



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC

THE QUILTERS PATCH

Reg. No. A001272M

Founded November 1979

PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 397

May 2016



Country Members who had travelled up to 350 km
for Country Members' Day

NEXT MEETING 2ND MAY

The speaker will be Faye Murphy. See page 8 for a brief introduction.

Sit and sew meeting is Monday 16th May.

This will be the Biggest Morning Tea.

The night meetings will be Wednesday 4th and 18th May.



OFFICE BEARERS

PRESIDENT

Kaye Hardman 9859 0170
kaye.hardman@gmail.com

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Alexa Collins 0406150102

SECRETARY

Minutes: Ros Devine/Alexa Collins
Correspondence: Colette Findlay

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Shirley Lodington
Mary Hitchens
Suzanne Simpson

Tracey Leonard
Elaine Maslen

MEMBERSHIP

Ros Devine 0407856772
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LIBRARY

Tracey Leonard

GIFT QUILTS

Ellen Mason, Jan MacFadyen,
Tracey Leonard

BLOCK OF THE MONTH

Faye Eaton

EXHIBITION CONVENER

Mary Hitchens

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603
Chris Serong

SKILLSHARE

Faye Burville

ART QUILT GROUP

Anne Cocks

AQIPP

Heather Bingham

GUEST SPEAKERS

Judy Ballantyne 56746881

RAFFLES/DOOR PRIZES

HOSTESS

Elaine Maslen

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,
Robyn Packham

RETREAT

Cindy Steer

SHOW AND TELL

Suzanne Simpson

WEBSITE

Susan King kingsuec@hotmail.com

EDITOR

Jacqy Wong 0407 668 104
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MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the May 2016 edition of *The Quilters Patch* must reach the Editor by **18th April**.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

**WELCOME TO NEW MEMBERS
who have recently joined us.**

Sally Swan, Diane Dalton and Amy Price

**You are most welcome
and we wish you many years
of happy quilting
and lots of good times at AQA.**



We are seeking more volunteers, particularly for kitchen, in April, May and June. The roster form will be on the registration table when you arrive.

MINUTES OF MEETING APRIL 2016

Coming Soon—Events to make note of.

13th—15th May—AQA Retreat

16th May—Biggest Morning Tea ' Show me some Liberty' in aid of Cancer research. Raffle, games, morning tea (please bring a plate). Guest speaker in the morning from Peter Mac. .

Don't forget to save and bring your gold coins to our Biggest Morning Tea. There will be prizes, pots of colour, quizzes and raffle tickets to buy - using your gold coins of course. And don't forget our barefoot Librarian Tracey, will be wearing her red shoes all day so you can toss a gold coin into her gumboot!

Suzanne Simpson

Having just spent three days at the Australasian Quilt Convention, I am so in awe of the true masters of the craft of patchwork and quilting. From the wartime quilts, to the 6 metre long 'Stevie' the saltwater crocodile, the Millefiori Magic, the AQC challenge, the best of Australia, the Rajah Award winner ...and so much more! The range and categories of exhibits and the number of stalls to tempt even the most firmest of resolves, made for a wonderful time.

I spent time doing white glove duty with our arch-angel, Chris Serong, and then two days with the tutors being their 'angel'. Lessa Siegele and Laura Wasilowski were delightful to work with and it was lovely chatting with the ladies in their tutorials, some I had met the year before. May I recommend assisting next year to those who haven't given it a go.

Today was AQAs 'gift quilt' day. What a hive of activity with sewing machines whirring, irons on the go, hand sewing of bindings, quilts being sandwiched and a happy buzz throughout the hall. So much was accomplished. Thank you to all who helped and also to the great team of organisers. I look forward to the next one in September.

Some of you may have noticed an article in the Herald Sun about 300,000 of our poppies filling half an A380's hold heading to the world famous Chelsea Flower Show!!! These are the same ones that decorated Federation Square for the ANZAC centenary. "This unique project.....symbolises the true spirit of Australia."

