

THE QUILTERS PATCH

Reg. No. A001272M Founded November 1979 PO Box 224 Surrey Hills 3127

www.australianquiltersassociation.com

Newsletter 392

November 2015



Kathy Kaplan, President of the IMPACT programme; Read about IMPACT on page 11.

NEXT MEETING 9TH NOVEMBER

This will be the AGM.

There will be a shared lunch.

Sit and sew meeting is Monday 16th November

The night meetings will be Wednesday 4th and 18th November.

OFFICE BEARERS



PRESIDENT

Kaye Hardman 9859 0170

kaye.hardman@gmail.com

VICE PRESIDENT

Alexa Collins 0406150102

SECRETARY

Minutes: Heather Goddard

Correspondence: Carlene Gosbell

TREASURER

Kate Fleming 0409 933173

Jean Price (assistant)

COMMITTEE

Jeanette Widdows

Chris Serong
Shirley Lodington

Janet Kidson Ros Devine

NOS DEVINE

MEMBERSHIP

Alexa Collins 0406150102 Ros Devine 0407856772

LIBRARY

Kate Fleming

GIFT QUILTS

Ellen Mason, Jan MacFadyen,

Tracey Leonard

BLOCK OF THE MONTH

Fave Eaton

EXHIBITION CONVENER

Mary Hitchens

SYMPOSIUM CONVENER

Shirley Lodington 9890 2603

Chris Serong

SKILLSHARE

Faye Burville

Alexa Collins

ART QUILT GROUP

Anne Cocks

AQIPP

Janet Kidson 9859 7474

GUEST SPEAKERS

Judy Ballantyne 56746881

RAFFLES/DOOR PRIZES

Nanette Drinkwater

HOSTESS

Elaine Maslen

NEWSLETTER MAILOUT

Kaye Hardman, Sue Botta,

Robyn Packham, Robyn Leach

RETREAT

Cindy Steer

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EDITOR

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MEETINGS

Monthly meetings are held on the FIRST MONDAY of each month (unless otherwise advertised) at: Surrey Hills Uniting Church Hall, Corner Canterbury Rd. & Valonia Ave, Surrey Hills (Melway 46 J11)

The hall will be open from 10.00 am for members to work on their own projects until the meeting which commences at 11.00 am. Bring your own lunch (unless a shared lunch is advertised, in which case bring a contribution); tea and coffee facilities are provided. A \$5.00 donation helps us to cover meeting expenses. For insurance purposes, we request all members and visitors sign the attendance book when entering the hall. The library does not open until 10.15 am.

A Sit and Sew Day (no meeting or library opening but details otherwise as above; \$4 fee) will be held on the THIRD MONDAY of the month. This day may also be used for workshops, morning teas etc.

Night meetings are held on the FIRST and THIRD WEDNESDAYS of the month, 7.30 - 9.30. Library open 8—9 pm. \$4 fee.

Parking: Note that the front undercover parking is reserved for unloading and for those members with disabled parking stickers/or who need easy access to the hall.

Due to the talking in the hall at meetings the six seats closest to the microphone (at the front) will be held for the hearing impaired.

NEWSLETTER DEADLINE

Material for inclusion in the November 2015 edition of *The Quilters Patch* must reach the Editor by **13th** October.

Material submitted for inclusion in *The Quilters Patch* should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

If you wish to use/reproduce any part of this publication, please contact the Editor.

OUR NEW MEMBERS

WELCOME TO A NEW MEMBER who has recently joined us.

Alexandra Elliot

You are most welcome and we wish you many years of happy quilting and lots of good times at AQA.



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ROSTERS FOR THE COMING MONTH

Please note: If you can't do your rostered job, please find someone else to take over or notify a member of the committee.

Raffles: Marg Coulthard

Meet and Greet: Kerry Eustace **Kitchen:** volunteers needed

Library: Jeanette Widdows, and volunteers

MEETING POINTS OCTOBER 2015

Present: 79 Apologies: 10.

Kaye opened the meeting and welcomed a new member, Alex Eliott, and a guest, Mary Ellen.

Ros Robinson was warmly welcomed back after her illness.

Alana Kirk was congratulated on her big O birthday – birthday cake in the kitchen to share.

Correspondence:

In: Newsletters,: Embroiderers Guild, Threadlines: Patchworkers& Quilters Guild: Phillip Island Patchworkers. Victorian Quilters.

Member, Lyn Groom explaining her inability to attend meetings at present.

SANDS – letter of thanks for gift quilts received.

