



THE AUSTRALIAN QUILTERS
ASSOCIATION INC.



PRESENTS

SYMPOSIUM 2015

Saturday 15th and Sunday 16th August, 2015
Box Hill Town Hall, 1022 Whitehorse Rd, Box Hill

The Symposium is open to all Australian Quilters Association (AQA) members and visitors with something for everyone, from novices to experienced quilters.

It's a weekend of wonderful, varied and exciting workshops in a friendly learning environment. Tutors from near and far - Door prizes - Delicious food - Great Company and so much fun!

General information

1. Bookings will be received from the 2nd of March, 2015. Places will be allocated in order of applications received. AQA members have preference until the 31st of March, 2015. After this date remaining places will be open to non-members.
2. If for unforeseen reasons AQA needs to cancel your class, and none of your other preferences can be fulfilled, your application fee will be returned in full.
3. Due to the cost of bank charges, payments being made by either Credit Card or Cheque MUST be for the full amount of your registration. If paying by cash, a deposit of 25% of the total may be made, with the balance due by the AQA Meeting on the 6th of July, 2015.
4. In the event of you cancelling your place before full payment has been paid (due 6th July), a booking fee of \$5 will be deducted from your refund.
5. If you cancel after the 6th of July, a refund of 70% will be given *if* your place can be filled.
6. Cancellations received after 1st August, 2015 will not be refunded.
7. Lunch, morning and afternoon tea is included, please note any special dietary requirements on the registration form.
8. The cost of Saturday night's Symposium dinner including Tutor Presentations is \$30 per person. The evening begins at 5.30pm with nibbles and pre-drinks, followed by the main meal and dessert. Please book dinner with workshops. Payment is due by the 6th of July, 2015, along with final payments for workshops if paying by cash.
9. Workshop supply lists will be sent out by the end of May 2015.

Convenors

Chris Serong Ph: 0407 355 384 Email: cserong9@tpg.com.au
Shirley Lodington Ph: 9890-2603 Email: slodingt@bigpond.net.au

Fees - Workshop fees per day

\$70 AQA members
\$100 Non AQA members

DI FORD HALL - Making the most of your fabric

Code SAT1

This class is all about how to look at your fabrics and to cut them out in a way that makes your quilts “sing “. We will work on an appliqué block to play with your fabrics for that special look. The block has an assortment of different shapes suitable for fussy cut appliqué. (you will receive a pattern for my “Jane’s Garden “ Quilt . It has the appliqué block in the centre. Or you may prefer the appliqué block to be the start of a new quilt of your design) I will also guide you through needle-turn appliqué techniques and my very favourite technique , Broderie Perse.



JULIE ADAMSON - Hand Quilting

Code SAT2

Learn or improve hand quilting skills in this beginners to advanced techniques workshop. Both “Rocking” and “Stabbing” methods of quilting are taught. During the course of the class, each student is helped to develop their skills in the method of choice with emphasis on individual needs.

All aspects of creating a hand quilted quilt are addressed during this class. Different types of batting, threads, fabrics and needles are compared and made available for trial by students.

IRENE BLANCK - Reverse Appliqué

Code SAT3

Message in a Bottle is made up of lots of script/newsprint fabric for backgrounds as well as bottles and other pieces. Some of the blocks have been pieced – just for something different. The blocks are joined together with “fillers”.

Work with Irene as she leads us through this fun method of reverse appliqué. In the class we don’t use templates – all you need is a lightbox and pattern. No pins – only glue is used. Of course, you don’t have to use script/newsprint fabric – you can make yours just as colourful as hers with your own pallet of fabric.



JULIE HADDRICK - Drawing for Textiles

Code SAT4

Want to draw and design but haven’t had the opportunity or the help? You DO NOT have to be good at drawing. These are non-competitive exercises to build your confidence and develop designing skills. Focusing on improving observation through drawing studies of the natural world, eg. flowers, plants, or shells. From these, create design samplers that explore scale, symmetry, repetition and colour. Sketchbook size samples with paper/fabric will be produced and may be developed as appliqué, pieced, or foundation blocks or art textiles.

MARY HITCHENS - Rebecca Kohler’s Crib Quilt 1832

Code SAT5

We will be learning a new technique for most of you – back basting appliqué. This is a no pins or marking on the front of the quilt. Only the back of the quilt has markings on it. I thoroughly enjoyed making this coverlet and used the Petra Prins Dutch Chintz range, but any reproduction fabric will be fine. If you are game, be daring and use Amy Butler, Kaffe Fassett, Tilda etc and have a modern coverlet. What have you got to lose? Nothing, because you will learn in the company of like-minded people, having fun and you may go home having made some new friends!



LEONIE BATEMAN - Brookfield

Code SAT6

This gorgeous quilt features 81 woven wool appliqué baskets which are set on point. The quilt is completed with a woven wool appliqué border along the top.

We will start work on one half of the border during the day, commencing with stem placement using the master pattern, then flowers and leaves. The border features reverse appliqué techniques in the main leaves. Glue and staples will become your best friend when working on this border!

Sunday 16th August, 2015 - 9.00am to 4.30pm

DI FORD HALL - Pendle Hill

Di has a brand new quilt she is working on "Pendle Hill". This project is all about the fabric. She will teach needle turn, fussy cutting and placement. This latest design features an appliqué centre. You guessed it, we will be spending Sunday working with Di on the centre block of this magnificent new project.

Code SUN1

New - Just released project from Di Ford Hill!