A busy month in May, we have our Retreat in Queenscliff and our BMT. I hope our members are checking out their stash of Liberty fabrics! "Show me some Liberty" is our theme for this year's Biggest Morning Tea which we will hold on May 16th. All monies raised will go to cancer research. We will have a speaker from Peter Mac talking about the new premises and the winner of our 'Liberty cup and saucer' quilt will be announced.

A sign I saw in a local shop....."Autumn is a second Spring, when every leaf is like a flower". And aren't the trees looking magnificent?

Kaye Hardman

PS. Last weekend was the packing of bags for IMPACT for Mothers' Day. A very successful day with many helpers. Our support is on- going and we will need more donations of goods for the Christmas packing.

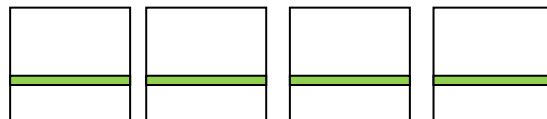
AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

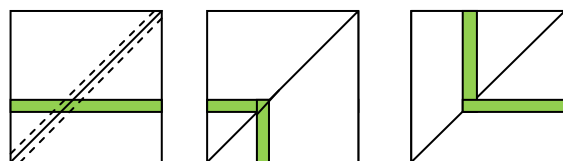
May Block—Striped Square

Cut eight 6 1/2" squares from striped fabric, **with the stripes matching on each square.**

(I have only drawn one stripe, but you can see the idea.)



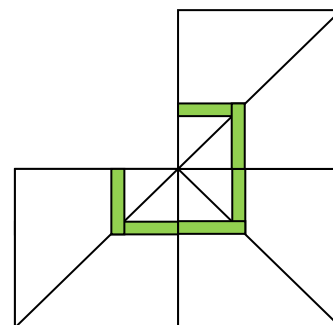
Put the squares together in pairs, right sides together, **matching the stripes carefully.**



Draw a line across one diagonal; sew 1/4" from the line on each side.

Cut along the line and open out the pieces, pressing seams carefully. Trim back to 5 1/2", matching stripes.

You should have two sets of four of these; sew them together as a four-patch, matching stripes carefully.



(I'm sorry, but my computer went on strike at this point, and I can't get the last corner in— but you can see what it should look like.)

The square should measure 10 1/2" (10" finished).



While thinking about the content of this Country Chat, it reminded me of the story of the three bears – small size, bigger and biggest.

The smallest was “The Four Sisters Exhibition” at Violet Town, shown for three days early in April.

Now, I’m one of four sisters and cannot imagine all of us combining to agree on such a display! I know two of these sisters, Margaret Block of Violet Town and Lynn Weeks of Ocean Grove and met Barbara Toogood; Jo Malham was to be present the next 2 days. So firstly I congratulate these artistic sisters for working together and secondly for the variety and quality of their work. Shown previously at Point Lonsdale then Violet Town the Exhibition will be shown at venues nearest the other two sisters soon.

A bigger event for me was a whole day – from 6.15am to 6.45pm on a Mystery Bus trip to seven patchwork venues spread from Carrum Downs to Monbulk. Each shop had its own personality and temptation for retail therapy was definitely allowed!

The biggest event was at a well attended Quilt In at Girgarrie. I consider the Show and Tell was one of the most comprehensive I have seen. Plus seeing the result of a challenge to make something using embroidered and crochet doilies. The younger generation, generally, are not interested in them, so what do we do with them? Ideas flowed as we saw toys, table runners, bags, stiffened crochet ones made into bowls for sweets, etc., some were dyed and used, three large wire lamp shades were covered beautifully with larger ones and so on. There were three shops in a side hall one from Echuca, one each from Rochester and Kyabram. Their raffle was a pretty blue and white log cabin quilt.

AQA ART QUILT GROUP

A good morning was enjoyed by all who attended the April meeting at Jo's house. Janet gave us a demonstration of how to do Sun Dyeing and the sun even came out long enough for our creations to dry on the lawned area with spectacular results. We then began our ice block dyeing experiments and took them home with us so that 24 hours later, we could see the results. Thank you Janet and Jo.