Anglicare – letter and certificate of thanks for gift quilts.

Stroke Foundation – asking for donation.

Out:

To the Furness family expressing condolences on the death of Margie.

Treasurers Report: No report as Treasurer away. Jean Price thanked for filling in during Kate's time overseas.

Mugs for sale – Monogrammed mugs left over from the Symposium are for sale at \$5. Monies to go to Symposium funds.

Lovers of Liberty Group - Please return completed blocks to Cindy Steer by the November meeting.

Sewing Cupboard: Margaret Fleming has a 6' x 3' sewing cupboard looking for a new home.

Gift Quilts – after a very successful sewing day, some quilts need bindings completed – volunteers needed.

Raffle and door prizes have been organized each month by Nanette Drinkwater, and a new volunteer for this job is needed. There is a budget for this.

AQIPP: Janet reported that 38 quilts had been received for entry and were all lovely. Members were encouraged to attend the opening and were reminded it is necessary to accept attendance with Whitehorse Council as per the October Newsletter. Entry to the exhibition is free and demonstrations are arranged for each Saturday afternoon.

Art Quilt Group: Ann Cocks advised the next meeting will be at the home of Jacie Malseed.

Constitution: Nanette Griffiths raised the issue of the Constitution on the web-site not being the latest version. This matter to be further investigated.

IMPACT: Kathy Kaplan, President of the IMPACT programme was welcomed to the meeting where she was presented with several boxes of "goodies" donated by members, for the use of Impact. Kathy outlined the work done by the group of volunteers and opened our eyes to the great need for support for women and families affected by family violence.

Next Meeting: Special note was made that the November meeting is on the 2nd **Monday, 9th November**. This is the **Annual General Meeting**, and members were reminded nomination forms were available and encouraged members to be involved.

Meeting Closed at 11.40

Unfortunately due to an accident, the Guest Speaker, Waltraud Reiner was unable to attend. The meeting agreed that the speaker's fee for the day be donated to IMPACT.

GIFT QUILTS

We are working our way through the back-log of Quilt Tops. The help we are getting is great and much appreciated. It will take some time to get on top of them.

A big thanks to all members who have been taking blocks, tops and quilting. Each Quilt finished makes a difference.

Faye Eaton

What beautiful spring weather we are currently having. The mix of warmer days and cooler nights, jumpers on and jumpers off..... which is so typical of the weather Melbourne is renowned for.

We have very recently moved home hence the change of phone number on the inside cover of this newsletter. The move has been huge! Apart from everything else, the task of packing my sewing room was bewildering! I was trying to put as much 'stuff' into boxes as I could without it appearing that I had an overabundance of fabric/cottons/patterns and all the other bits and pieces you collect along the way! But having had it transported over to the new abode...I now have to unpack it!! That is my next problem!

This will be my last PP as the 2015 President of AQA. As indicated in the last two newsletters, all positions on committee are up for re-election. The November meeting is our Annual General Meeting and I urge all who are keen to keep such a vibrant, progressive, interactive and positive guild continuing, to put up their hand and volunteer their time. The rewards are great and the commitment is not onerous. That being said.... please still come to the AGM even if you don't wish to stand for committee. Come and lend your support and enjoy a shared lunch.

It is with much sadness that we farewell two of our members.. Margie Furness and Julie Cashin. We extend our sympathy to friends and family at this sad time.

Kaye Hardman

AQA BLOCK A MONTH GIFT QUILT PROGRAM

Each month we will supply a different block pattern that you can make and donate to the Gift Quilt Program. These will then be put together and donated to those more needy. Each month the number of blocks or quilts donated will be recorded and at the December Meeting a major prize will be drawn - one entry for each block handed in.

November block—Split Steps

Cut:

Teal print **and** assorted lime print—**cut from each**:

2 strips 1½" x 5"; 2 strips 1½" x 3"

Light print

2 strips 3" x 10"; 2 strips 3" x 5"; 1 square 3" x 3"

Dark print

2 strips 3" x 10"; 2 strips 3" x 5"; 1 square 3" x 3"



Sew

1. Referring to I-A, sew teal 1½" x 3" strips to sides of light 3" square. Sew teal 5" strips to top and bottom (I-B).

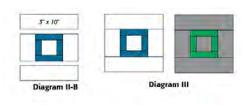






Stitch light 5" strips to sides (II-A).

2. Stitch light 10" strips to top and bottom (**Diagram II-B**) to make light/teal pieced square (**Diagram III**). In same manner, use dark and lime fabrics to make dark/lime pieced square.



