to raw edge appliqué them into place as the machine quilting was done. Made between 2014 and 2016.

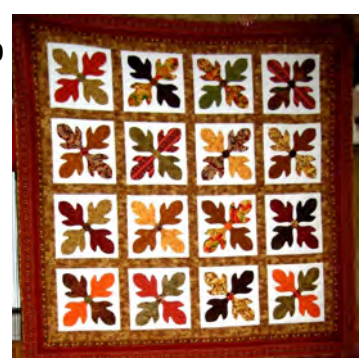
**5** (9) NOT SO GIANT DAHLIA - Margaret Grinton. This quilt was commenced at a Symposium workshop with Michelle Yeo. The kaleidoscope centre looks great. The most difficult task was to place the dahlia circle into the background square. Machine quilted by Margaret. Made between Sept 2015 and April 2016.

(10) AUTUMN IN PROVENCE - Robyn Packham. Robyn had an urge to make an Autumn tonings quilt. We are very pleased to see this glowing result. She has used a Proven al reproduction fabric for the border. The blocks are hand appliquéd. The quilt was machine quilted in the ditch and then the blocks are hand quilted with Perle 8 thread. It has taken Robyn about three years to complete. Worth waiting for, Robyn.

(11) PORTRAITS - Robyn Packham. Robyn has a friend who painted portraits of her and her husband. As a Thank You gift Robyn has made this soft pastel quilt with X-blocks alternating twenty patch scrappy blocks. Scrappy quilts are a very satisfying task. This one is machine pieced in the ditch and hand quilted with Perle 8 thread. Made between Jan 2016 and May 2016.

Thank you to all of you for the gift quilts that have come out of the Gift Quilt day. It was very successful. Keep quilting. We need to be inspired, and Show and Tell does indeed inspire.

Jeanette Widdows.







## LIBRARY NEWS

Hi everyone,

Just a reminder that there is no borrowing this month as I will be doing the stocktake. So if you could return any items you have borrowed please. There will be a table set up for returning books to be put on. Borrowing will be available in July.

Each month we are going to have a books on a particular theme on display, these could be on a particular block, author, style or era.

There will also be some new books available to borrow as well.

On a personal note, thank you to everyone who made a donation to my challenge of keeping my shoes on, they stayed on for the entire day and \$150 was raised, so once again thank you all.

So until next time,

Happy reading and stitching,

Tracey, the barefoot librarian

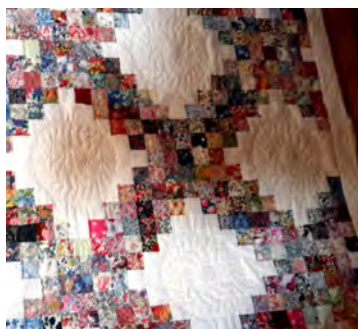
## BIGGEST MORNING TEA

Here is the Liberty Quiz presented at the BMT. How would you have gone?

## "SHOW ME SOME LIBERTY"

- |  |         |                        |         |
|--|---------|------------------------|---------|
| What year was Liberty Founded?   | A .     | 1875                   |         |
| Who was the Founder?   | A.      | Arthur Lasenby Liberty |         |
| Where is the Headquarters of Liberty?  | A.      | 218A Regent Street     |         |
| Name five products you can purchase at Liberty of London.                          | A.....  |                        |         |
| How many Ladies on your table today have bought a Liberty Quilt for show and tell? | A.....  |                        |         |
| How many ladies on your table have a Liberty Loyalty card?                         | A. .... |                        |         |
| What is the price of 1mt of Liberty Fabric ( within \$5.00)?                       | A.      | About                  | \$45.00 |
| How many Liberty articles are on your Table?                                       | A.....  |                        |         |
| What year was the documentary series "Liberty of London" filmed?                   | A.      | 2013                   |         |

**Here are some quilts shown at the BMT:**





Our entertaining and informative May speaker, Fay Murphy, well known for her many hats, both job wise and fashion wise, introduced us to her roles in Victorian Quilters Inc. She currently heads Publications/Publicity (which also covers Editor of Victorian Quilters Inc. Magazine), and was formerly Valuations Convenor [2009-2014]. Victorian Quilters was formed as a State body (umbrella group) in 1993 to bring quilters and organizations in Victoria together. Its focus is directed toward encouragement and high standards of workmanship. The Committee meets 6 times per year plus other electronic contact. The group provides representatives to Quilt Australia conferences, low cost suitable insurance for groups, co-ordinates Showcase and assists with AQC. Valuations and the fostering of quilting in schools also comes within its ambit.