Our May meeting will be on Monday, May 9 at the home of Anne Cocks, 10 Angle Road, Balwyn, Tel. 9817 2282. Please bring your own lunch and we look forward to seeing those interested in coming from 10am onwards. We shall look at the dyeing results and also discuss the making of a group quilt in the next few months. Anne

GIFT QUILTS

Our Gift Quilt Day was very well attended which was very pleasing as I know that many of our members also participated with Angel duties etc at AQC, and it was a tiring week. We had a lovely social day with a shared lunch and lots of chatting over the hand stitching of bindings, pin basting of quilts etc. Faye Easton and Faye Burville with other helpers, had spent several previous Sit and Sew Days making up bundles of tops, with backings, bindings and batting so it was easy to get more quilts pinned and quilted. Several quilts were also taken home to be quilted or to have the binding finished.

We do still have some quilts pinned and ready for quilting if any members would like to take some home to work on. Many thanks to all of the members who participated and I hope you enjoyed the day as much as I did. It was surprising how many quilts we completed and we will have more to show at our next meeting. Our next Gift Quilt Day will be held on our September Sit and Sew Day and we look forward to having another productive and social day with members. Jan Mac



RETREAT—2016

It is not too late to book for the AQA Retreat at Whitehall Guesthouse in Queenscliff from Friday May 13-Sunday May 15. \$190.00 gets you two nights accommodation, breakfast Saturday/Sunday, morning and afternoon tea on Friday, Saturday and Sunday and catered dinner on Friday night.

Go to www.trybooking.com/KLIQ or www.trybooking.com/183420 to register online.

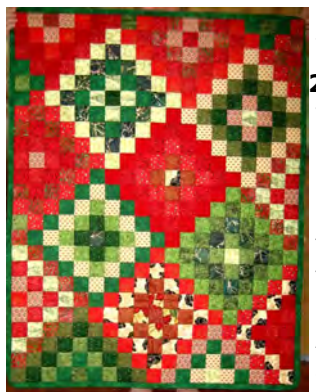
We will be having a visit on Saturday from Jennifer Hyland and her vintage fabrics/tops from Cloth and Company. Queenscliff is so lovely at this time of year and lots of fabric shops to visit on the way down in Geelong!

Dietary requirements and car pooling can be catered for – call Cindy Steer on 0432 731 345 or see me at the May meeting.

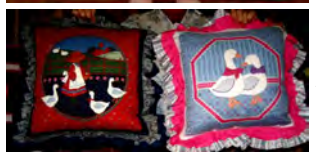
Cindy



1 (1) **ELECTRIC PIANO** - Kate Potocnik. Kate received a commission from a family friend to make a cover for her new electric piano. This a good example of how to use up lots of smaller pieces to create the background in one colour way and the main subject in another colour. The main subject of the quilt, the piano, is featured in bright and cheerful reds. To complete the effect a piece of music is applied over the piano. Maxine pieced and quilted in March 2016.



(2) **PIANO LEFTOVERS** - Kate Potocnik. Using the leftover red and green squares from the piano quilt Kate has produced a delightful "Trips around the World" quilt. It was machine pieced and quilted during March 2016.



2 (3) **CUSHIONS** - Elizabeth Dawson. In 1964 when Elizabeth and her family were living in Broken Hill, a visiting exchange teacher from England gave her daughter a piece of cheater patchwork material. Did we even know what this was 50 years ago? And what a wonderful testament to the longevity of a fabric that it has remained in the stash. Elizabeth came across it two years ago and made up the cushions. You never know when you might need just that piece of saved fabric. Completed in 2014.



(4) **FIRST QUILT** - Amy Price (aged 10). Grandma Jean said she would teach Amy to make a quilt. With her help with cutting out the squares and instructions on how to use the machine, the quilt was made over three afternoons. Grandma pressed and unpicked where necessary. A great effort, Amy. We enjoyed hearing about your first quilt and look forward to seeing the next one. Machine pieced by Amy and professionally quilted by Pam Hammer. Completed between January and March 2016.



3 (5) **YELLOW PERIL** - Alex Elliot. This delightful bright quilt was commenced in a workshop with Irene Blank. It uses a clamshell template and very stylish French fabrics. The clamshells have a narrow blue border and a wider golden mustard border which accents the yellows in the fabrics. Hand pieced and quilted commercially. Commenced in 2014 and completed recently.