FIONA SCHIFFL - Free- Motion Machine Quilting

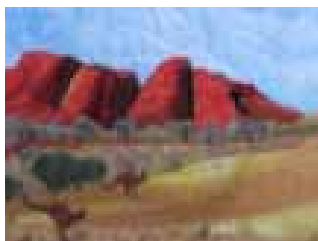
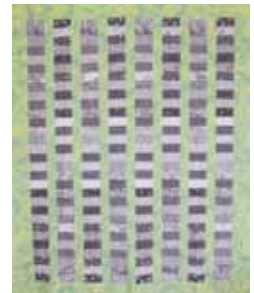
Code SUN2

This one day course takes you through the basics of free-motion quilting, breaking it down into easy to learn techniques: speed, even stitches, smooth curves and accuracy. You'll learn how to get into the right mindset to approach your practice sessions, and avoid common free-motion mistakes. We will cover filler designs (including stippling), echo quilting, how to sew basic feather shapes, how to sew a continuous design, where to start a quilt, and quilting a marked pattern. Course notes cover everything you need to know about machine quilting.

BRONYN VAN'T HOF - Quick Quilts (Jelly Roll Quilts)

Code SUN3

Learn how to choose and sew pre-cut strips of fabric together to make one of two quick & easy quilt patterns, making the most of the many pre-cut strip options available. Choose from either the lap-sized "Strippy Splitz" quilt which uses just one roll or "Strippy Stacks" quilt which can be made either lap-sized or single-bed sized, with the addition of a sashing fabric. Instructions for both patterns will be provided.



JULIE HADDRICK - Little Landscapes

Code SUN4

A landscape can be created with only 3 or 4 fabrics...Did you know how easy this is? Learn how to use strips and layers of fabric to create simple little landscapes. Then discover ways to be playful with all sorts of threads, to machine stitch and embellish and decorate your little art pieces. We will make little fabric samples in the morning then assemble and stitch your landscapes in the afternoon...Julie also provides patterns that students may wish to use. This is an easy class for beginners.

CHRIS SERONG - Foundation Piecing - Two Designs

Code SUN5

In this class you will use the freezer paper method of foundation paper piecing, without stitching through the papers. This avoids the fiddly and time consuming process of tearing the paper out and picking the leftover pieces out of your blocks with tweezers. You will simply peel the foundation when the stitching is complete. This method is extremely accurate and can be applied wherever traditional foundation piecing is used. These two blocks can be easily achieved by quilters of all skill levels. Two complementary patterns are included in this class.



LEONIE BATEMAN - "Colville" - Mystery quilt

Code SUN6

The centre of this quilt features a combination of needleturn appliqué and woven wool appliqué. We will start work on the centre circle, adding woven wool flowers, leaves and other shapes, building as we go. Choose to continue making it into a large quilt or finish it off with only the centre.

Class Timetable and Preference List

Please mark you preferences below and keep for ***your*** records.

Saturday, 15th August, 2015	Pref.	Sunday, 16th August, 2015	Pref.
Di Ford Hall Making the most of your fabric		Di Ford Hall Pendle Hill	
Julie Adamson Hand Quilting		Fiona Schiffel Free-Motion Machine Quilting	
Irene Blanck Reverse Appliqué		Browyn Van't Hof Quick Quilts (Jelly Roll Quilts)	
Julie Haddrick Drawing for Textiles		Julie Haddrick Little Landscapes	
Mary Hitchens Rebecca Kohler's Crib Quilt		Chris Serong Foundation Piecing	
Leonie Bateman Brookfield		Leonie Bateman Clovill - Mystery Quilt	

Additional Information

Extra booking forms and colour photographs of class samples will be available on the AQA Website at www.australianquiltersassociation.com

Hand Piecing:

If you wish to attend a class and hand piece, where machine piecing has been suggested, please contact Chris Serong 0407 355 384 to enable verification with the Tutor that hand piecing is suitable for that class.

Sewing Machines & Other Electrical Equipment:

All sewing machines, along with any other electrical equipment (i.e. Irons, lights, power boards, extension cords, etc.), MUST have a current electrical tag attached to them i.e. each item must have been checked for electrical safety within the 12 months prior to the Symposium.

This is a requirement of Box Hill Town Hall's Insurance Policy. An electrician will be present at an AQA meeting later in the year for your convenience, to check and tag your equipment. There will be a small charge payable to the electrician for this service. Alternatively you are welcome to source another place that provides this service.



SYMPOSIUM 2015 REGISTRATION FORM



Name	
Address	
Postcode	
Phone (Home)	(Mobile)
Email	

Please indicate workshops in order of preference

Classes \$70 for AQA members, \$100 for non-members per day **Are you an AQA member? Yes No**
(circle one)

Saturday 15th August, 2015

Preference	Workshop name	Workshop Code	Cost
1			
2			
3			

Sunday 16th August, 2015

Preference	Workshop name	Workshop Code	Cost
1			
2			
3			

Meals - Lunch included, any special dietary requirements, e.g. vegetarian Details -
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Credit Card processing fee **\$5.00**
 Dinner Saturday Night \$30.00

Deposit (25% of Total) Balance due 6th July Total payable
 (Cash only for deposits)

I would like to pay \$ _____ **by:** (Note: if paying by credit card or cheque, total amount must be paid.
 Cheque/money orders to be made payable to "AQA Symposium")

Visa
 Mastercard
 Money Order
 Cheque
 Cash (Only payable at meetings - do not post)

Credit card number

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Expiry date: _____

Cardholder's name _____ Cardholder's signature _____

When you have completed this form we advise you to mark your preferences on page 4 of the Symposium brochure.

Return this registration form along with a stamped self-addressed envelope (for return of receipt & requirements list) to: AQA Symposium % Yvonne Maher, 8 Parvin Crt. Vermont Sth. VIC 3133