Victorian Quilters magazine is a quarterly publication with AGM and Showcase supplements. First published in 1994 as 'Talking Quilts', the magazine keeps members informed of happenings with regular reports from committees, book reviews, gatherings reports (who, what, when and where), advertisements from member groups and sponsors, general information about membership, diary dates and Committee listings. It is a 36-40 page magazine which requires many hours of checking and confirming dates, names and sources; creating captions and gaining permission to use photos and other material. The Editor compiles the publication which is then relayed to the printer – inserts, cover sheets etc are also created by the printer, and all of this miraculously happens in order for your copy to land in your letter box.

We also heard about Fay's quilting journey which was born of necessity. Ten years ago she had overseas visitors and needed extra bedding so, as you do, she bought a McCall's pattern for a table runner and enlarged it to a cream, maroon and green Queen sized bed cover!

Fay posed the question "Why Value" – and suggested that the time involved making a quilt, (whether it be a 'prize-winner', a teaching aid or a soon to be loved treasure) was a more than adequate reason. More important however are the intrinsic and reproduction values should your quilt meet with some diabolical event. She cited two instances – in the first, the quilt was disposed of as junk; the second instance delivered a salutary lesson. Take care how you store a work in progress. A Kilmore lady stored her completed appliqué blocks in a pizza box; an enthusiastic 'cleaner upper' threw the *old* pizza box into the incinerator!! Regardless of the reason we have our quilt valued, it is important to ensure others know its true value.

Victorian Quilters Valuers train for two years and commit to serve for three years; those who do train have a diverse range of knowledge and skills and are selected to ensure all skills/techniques are represented. Only modern (up to 20 years) quilts are valued. Antique quilt valuation is a different and specialised task.

Many aspects of a quilt determine its true value – these include quality of materials and construction, technique, size, design, artistic merit and impact. Valuers deal with approx 6 quilts on a valuation day. The owner receives a Certificate which is signed by all three members of the valuation team; it is dated and carries Victorian Quilters official seal. The fee is \$20 for members and \$40 for non members [miniatures are half those prices]. Check out the website for more specific information.

Nanette Griffiths

#### FROM THE EDITOR

Well, it has been a busy month, both for me and the Association. There has been the Retreat and the Biggest Morning Tea (I will be interested to find out how much money was raised for Cancer Research), as well as the usual meetings. I hope everyone who enjoyed these events will let the organisers know; it is always very gratifying to know that one's efforts have been successful and appreciated.

I am taking over the running of the website from Susan King. She wanted to retire and I seemed the obvious person to do it, as I already have all the necessary information that needs to be uploaded. Susan gave me a tutorial the other day, and it doesn't seem too complicated—you will all have to put up with only basic changes to the website until I have mastered the complexities.

At the moment I am staying with my son's family to let my daughter-in-law et some extra practice before she takes her driving test. Living in a house with two small children is more hectic than I am used to, but it is certainly interesting. I'll be going home in a couple of days; I hope the vegetable seeds and seedlings I planted are doing well; they are covered in bird netting so I hope I won't find everything dug up.

Jacqy



**General Account****Income**

## Door takings

1st Monday	\$ 463.00
1st Wednesday	\$ 42.00
3rd Monday	\$ 124.00
3rd Wednesday	\$ 24.00
Raffle	\$ 111.00
Retreat	\$ 380.00
Interest	\$ 0.27
AQIPP	\$ 100.00
Membership	\$ 3,235.05
Proceeds from Cheques not presented	\$ 71.60
BMT	\$ 1,317.10

<b>TOTAL</b>	<b>\$ 5,868.02</b>
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**Expenditures**

BMT	\$ 61.00
Newsletter Postage	\$ 112.46
Library	\$ 331.00
Sponsorship	\$ 500.00
Guest Speaker	\$ 100.00
Gifts	\$ 89.95
Membership	\$ 23.85
Rent	\$ 819.50
Theft from SHUC	\$ 22.00
Exhibition	\$ 300.00
Merchant fee	\$ 12.00

<b>TOTAL</b>	<b>\$ 2,371.76</b>
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<b>General Account</b>	<b>\$ 16,076.16</b>
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<b>Special Account</b>	<b>\$ 5,851.73</b>
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<b>Term Deposit</b>	<b>\$ 32,839.64</b>
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<b>Cash on hand</b>	<b>\$ 2.00</b>
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<b>TOTAL</b>	<b>\$ 54,769.53</b>
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**LETTERS**

It was wonderful meeting your members and, again, thank you all for your incredible generosity via stunning quilts, useful gifts and wonderful cheque.

Alan Samuel will forward a receipt to you shortly.