4 (6) **IRISH BLESSINGS** - Jan Dods. Jan's American relatives sent her a silver dish engraved with an Irish Blessing. This led to the Irish theme of this quilt. The floral fabric Jan had chosen reminded her husband of roses in Ireland. The pattern she chose resembles a Celtic cross. The Irish roses and the Celtic cross are linked in her memories. After her husband died the project was put away for a few years until she was able to go back and complete the quilt. These special projects come from the heart. Machine pieced and professionally quilted at "Sewn and Quilted" shop. Commenced in 2011 and finished in 2016.

5 (7) **TEXAS STAR** - Blanche Gibson. This beautiful quilt is made with Liberty fabrics. All the stars are hand pieced. It was a long but rewarding challenge to complete. We are delighted to see the result. Professionally quilted by her friend Desley. Commenced in 2015 and completed in 2016.

(8) **SCRAP CHALLENGE** - Margaret Grinton. Margaret's Scrapaholics group members each commenced a challenge quilt. Every month new instructions were given for the next step. To start they each had to make a 20 inch square which would be on point. Subsequent instructions specified what the next month's round would be. Margaret used an EQ7 program to draw up the pattern which would be a mariner's star, foundation pieced, because she didn't like other patterns available. Making your own design is much better as it makes it unique. The monochromatic blues really look wonderful. Machine pieced and machine quilted over the summer. Commenced 2015 and completed April 2016.

(9) **GHOST GUM** - Lisa King. Lisa made this quilt for the Australian Textile Exhibition. The pattern is by Leesa Chandler and uses Leesa Chandler fabrics. This beautiful quilt is a birthday gift for her sister. Pieced by Lisa and machine quilted by Karen Styles. Commenced in September and completed in November 2016.

(10) - **MY DEAR JANE** - Marion Groom. Marion's stitching group all decided to start the Dear Jane quilt. But only two people from the group have actually finished it. The maroon and dark green colours are very dramatic against the cream background. What a great quilt, Marion, and well worth all that work. Hand pieced. Commenced May 2014 and completed November 2014. That was only six months to do all that hand piecing. I would call that speed piecing. Finally quilted by Lyn Wright in March 2016.

Keep stitching everyone. We love to see what you are doing.

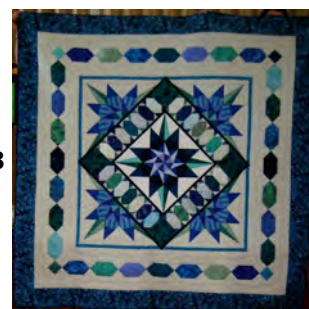
Jeanette Widdows.



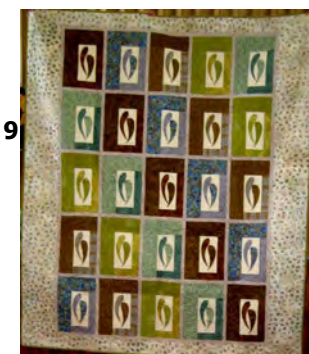
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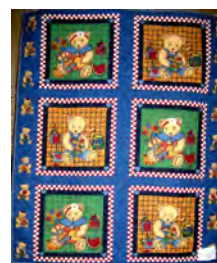
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10

You know you're a Quilter when...

You will travel 350 km to attend a quilt show, but think 25 km is too far to go to shop.



EXHIBITION 2016

The Exhibition Committee having been meeting monthly since late last year and things are well under way for a great Exhibition. The following are some points for you to note and put the dates into your diaries, phones, tablets etc.

Theme: *Spring Song*

Date: September 2nd—4th, 2016. Due to the Hall being double booked on the Thursday the stands will be erected late Thursday afternoon and the quilts will then be hung on Friday morning. The Exhibition will officially open at 1.00 pm on Friday.

Venue: Box Hill Town Hall, Whitehorse Road, Box Hill.