Please turn to page 8 for further instructions.

"It's legal, It's addictive, and there is no known cure" to quote Cheryl Brooks who wrote this in a magazine in 2000. "It creeps up on the unwary and once its victims succumb, I'm afraid there's little hope". Being a fabricholic, of course, was the story – the article is even more relevant now 15 years later with the constant plethora of new releases of fabrics. There is a medical term for this syndrome the "just in case" syndrome. Most buy thinking of the potential sewing projects that one day will be produced, or it might be their favourite colour in a tone not already in their stash/stack.

We might not see a particular print again, we think, so we buy 'just in case'! You can chant to yourself, "I do not need any more fabric" (some have heard me do this), but usually succumb to the syndrome. A few members are downsizing, others moving house and others Spring Cleaning their fabric stash and tempting us again to buy their excess fabrics which were originally treasured purchases for far too many potential projects!

Margie Furness passed away on 1st October. Margie was a long time member of AQA and an inspiration and friend to many. It was my pleasure to stay with her during an early Symposium. The bedroom was so exciting I hardly slept. Stacks of Japanese and other magazines the likes of which I had never seen. Fabric! Colourful, textured and so much of it! Bliss! There was also a sewing room with tea making facilities and space! Margie herself was colourful wearing her unique patchwork jackets, even a patchworked eye patch when needed, full of ideas which she shared with us. A fun person who opened my eyes to the joy and colour we had at our finger tips. Thank you Margie.

(There is an obituary for Margie on page . Jacqy)



Light and Life

AUSTRALIAN QUILTS IN PUBLIC PLACES (AQIPP) An initiative of the Australian Quilters Association Inc

6pm Thursday 12 November 2015

Council invites you to the launch of *Light and Life* at Whitehorse Artspace.

Bookings essential, please phone 9262 6250 or email artspace@whitehorse.vic.gov.au

RSVP by 5 November 2015.

Exhibition runs from 12 November to 22 December 2015.

Box Hill Town Hall 1022 Whitehorse Rd Box Hill VIC 3128 Opening Hours Tues-Fri 10am–4pm Sat noon–4pm Contact us Phone: 9262 6250 www.whitehorseartspace.com.au

This is the official invitation to AQA Members to attend AQIPP 2015 Opening Night.

If you wish to attend please respond directly to the ArtSpace Gallery as indicated on the Invitation.

AQIPP 2015 Saturday Demonstrations - approx 1:30pm to 3:30pm

Saturday 14th November - Marina Holland will talk about and demonstrate surface embellishments.

Saturday 21st November - Jan Frazer will talk about and show some of her quilts and also will have a Reece Scannell fabric sale table.

Saturday 28th November - Olga Walters will talk about her techniques and show some of her quilts.

Saturday 5th December - Anne Cocks will give a machine quilting and embroidery demonstration.

Saturday 12th December - Judy Robinson Whitty will give a 'hand quilting in freestyle' demonstration.

Saturday 19th December - Janet Kidson will demonstrate Kraftkolour dyes, samples and results.

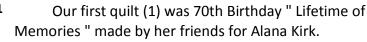
On each Saturday the AQA Gift Quilt Team will make and show gift quilts and talk about this program. They will be using a Brother sewing machine.

Membership support of these events is encouraged - tea, coffee and biscuits will be available.

Janet Kidson

SHOW AND TELL





Helen Mihalic and Marilyn Filby made this quilt after Helen secretly photographed the photos. Alana's favourite colours are red and yellow. Quilted by Marilyn. Happy Birthday Alana, what a lovely surprise.

Michelle Bardwell made "Perseverance" (2) over a period of about five years. It was made to use scraps and looks fabulous. Michelle tried to do free motion quilting but didn't like the result so fusible batting made all the difference. Traditional pattern which looks amazing.

The next three (3,4,5) quilts were mine and all made for new extended family.

Number 6 was made by Margaret Grinton and called "Rainbow Windmills". This is also a traditional pattern to use scraps and Margaret was able to take it on trips. The blue background sets the colours off really well. Lovely.

The blocks for "All my Friends are Stars" (7) were made for Maureen Mackie's 60th Birthday by her quilting friends. The setting design was from Kaye England's pattern book "Of Cloth and Thread". Machine quilted by Irene Steele. Another lovely quilt to enjoy.

Carole Stribbles tumbled down some stairs and broke her ankle, so "The Tumbler" (8) was created! Thank goodness she has a lovely hobby to help pass the healing phase and the frustration of limited movement.