Kathy

Kathy Kaplan OAM,  
Founder & President



Thanks, Kate for sending a view of the 5,000 Poppies in UK.

**REMINDER - MEMBERSHIP FEES WERE DUE BY 30<sup>th</sup> APRIL 2016**

Thank you to the majority of members who have renewed their subscription.

***Fees for 2016-2017 are:***

Individual Member (Melbourne Metro Area)	\$35 per year
Country and Interstate	\$30 per year
Groups (Country)	\$50 per year
Junior	\$15 per year

You may pay by cash, cheque or direct bank deposit. Credit card facilities are no longer available. Your subscription may be paid with direct bank deposit. The details are on the subscription form that you will have received. Please read carefully and reference as requested to ensure your payment is credited to you.

Members who receive a printed copy of the newsletter will have had the form inserted in the March issue. Email recipients will have received a hard copy of the form at the meeting or if unable to attend via the post. Further forms are available on the website.

Irrespective of payment method it is essential that your 2016 green form is completed clearly and handed in or forwarded to the Membership Secretary at the address shown on the form. Prompt payment would be very much appreciated

For members who have paid in advance you will have received a form with the payment section crossed out but it would be appreciated if you could please complete the form for this year and return it to keep our records complete.

**Privacy:** In line with current privacy statements only committee members have access to information provided by members and no information will be divulged without prior permission from the person involved.

Ros Devine, Membership Secretary

**AQIPP**

Planning is well under way for the AQIPP 2017 exhibition "REFLECTION". We hope there are lots of AQA members thinking about how they are going to make their entries. As they say, "you never, never know if you don't have a go!"

Heather

**11th—12<sup>th</sup> June** Spa Quilters Guild of Daylesford  
Bi-annual Quilt Show  
Daylesford Primary School Hall,  
Vincent Street, Daylesford  
Sat 10am – 5pm: Sun 10am – 4pm  
Entry Fee: \$5.00  
Challenge display, raffle,  
Member's boutique and Quilt shops in attendance.  
Info: Janet Blain 5345 6396  
OR Denise Longmire 5348 3365

**18th—19th June** Sunbury Stitchers & Quilters  
Quilt Show “Fifty Shades of Red”  
Memorial Hall, Stawell St, Sunbury,  
Melways: 382E4  
9.00am – 4.00pm; Sunday 10.00am – 3.00pm  
Entry : \$7.00 Or \$5.00 for Seniors  
Morning tea, lunch and afternoon tea will be available  
for purchase. Raffles and door prizes; three shops.  
Quilt raffle in aid of our local Sunbury C.F.A.  
Info: Evelyn on 0449142485

**PLEASE NOTE:**

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

**If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy**

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

**If you are in a hurry, contact me directly, by phone or e-mail. Jacqy**

## ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531. Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

**9th July** AQA Quilt-in—'A touch of Christmas'  
Further information later

**9th July** Willows Quilting group Quilt-in  
Senior Citizens Hall, Mc Kenzie St, Melton  
10 am—4 pm Entry \$7  
Info: Maureen Mohr, 03 9743 3962 0437463449  
or email: mamohr@iprimus.com.au

**13th August** VicQuilters Winter Gathering  
This will include the AGM.  
IVALDA Masonic Hall, Ivanhoe  
Info: <http://www.victorianquilters.org/>

**18th—28th August**                      4 Sisters Exhibition

The next in this series by the Dear Sisters is  
showing work by Barbara Toogood  
at the Backspace Gallery Ballarat.

[http://www.ballarat.vic.gov.au/lae/galleries/  
backspace.aspx](http://www.ballarat.vic.gov.au/lae/galleries/backspace.aspx)

**Help needed**

WANTED – I am looking for a quilter who would be prepared for a fee to finish hand quilting a Seven Sisters quilt approx 75in x 58in. The lady has serious health issues but would like to see it finished. She has hand quilted 6 of the 7 blocks, so needs the last block, setting triangles and borders completed. If you are interested please contact Ros Devine 0407 856 772 or [rdevine@fastmail.com.au](mailto:rdevine@fastmail.com.au)

## OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of [www.australianquiltersassociation.com](http://www.australianquiltersassociation.com) by emailing Susan King, on [auquas@hotmail.com](mailto:auquas@hotmail.com) , to receive a password allowing you access to Members Own information.

## MEMBERSHIP FEES

The fees for 2016/17 will be:

Individual Member (Melbourne)	\$35 per year
Country (Interstate/STD)	\$30 per year
Junior	\$15 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting  
(between 10 am and 11.15 am);  
10% of the proceeds goes to AQA funds  
and should be paid to the Treasurer.  
Bring your own table.