Raffle Quilt: Spring Song – designed, pieced and appliquéd by Chris Serong and Liz Willing. Long arm machine quilted by Helen Hayes.

Raffle Tickets will be handed out in June.

Challenge: A Christmas Table Runner measuring a maximum of 40 cms x 90 cms. Any technique and design can be used. The Table Runner must have three layers and be quilted and bound.

Shops have been booked and these will be announced in due course.

Entries: Each member may enter as many quilts as they wish but it is to be understood that only 1 - 2 will probably be hung depending on the numbers entered. The Challenge Runner is not considered as a quilt entry. Entry forms for Quilts and the Challenge will be in the Newsletter.

Quilt Bags: Each quilt will require its own cloth bag. The Exhibition Committee after consultation with the Executive and General Committee are organizing the making of some environmentally safe quilt bags with the AQA Logo and a pocket for your name and address on them. There are several colours and you will be notified when they are ready and available for sale. We expect them to sell for approx. \$7.00. Plastic bags can make your quilts sweat and they may be mistaken for rubbish – heaven forbid!

Help: Will be needed in lots of areas – kitchen, raffle ticket selling, entry table, white glove, setting up and taking down etc.

Watch This Space for Further Information in newsletters running up to the Exhibition.

“Spring Song” Exhibition Committee

More Quilts from AQC (for report, see page 9)



Snow in Shinjuku
Adriana Newton



Farmer's Delight (detail)
Susan Harris



Cherry Brandy
Rowena Dawson



Milli with Kaffe & Co
Melissa Walker



Antique Wedding Sampler
Di Ford Hall



Over the last several months one of our ongoing collection projects has been aimed at Mothers day and Impact. Many people have contributed a variety of goods including toiletries, toilet bags (a special effort organised by Fay) teddies and booties. Kathy Kaplan OAM, founder of Impact came to our April meeting to accept our gifts and to speak about the work Impact does.

She began her presentation with a poem “I Got Flowers Today”. In 2015 79 women were killed as a result of domestic violence; by week 13 of 2016 17 women had lost their lives. KPNG estimated that in 2009 domestic violence cost the community \$13.6 billion; more than the combined health and education budgets.

Kathy describes domestic violence as “an equal opportunity, non-discriminatory” problem. There is currently a lady in hiding from her husband, the CEO of one of Australia’s largest corporations – and GP’s through to the men holding the traffic signs are all represented on the perpetrators list. Abuse takes many forms other than physical attacks; emotional, psychological, religious, financial and social control or deprivation all constitute forms of domestic violence. It is a sad reality that domestic violence places, primarily women [there are men in abusive relationships too], in the position where it is necessary to flee their homes.

Women are 5 times safer walking alone at night than in their own homes. One in four children witness violence in the home. 85% of women report incidents of violence being inflicted upon pets.

The recently released Royal Commission report contained 227 recommendations two of which Kathy highlighted; the establishment of support and safety hubs [‘one stop shop’] where women can access all forms of assistance and a change to privacy laws which currently restrict the sharing of information between agencies which help the abused and those in need of assistance.

Kathy also spoke about how she, a single mum of three children (five, three and eight weeks) ten years ago, was moved by ads for Mothers Day to try and make a difference to victims of domestic violence. Impact was established to make a difference; to work at arm’s length by working through refugees.

More often than not women fleeing an abusive home leave without a thing and move to an area where they have no friends or contacts. Hampers of Love – Bags of Love was born to fill a void. These gifts are packed by volunteers and 750 hampers for Christmas and Mothers Day have been recently created – each valued between \$150 and \$300. 72 toy ‘hampers’ and also electrical appliance ‘hampers’ have also been packed. 17th April is the next packing day at the Glen Eira College. People from all walks of life volunteer on these days and any children who assist are recognised. Kathy contacts the child’s school principal and sends a Certificate of Appreciation for presentation to that child.

Impact also arranges interest free loans – the loans have been for funeral costs, car keys (the lady had been given the car by her partner, but not the keys) and a little 8 year old boy who required eye surgery to enable him to read properly. About 50% of recipients manage to repay the loans.