Peter Mac Hospital will be the lucky recipients of this next quilt (9) made by Margaret Coulthard. A jelly roll was

used and the quilt is called "Flowers from Margaret". Very pretty pattern. Thank you Margaret.

Quilt number 10 is a Drunkard's Path made in red, black and white by Valda Martin and was quilted by Ann Sushames. This is striking Valda.

Numbers 11 and 12 are two views of Valda's "Rajah Revisited" from a pattern by Lessa Siegele. This was also quilted by Anne Sushames. Valda says she found it similar to "Elizabeth's Legacy" to make. Beautiful.

Elaine Maslen made this top (13) from a jelly roll and donated to Gift Quilts Thank you Elaine.

(see next page for the rest of Show and Tell. Jacqy)





















SHOW AND TELL



Photo 14 shows a quilt which was donated by AQA members and finished by Jan Mac. It will be donated to

14 Peter Mac too.

"Hearts and Flowers", "Zoo Time" and "All Aboard" (15, 16, 17) were made by Margaret Coulthard and finished by Jan Mac for our Gift Quilts. This is a wonderful donation from Margaret and Jan and I would like to say a big

THANK YOU.

"Forest or Trees" (18) is another Gift Quilt made by a member and guilted by Jan Mac. 18

Another donation from Margaret Coulthard called "Join the Herd" (19) will be another delightful gift for a child. Cheers.

Daele Robinson always wanted to "do" a Cathedral Window so she tried the traditional method and didn't enjoy it at all. She found an easy method on line and created these two pieces(20). Maybe this could be a shared class on a Monday! Looking good Daele.

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Alexa Collins

The photos below are all Gift Quilts which have been contributed, made or completed by our members. Thank you to Jan Mac for all her quilting and all our helpers and contributors.

































GUEST SPEAKER FOR OCTOBER — WALTRAUD REINER

Unfortunately, Waltraud suffered an accident and was unable to be present. She will be invited on another occasion.

Block of the Month—continued

3. Referring to **Diagram IV-A**, place rotary-cutting ruler on light pieced square, aligning edge of ruler with inner and outer corners of teal 'box' as well as corners of pieced square. Cut along edge of ruler, cutting square in half diagonally to make 2 triangles.

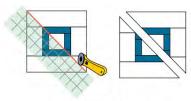


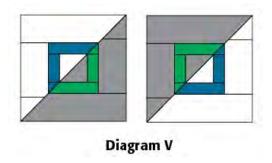
Diagram IV-A

In same manner, and aligning ruler with lime box corners, cut dark square in half to make 2 triangles (Diagram IV-B).



Diagram IV-B

4. **Note**: To prevent distortion of patches, be sure to handle bias edges of triangles carefully. Aligning edges and seams (pin if necessary) of teal and lime boxes, stitch together 1 each white and black triangles to make Split Steps Block (**Diagram V**). Make 2. **Trim** to 9½″ square if necessary.



LETTERS

Dear Australian Quilters Association Committee

I would like to sincerely thank you for the beautiful quilts your members generously made and donated to Sands. Covering a much loved and wanted baby in a lovely quilt can become a special memory for a parent whose baby has died. We thank you for helping to create a 'precious memory' for families.

The quilt will be given, free of charge, to hospitals around Victoria. The hospitals give the blankets and clothing to families who experience the death of their precious baby. It is very important that at such a sad time families are given something beautiful to keep and cherish from their b by. Families often keep the quilts clothing and keepsakes from their baby in a special place and they become treasured items that help them remember their baby.

On behalf of the Sands Committee of Management, thank you once again. Without the support of volunteers Sands could not continue its support of bereaved Parents.

Yours sincerely, Bianca Marcollo, Hospital Liaison Officer, Sands

FINANCIAL REPORT September, 2015

There will be no report this month, as the Treasurer is away.

Ladies of Liberty

All cup and saucer blocks due in at the November meeting please.

Cindy

OBITUARIES — Margie Furness, member 1984 - 2013; Julie Cashin, member from 2013

Margie Furness

Long time AQA member Margie Furness passed away on 1st October, 2015.

Margie was elected President of our group in 1991 and was the driving force behind and instigator of, our Symposiums; the first of which [Branching Out] was held August 1992 at Lawrence Secondary College, Syndal. A bubbly, vivacious and fun lady, Margie embraced 'bling' long before the term was invented. In fact the title of the Symposium Challenge was 'Bring on the Glitz'; and bring it on she did – there were glitzy name badges and sparkly black goodie bags. .