## Matsudo: 45 Years of Friendship



A 'Sister City' affiliation, the first in Victoria, was established on 12 May 1971 with the signing of a proclamation between Mayor Matsumoto of Matsudo and Mayor Kevin Lear of Box Hill. A magnificent hand-made replica of *Samurai Armour* was the first gift given to Box Hill by Matsudo. This gift is a generous symbol of the continuing tradition of gifting between the two cities.

Following the amalgamation of Box Hill and Nunawading in November 1994, the Sister City relationship was re-affirmed between Matsudo and Whitehorse with the exchange of gifts. Many gifts have been exchanged over the last 45 years between Whitehorse and Matsudo.

The Australian Quilts in Public Places (AQIPP) exhibition *Light and Life* held between November - December 2015 at Artspace, provided the City of Whitehorse with an opportunity to exhibit an amazing art quilt created by 14 members of the Australian

Quilters Association (AQA). The quilt was created, principally, as a donation to a worthy cause with the hope that it be displayed in a public area - a primary aim of the AQIPP program.

*Spring is here* is a joyous celebration of the arrival of spring in Australia. After negotiations with Janet Kidson, Convenor of the AQIPP *Light and Life* exhibition, the AQA decided to donate this illustrious gift to the City of Matsudo to commemorate the 45<sup>th</sup> Anniversary of the Sister City relationship. Council is indebted to the tireless creators of *Spring is here*, whose names appear below:

Judy Ballantyne, Judy Bell, Heather Bingham, Anne Cocks, Faye Eaton, Marina Holland, Jolana Jordan, Janet Kidson, Julie Langford, Jacie Malseed, Elaine Maslen, Mary Parrish, Evelyn Pepper, Judy Robinson Whitty.

Council commends AQA for their generosity and their promotion of friendship and goodwill with such a magnanimous cultural exchange. An exhibition telling the extraordinary story of the generosity of the citizens of Matsudo takes place at Artspace, Box Hill Town Hall from 4 May – 4 June 2016. For details see [www.whitehorseartspace.com.au](http://www.whitehorseartspace.com.au).

### MATSUDO DINNER, 12<sup>TH</sup> May 2016, Box Hill Town Hall

Fourteen members of AQA created the quilt "Spring is Here" as a group project to be exhibited at the AQIPP 2015 exhibition after which it was to be donated to the City of Whitehorse to be hung in a public area for all to enjoy. The creators of the quilt were invited to a formal dinner at the Box Hill Town Hall as a thank-you for their generous donation and to witness the presentation of the quilt to the mayor of the Japanese City of Matsudo as a gift to celebrate the 45<sup>th</sup> anniversary of the sister city relationship. It was a privilege to be a part of these celebrations and to have played a small part in promoting cultural friendships between two nations. It just goes to show, you never know where a quilt's journey will take it!

A line of waiters bearing drink trays and hors d'oeuvres awaited us as we walked in the door to the Box Hill Town Hall.

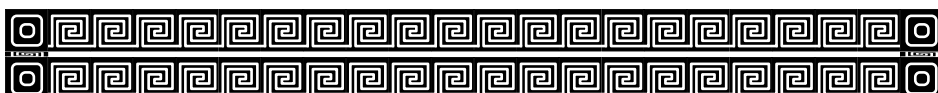
Guests were welcomed with didgeridoo playing followed by the Australian Children's Choir as we took in the elaborate scene. The 45 visiting dignitaries and citizens of Matsudo, Japan, were interspersed on each table with Australian guests, along with interpreters as needed. Here Anne Cocks converses with some of the visitors.

Janet Kidson, along with many others, were amazed that these replicas of ancient samurai armour made of lacquered paper patterned with heavy stitching, took 7 months each to construct.

The members of AQA who made the quilt were graciously thanked by all.

Judy Robinson Whitty, Judy Bell, Mary Parish, Judy Ballantyne and Jolana Jordan dressed in their finery enjoying the occasion. Planning is well under way for the AQIPP 2017 exhibition "REFLECTION". We hope there are lots of AQA members thinking about how they are going to make their entries. As they say, "you never, never know if you don't have a go!"

Heather Bingham







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### *Happy birthday in June*



Isobel	Addicoat
Judy	Bell
Susan	Botta
Eileen	Campbell
Jean	Dunn
Margaret	Fleming
Lisa	Fong

Gwen	Garkel
Pam	Gladstones
Helen	Hayes
Marina	Holland
Joanne	Krause
Yvonne	Maher
Rosemary	McCall

Jan	McNiece
Sue	Powell
Daele	Robinson
Lynn	Steel
Cindy	Steer
Lois	Williams
Liz	Willing