Impact is currently fundraising to sponsor Safety Cards. These cards are worn either on or over clothing, are dynamically linked to GPS and the police and once activated record audio which is permissible evidence in court. Taskforce Alexis located at Moorabbin police is currently running a study of 40 such cards. Each card costs \$600 and \$40 per month activation fee. Impact hopes to run 15 cards for 12 months,

What can we do? Kathy says - Don’t leave the matter here .. talk about abuse. Be involved – donate or come to Impact working bees and donate (either new goods or dollars). Or as Kathy put it “Do nothing or do something .. lend a hand”.

Kathy also thanked us for our earlier gift of quilts and recorded the heart-warming reaction of the recipients to the Quilts. Impact is a totally volunteer run organisation and almost every single cent donated is used within the organisation. Kathy left us with much food for thought.

Nanette Griffiths

GUEST SPEAKER FOR MAY — FAY MURPHY

Fay Murphy, Editor *Vic Quilter*

Fay is on the sub-committee of Victorian Quilters Inc as Editor of *Vic Quilter* and previously held a sub-committee position as Valuations Co-ordinator. Her talk will be around both positions and the duties involved. When not working on *Vic Quilter* business, Fay is a dedicated quilter who says that she doesn’t fit into any particular niche – she loves working on a range of different types of quilts and if it is a reproduction quilt it must be colourful.

Judy Ballantyne

(From the Editor—continued from page 10)

I seem to have been wearing a rut in the Hume Highway recently; it gets a bit tiring, as we try to fit as many activities into our trip as possible. However, it would really miss attending the AQA meetings if I had to cut down my trips, and I often feel sorry I can’t attend more of the activities that have been organized, such as the Biggest Morning Tea and the Retreat. Thank goodness this year’s Exhibition is planned for the beginning of the month when I will be down anyway.

With that in mind, get onto those UFOs everybody!

Jacqy

General Account**Income**

Door takings

1st Monday	\$	455.00
1st Wednesday	\$	26.00
3rd Monday	\$	133.05
3rd Wednesday	\$	28.00
Raffle	\$	90.15
Commission	\$	200.00
Interest		0.25
AQIPP	\$	320.10
Membership	\$	2,135.00
BMT Raffle	\$	590.00
Symposium	\$	5.00
Retreat	\$	380.00

TOTAL	\$	4,362.55
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Expenditures

Newsletter

Postage	\$	113.37
Printing	\$	147.98
Merchant fee	\$	12.00
Library	\$	62.62
Postage - General	\$	10.00
Guest Speaker (Donated to Gift Quilt program)	\$	-
Gifts	\$	30.00
PO Renewal	\$	292.00
Catering	\$	5.30
Gift Quilts	\$	178.56
Website	\$	101.78
Membership	\$	247.61
BMT Raffle tickets	\$	458.98
Flyer printing	\$	25.85
Quilt-In - Flyer printing	\$	62.98
Exhibition	\$	89.00

TOTAL	\$	1,838.03
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General Account	\$	12,653.50
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Special Account	\$	5,851.73
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Term Deposit	\$	32,808.17
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TOTAL	\$	51,313.40
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Best in Australia Winner was Pamela Brockwell from The Canberra Quilters Guild (see below). Congratulations Pamela.

The Rajah winner was from Canberra; Beth Miller. Congratulations Beth.

The Lut Da winner was from Canberra; Jocelyn Green. Congratulations Jocelyn. (The Lut Da award is for community Charity work.)

Congratulations to the Canberra Quilters; you really scooped the pool this year. Message from the Archangel Chris Serong: Thank you to all the Tutors Helpers and White Glove Ladies for all your help. See you all at Showcase!