She was an innovative quilter who not only made lovely and different quilts but also ventured into clothing. Her coats were stunning artworks of vibrant colours featuring at times 3D elements.

Margie was a member of the Monday One Day Sit and Sew group located around the Cheltenham Mentone area. She also had other interests including amateur theatre – for some years Margie organised 'activities' at our December meeting. These could include onstage impromptu short skits [I clearly recall being on stage with Paddy and Irvin on one occasion], carol singing with Margie attired in her red trimmed with white fur outfit leading the 'choir' or a lolly passing game. All good fun led by our Margie.

Her other passion had been the Red Hat Ladies. She led a group of Red Hatter ladies who met near her home.

She was a thoroughly organised person with a bent for retail and at one time operated haberdashery outlets. Although Margie had led a relatively quieter life in recent times I know those who knew and loved her will miss her happy smiling face, and her compassion, as well as her willingness for fun.

Nanette Griffiths

Julie Cashin

We were shocked and saddened to hear of Julie Cashin's passing. She will be sadly missed by all her patchwork family and friends. Julie just recently joined AQA and loved the contact with all the ladies. She was a very friendly, bubbly lady, who loved a good laugh. We know that she was very dedicated to her patchwork. She will be missed.

Robyn VanZuyden

LETTERS

Dear members,

We would like to thank you for your very generous donation of patchwork quilts which have already been distributed to our client-families through our family Services, Cradle 2 Kinder and Family Violence Programs. The quilts were given by workers and received with great pleaslure and delight.

Many of our clients have financial issues and a number of the quilts were taken to be given as Christmas gifts from our clients. A clinician working with our Family Violence Team was thrilled to be able to give some quilts to the children of the families in her care, and another worker has given quilts to students at a secondary school she counsels with as a reward for turning their lives and attitude around during the year.

Our organisation supports children, youth and families ay providing services aimed to assist them in overcoming difficulties whilst at the same time enabling them to achieve their goals.

Thank you again for your generosity and thoughtfulness.

Sincerely yours, Sonia D'Urbano, Program Manager – Family Services, Anglicare

You know you're a Quilter when.....

You'll give up even urgent tasks to do something to do with patchwork.

3rd July—22nd November Wartime Quilts from Annette Gero Collection

Manly Art Gallery and Museum 10 am—5 pm Tues—Sun Free Entry

22nd October—7th December One Step Further

Mildura Arts Centre 199 Cureton Ave, Mildura

Info: wendy.blyth.home@gmail.com

24th October Goldfields Quilters Biennial

Quilt In

Campbell's Creek Community Centre Elizabeth Street, Campbell's Creek 10 am to 4 pm. Entry: \$7.00 Speaker: Olga Walters

Info: elaineduxbury@bigpond.com

13th November—22nd December AQIPP
Whitehorse Art Space , Box Hill Town Hall
See page 5 if you want an invitation to the Opening.

27th—29th November Geelong Patchwork and Quilters Exhibition

Deakin Waterfront Campus, Gleringhap St. Entrance

10 - 4.30pm Cost. \$8

Info: Geelongpatch.org.au

PLEASE NOTE:

The information for What's on Where is collected from other quilters' sources and requests from organisations to advertise upcoming events.

Although this newsletter's objective is to be accurate, you should verify details of events for yourself.

If you send your organisation's information to the PO box, there may be a delay in the editor's receiving it. If you are in a hurry, contact me directly, by phone or e-mail. Jacqy

ADVERTISING IN THE QUILTERS PATCH

If you wish to advertise in this newsletter, the following rates apply per issue.

	1 Month	6 Months
1/8 page	\$10	\$40
Quarter page	\$15	\$60
Half page	\$25	\$120
Full Page	\$40	\$200

Members are entitled to one free quarter page ad per calendar year (space permitting), after which the above rates apply. AQA is a Not-for—profit organisation and does not collect or pay GST. Acceptance of advertising content is at the discretion of the editor. Concession rates will apply for bookings over 3 or more consecutive months. Bookings essential. Contact the Editor on 9857 7531.

Payment required prior to newsletter deadline listed each month on page 2. Cheques to be made payable to AQA, please You may (if you get your newsletter by email) be surprised that it arrived so early this month, but I'm moving house next week, and have to get this out before the removalists arrive. Not only that, we are in the throes of packing, trying to decide which items to keep and which to get rid of, and where to get rid of them. Our children will take some of the items, and we've booked a hard rubbish collection; I rather suspect a lot of the 'what on earth can we do with this' stuff will end up there.