For all the Liberty addicts there was a talk at AQC by Peter Redding of Liberty who unveiled the new range of Liberty of London fabrics. Peter passed around sample books of the new range of Liberty fabrics, and held a slide show of some of the inspiration behind them. There are two collections released per year with 40 fabrics in each collection. Most of the manufacturing has been done in England although they do own a manufacturing plant in Italy. Unfortunately you may recall that before Christmas there were very severe floods in England and the Liberty factory was severely damaged and they are working around the clock to get it back in operation. 70% of their business is sales of Tana Lawn but one of the main ways they are expanding is through collaborations with for example, Nike, Uniqlo, Lulu Lemon and our own Sea Folly. One of the anecdotes Peter told us is about how Liberty appeal to a very broad range of customers – recently he was in the lift at Liberty of London and on one side of him was a 78 year old lady from Stoke on Trent coming in to buy some buttons for her cardigan and on the other side was the pop princess Taylor Swift coming in to buy a coat! The Strawberry Thief – an on-line Liberty fabric store and wholesaler from Perth was supporting Peter, and Robyn showed us her lovely Liberty quilts (front and back). I suspect that Liberty is undergoing a bit of a resurgence in the quilting world!

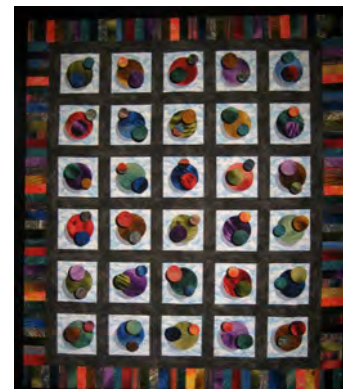
Cindy Steer

Quilts from the Show

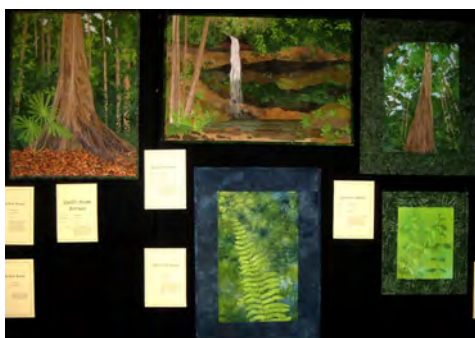
Pamela Brockwell
with her winning quilt



A Quilt in Boys' Colours
Tiphane Wade



Space Odyssey 2014
Anne Buckley



Quilts from Borneo
Anne Maundrell



Round the Garden
Wendy Williams



WHAT'S ON WHERE

- 14th May** The Corowa Quilters Quilt In
St Mary's School Hall, Honour Avenue, Corowa
10.00am until 4.00pm \$5.00
Info: Hilary Clapton on 02 6033 2129.
- 13th—15th May** AQA Retreat
See page 5 for details.
- 16th May** AQA Biggest Morning Tea
See page 3 for details.
- 21st May** The Appliqué Guild of Australia Inc.
Central Victoria Appliqué-In
Long Gully Community Centre, 23-29 Havilah Rd,
Long Gully, Bendigo, Vic 3550
Admission \$5.00 TAGA members, \$7.00 guests
Shops in attendance; Lucky door prizes: BYO lunch, mug, a
slice to share too please.
Show & Tell for us all to enjoy. Bring your appliqué
Info: enquiries@theappliqueguildofaustralia.org.au
or phone Margaret 0409 165 601
- 18th—19th June** Sunbury Stitchers & Quilters
Quilt Show "Fifty Shades of Red"
Memorial Hall, Stawell St, Sunbury, Melways: 382E4
9.00am – 4.00pm; Sunday 19th June – 10.00am – 3.00pm
Entry : \$7.00 Or \$5.00 for Seniors
Morning tea, lunch and afternoon tea will be available for
purchase. Raffles and door prizes; three shops.
Quilt raffle in aid of our local Sunbury C.F.A.
Info: Evelyn on 0449142485

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.
Although this newsletter's objective is to be accurate, you should verify details of events for yourself.
If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for-profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531.

Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please

For Sale

I no longer hand quilt with a frame and I have a round 16" quilting hoop for sale for \$20.00. I am also selling my upright hoop on a stand for \$50.00. Please call me on 0432 731 345 or email psteer@bigpond.net.au for info or pictures. Thankyou - Cindy Steer.

FROM THE EDITOR

Thoughts from the Past

In October 2004, I wrote:

There is something I'd like to share with you this month. The first is the desirability of encouraging the next generation of quilters—our children and grand-children.

I'm ashamed to admit that none of my children are sewers (though one son is a hot-shot knitter), but my grand-children are starting to show interest; my nine-year-old grand-daughter has designed and made an embroidered and appliquéd panel to take with her on an overseas trip, and my six-year-old grandson has just made his first piece of machine patchwork, with great triumph.

The nine-year-old mentioned is now twenty, and has recently developed a true interest in quilting; she has made a 'beginner's quilt' (simple squares pieced together) and is now on her first hand-pieced top—an English paper-pieced grand-mother's flower garden. I met her at the AQC on Friday, and we had a lovely time looking at the exhibitions together. After lunch I had to go, but Stella was going to stay and see what she could find on the many stalls which she couldn't resist. I think it was the first big show she's been to; she was rather overwhelmed by the variety of things on offer.

One other grand-daughter (now fifteen) is keen on designing her own clothes, but none of the others has shown any interest in sewing so far (they are a bit young).

(Continued on page 8)

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of
www.australianquiltersassociation.com
by emailing Susan King, on auquas@hotmail.com,
to receive a password allowing you access to
Members Own information.

MEMBERSHIP FEES

The fees for 2016/17 will be:

Individual Member (Melbourne)	\$35 per year
Country (Interstate/STD)	\$30 per year
Junior	\$15 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting
(between 10 am and 11.15 am);
10% of the proceeds goes to AQA funds
and should be paid to the Treasurer.
Bring your own table.

AQA Membership renewals for 2016-2017 are due for renewal by the end of April 2016.

Fees for 2016-2017 are:

Individual Member (Melbourne Metro Area)	\$35 per year as per map
Country (area phones with 5 prefix) and Interstate	\$30 per year
Groups (Country)	\$50 per year
Junior	\$15 per year



You may pay by cash, cheque or direct bank deposit.

Credit card facilities are no longer available. Your subscription may be paid with direct bank deposit. The details are on the subscription form that you will receive. Please read carefully and reference as requested to ensure your payment is credited to you.

Members who receive a printed copy of the newsletter will have had the form inserted in the March issue. Email recipients will receive a hard copy of the form at the meeting or if unable to attend via the post.

Irrespective of payment method it is essential that your 2016 green form is completed clearly and handed in or forwarded to the Membership Secretary at the address shown on the form. Prompt payment would be very much appreciated

For members who have paid in advance you will have received a form with the payment section crossed out but it would be appreciated if you could please complete the form for this year and return it to keep our records complete.

Privacy: In line with current privacy statements only committee members have access to information provided by members and no information will be divulged without prior permission from the person involved.

Ros Devine, Membership Secretary

EXHIBITION REVIEW

Mill Rose Cottage - Ballan



The weekend of 19-20 March was the annual Autumn Festival at Ballan. Last year Mill Rose Cottage hosted an exhibition of Japanese Quilts and this year we were treated to a display of the Red Cross Signature Quilts. The antique quilts [about 15 or so] were a privilege to see; they were made with love, hope and compassion. Dating from World War 1 era and including World War 2 and more contemporary examples all, except one, were in the red and white colours of the organisation. Some were frayed and stained, one was devoid of a centre and others ap-



peared to be originally a large tablecloth which served as the embroidery/signature background, but all had been created with overriding thoughts of loved ones. The contemporary quilts had been created by Branches or those associated with the Red Cross. The photo is of the centenary quilt made by the Ballan Branch; it was the second branch to open. One of the quilts was made by primary school children and the interesting feature was that the signatures had been laid out in the shapes of traditional patchwork blocks such as Ohio Star.

The big surprise for me was when I found that the one exception to the red and white colour way, an all white version, had been made by the Yarra Glen branch. I was amazed when I found that many members of my family had contributed to that white version; 3 whole blocks were signed exclusively by forebears and connections and I had that overwhelming thrill of emotion I had experienced when I discovered that my great aunt had signed the 1891 giant petition seeking Women's Suffrage. With the assistance of the white glove lady I was able to record, on a scrappy piece of paper, all the names of those forebears; I will pass that list and the photos I took onto my Mother and her cousin.

Nanette Griffiths



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Happy birthday in May



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