To all members, I apologise if this issue seems rather hastily flung together, but I'm sure you'll understand. We are moving permanently to Tawonga, but as our family is mostly in Melbourne, we'll be coming down regularly, so I should be able to attend the AQA general meetings, and I'll certainly keep on editing the newspaper as long as I can.

On the other hand, I'll be unable to attend most of the other activities, so I will be relying on all members (and especially the committee and conveners) to keep me up to date by submitting reports and photos of all the events and activities that the AQA provides so efficiently and enjoyably for its members.

I have been a member of this Association for about fifteen years, committee member for three, and newsletter editor for about eleven. During that time, I have made many friends, learned a great many new quilting techniques and ideas, enjoyed all sorts of outings, exhibitions and workshops, and generally enjoyed things.

Please, everyone, remember what the association is doing for you, and help in any way you can, by volunteering for the committee or one of the other necessary and rewarding jobs that have to be done. Don't leave it all to others; **next month is the AGM!** Jacqy

OUR WEB SITE

New Members, and those with new computers, can access the Members' Own section of www.australianquiltersassociation.com by emailing Susan King, on auquas@hotmail.com, to receive a password allowing you access to Members Own information.

MEMBERSHIP FEES

The fees for 2014/15 will be:

Individual Member (Melbourne) \$35 per year Country (Interstate/STD) \$30 per year Junior \$15 per year

Any Member who wants to hold a sale of craft, produce or anything else may set up a table before the meeting (between 10 am and 11.15 am);

10% of the proceeds goes to AQA funds and should be paid to the Treasurer.

Bring your own table.

Nominations for Committee 2015—2016

Our Annual General Meeting will be held on Monday, 9th November 2015. Now is a good time to think about nominations for the Committee for the coming year, and I encourage everyone to think about what they have to offer our Association. All nominations should be received by the Secretary at least 21 days prior to the AGM—that is by 17th October.

NOMINATION FORM

I wish to nominate
For the position of
Signed by: Proposer
Seconder
Nominee
Send to: The Secretary, PO Box 224 Surrey Hills 3127 or hand in at a meeting.

IMPACT

In our October newsletter Kay spoke of the generous support our members had given by donating toiletries and other items to IMPACT and at the meeting Kathy Kaplan OAM from that organisation came to receive the many boxes and bags of items awaiting collection. She was extremely grateful for all the goodies we had collected; she did suggest that it is always nice for the women to get something other than, what I would term, utilitarian; something a little special, such as candles or some other little 'special extra' ...we could also think of the children in the lead up to Christmas.

Kathy also gave a short talk about the organisation and the assistance the group is able to provide. She provided some statistics regarding family violence; these figures gave us all food for thought.

The organisation's pamphlets also provide lots of information and one item which caught my eye was the 'buy 1 give 1' suggestion and I quote:

"Pick a month, any month, or even a week, and commit to buying one for a woman and her children who are fleeing violence when you buy one for yourself or your family.

It might be something like linen or cookware or books or clothing or a dinner out or an outing to the cinema....Or....

It might be something as simple as a cup of coffee.

Whatever you decide, when you buy one for yourself or your family, why not put aside an equivalent amount of money and make a real difference to one woman and her children doing it tough? It doesn't take much to make a big Impact."

Perhaps we could do something like that; each time we buy a coffee put extra coins into a cup. Maybe we could 'buy' an extra cup at our Biggest Morning Tea. There must be lots of ways we could do such a simple thing to help others.

IMPACT has a website www.impactforwomen.org.au and an email address impactforwomen@gmail.com For those without internet access - PO Box 277. Glen Huntly 3163.

Nanette Griffiths

Websites

Here are some more quilting-related sites you might like to check out (with comments from those who passed them on):

A Lawyer husband (Judge Alan Frensham) talks about quilting and quilters http://kaythesewinglawyer.blogspot.co.uk/2015/06/a-speech-on-quilting.html

A wonderful site for block patterns—I have used it several times for the block of the Month. Jacqy http://www.mccallsquilting.com/block_reference.html



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Happy birthday in November

Margaret Burden Sonya **DeGaris** Beverley Frances Wendy-Gai Fry Lynne **Furness** Rosalie Grenville Mary Hitchens Marian Johnson Sheila Jolly

Val Lewis Ellen Mason Marion Olson Theresa Platt Preston Jan Barbara Quinlan Dorothy Ramage Rosalion Ruth Alita Went